



August 27, 2024

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**PC.1556 William R. Valentiner (1880-1958) Papers**

Description, date, quantity: 57 cubic feet, circa 1900-1956. Last transferred 12/07/1981

Rationale: This collection represents the papers of Dr. Valentiner, German art historian, scholar, author, and the first director of the N.C. Museum of Art (1955-1958), including his study collection of photographs, prints, and drawings primarily of Italian sculpture and Flemish-Dutch painting through the 17<sup>th</sup> century, but also of early Italian, French, Spanish, and German art and modern art. The collection was originally willed by Dr. Valentiner to the N.C. Museum of Art. Beginning in June 1974 the Museum transferred legal title and the collection to the State Archives. Any collection materials related to Dr. Valentiner's tenure at the N.C. Museum of Art have been included in S.R.61.1 (Record Series 858). Records related to exhibits during his time as director, and the memorial exhibit held for him, are now in S.R.61.4 (Record Series 857). This includes 7 boxes (2.8 cubic feet) of documents. Three boxes included documents, letters, etc. related to the Valentiner memorial exhibit at the Museum, such as monograph/exhibit catalog materials. One box included correspondence and other documents related to a 1956 Rembrandt exhibit at the Museum. Three boxes included papers related to the Rembrandt exhibit, such as loans and financial donations, as well as correspondence related to Valentiner's tenure as director.

The remainder of the collection (57 cubic feet) comprises two distinct record series, photographs of artwork and documents. The photographs total approximately 42 cubic feet, circa 1900-1958 with many of them undated. The remainder of the collection, approximately 15 cubic feet, comprises documents circa 1900-1980. They include personal information such as a citizenship certificate, honorary degrees, diaries and reminiscences in German with some translations, tour notebooks, letters from artists, family letters, miscellaneous correspondence, published art catalogs, copies of articles written by Valentiner, and manuscripts by Valentiner. While these materials may have research value for art historians and curators, they do not relate to the collection policies of the State Archives and have no connection to NC history or culture. Additionally, staff are unable to answer any detailed reference questions on the photographs or even create a sufficient finding aid as someone with art history expertise is required to perform this type of descriptive work for these materials. Curators from the Museum and the Detroit Institute of Arts consider the records, particularly the photographs of artwork, to have high research value for art historians and that they should be preserved in a repository where they can be given suitable visibility and curated by people knowledgeable about art. Our archivist who manages private collections, Colina Reeve, approached the Detroit Institute of Arts, Smithsonian Archives of American Art, and the NC Museum of art about the collection as all three institutions have connections to Valentiner or his papers.

The Detroit Institute of Arts has two archived collections related to Valentiner, totaling almost 70 cubic feet. It includes personal and professional correspondence and other materials from 1921-1945 when he was director there. They also hold materials compiled by a biographer of Valentiner and artwork by



him. The Smithsonian Archives of American Art has Valentiner papers orphaned during biographical research about Valentiner, including microfilm of materials from the State Archives. The existing collections, the specialized knowledge of staff, and the facilities at the Detroit Institute of Arts, lead the State Archives to recommend the Detroit Institute of Arts as a suitable repository should the collection be deaccessioned. Staff at the Detroit Institute of Arts have expressed a keen interest in accepting the collection. The Smithsonian Archives of American Art indicated they are not able to take the collection. The N.C. Museum of Art indicated they only could accept portions of the collections. It is the professional opinion of the State Archives' staff that the collection should not be split up upon deaccessioning, and it is recommended that it be deaccessioned and transferred to the Detroit Institute of Arts.

**Proposed disposition:** Deaccession and transfer Detroit Institute of Arts.

**Approval of Dr. Darin Waters:** August 26, 2024

**Submitted:** Sarah E. Koonts, Division of Archives and Records



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Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Department of Public Instruction, Numbered Memorandums Notebook File.**

**Description, date, quantity:** 2 cubic feet, 1965-1982, Record Services No. 1149. Last transferred 05/03/1985.

**Rationale:** Although previously archival under the program schedule, since the introduction of the *Functional Schedule for State Agencies*, these are non-archival records. The records relate to grants for Title 1 funding and comprise memos and other advisory notices from the DPI Title 1 Director to local education authorities regarding funding applications, regulations, meetings, and reports. These are documents for the management of routine federal grants with no enduring historic or research value. DPI agrees with this assessment and has requested destruction of these records. An additional cubic foot of unaccessioned records from the same series will be destroyed with the consent of NC DPI.

**Proposed disposition:** Deaccession and destroy

**Approval of Dr. Darin Waters:** Approved on August 26, 2024

**Submitted:** Sarah E. Koonts, Division of Archives and Records



August 27, 2024

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

**Department of Transportation, Division of Highways, Division of Highways Design Services Unit, Administrative Correspondence File.**

**Description, date, quantity:** 2 cubic feet, 1968-1987. Record Services No. 3123. Last transferred 01/13/1993.

**Rationale:** Although previously archival under the program schedule, since the introduction of the *Functional Schedule for State Agencies*, these are non-archival records. They are primarily letters and internal memos from NC DOT regarding highway construction projects. For the most part they are cover letters referencing attachments and enclosures that are not included, meaning they have no reference or historical value, and are eligible for destruction after 5 years under RC.133.5. Also included are public records requests, planning reports, bid evaluations, draft documents, and the like that also are eligible for destruction. It is recommended that these records should be destroyed. NC DOT agrees with this assessment and has requested destruction of these records. The 18 cubic feet of unaccessioned records from the same series will be destroyed with NC DOT consent.

**Proposed disposition:** Deaccession and destroy

**Approval of Dr. Darin Waters:** Approved on August 26, 2024

**Submitted:** Sarah E. Koonts, Division of Archives and Records