

# DNCR Accessions Committee Agenda For the NC Historical Commission

Prepared For 9/19/2023 NCHC Meeting

Approved at the 8/2/2023 DNCR Acquisitions Meeting

*Reflects 6/14/2023 & 7/12/2023 NCMH Acquisitions Meetings  
& 7/28/2023 NCSHS Acquisitions Committee Meeting*

## ***Proposed Accessions:***

NC Museum of History  
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## ***Proposed Deaccessions:***

NC Museum of History  
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## NC Museum of History

*Reflects 6/14/2023, 7/12/2023 & 8/9/2023 NCMH Acquisitions Meetings*

### **1) Receipt #:** 6220.1-2

**Object Name:** Portraits on milk glass

**Source:** Rob Hazelgrove and Dan McLawhorn

**Date made:** c. 1845

**Historical Significance:** 6220.1 portrait of Robert W Joyner and 6220.2 portrait of Elizabeth Joyner.

These portraits on milk glass were likely painted by Lewis (Louis) Voigt of Maryland and New York. Voigt worked in NC approx. 1845-1846. Such portraits were expensive and usually reserved for persons of financial means. It is uncommon to find two “home portraits” that compliment two personal miniature portraits seen in 6220.3-4.

Portraits on milk glass at this time were quite popular throughout most of the 19<sup>th</sup> century.

Very few NC people had portraits made and were able to afford portraiture, especially from a well-known portrait artist.

Joyner’s Halifax County, Garysburg estate was valued at \$3000 in 1850 (\$120,000 2023) and enslaved 16 individuals.

**Relevant holdings in current collections:** No milk glass portraits found in collection.

**Reason for collecting & Potential Use:**

No milk glass portraits have been documented by Voigt.

Only three miniatures are documented by Voigt with one other being from Nags Head, NC.



6220.1



6220.2

### **Receipt #:** 6220.3-4

**Object Name:** miniature .3 of Robert W Joyner and .4 of Elizabeth Joyner

**Source:** Rob Hazelgrove and Dan McLawhorn

**Date made:** c. 1845

**Historical Significance:** 6220.3 portrait of Robert W Joyner and 6220.4 portrait of Elizabeth Joyner.

Note: .3 miniature of Robert has a textile inserted on the back. It was likely from his wedding attire.

These portrait miniatures were likely painted by Lewis (Louis) Voigt of Maryland and New York.

Voigt worked in NC approx. 1845-1846. (.4 is signed Voigt)

Miniatures were usually reserved for persons of financial means. It is uncommon to find two “home portraits” 6220.1-2. that complement these two personal miniature portraits.

Very few NC people had portraits made and were able to afford portraiture especially from a well-known portrait artist.

Documented miniatures by Voigt are rare. Only three other miniatures are documented with one other being from Nags Head, NC.

**Relevant holdings in current collections:** The Museum has several miniatures in the collection but no husband and wife matching miniatures.

**Reason for collecting & Potential Use:**

Documented miniatures are rare by Voigt.

Only three are documented by Voigt with one other being from Nags Head, NC.



6220.3 Robert and 6220.4 Elizabeth

**Receipt #:** 6220.5

**Object Name:** child's blanket chest

**Source:** Rob Hazelgrove and Dan McLawhorn

**Date made:** c. 1830-1860

**Historical Significance:** From Piedmont, NC. It is uncommon to find children's furniture that has survived from early eras due to prior significant use.

It is uncommon to see original paint and decorative spur motifs still intact.

The spurs are a direct design motif that is characteristic of German settlers who migrated to the area.

This is an example of how local craftsmen adapted adult sized furniture into children's furniture.

**Relevant holdings in current collections:** none found in collection.

**Reason for collecting & Potential Use:**

Piece could be used in children's themed exhibitions, decorative arts exhibitions, and in CORE.



**2) Receipt #** R.6595.1–2

**Object Name:** Dress, stockings

**Source:** Anne Faircloth, donation

**Date Made:** 1920–1930

**Historical Significance:** This purple, silk dress and matching stockings, possibly made in France or New York, belonged to Daisy Harriet (Hattie) Field Clay Kellogg (ca. 1851–1936), great-grandmother of US Senator Lauch Faircloth and great-great grandmother of North Carolina journalist, businesswoman, and philanthropist, Anne Faircloth. Kellogg was born in Missouri and later lived in eastern Virginia with her first husband, Henry de Boisfeillet Clay (m. 1871) (1843–1897), and then in New York and France with her second husband, W. Gordon Kellogg (1865–1928). Hattie Kellogg remained in France until her 1936 death. She is buried there beside her second husband.

**Relevant holdings in current collections:** We have other beaded 1920s dresses, but this one is particularly fine and has matching stockings.

**Reason for collecting & Potential Use:** This could be used in any exhibit that showcases or interprets 1920s fashions. This dress is emblematic of that period and a well-preserved example.



**3) Receipt #** R.6643.1

**Object Name:** signed Japanese flag

**Source:** Lynette Welborn, Winston-Salem

**Date Made:** 1945

**Historical Significance:** Flag was brought home from Pacific Theater in WWII by Frank Edwin Bunker, 1<sup>st</sup> Marine Regiment; great-grandson of Eng Bunker.

Frank Bunker (1926-2009) was born March 4, 1926, in Ancon, Panama Canal Zone, to Napoleon B. Bunker and Myrtle Christine Creed Bunker. Napoleon Bunker (1890-1954) of Surry Co. served in the US Army in the Philippines and the Panama Canal Zone before WWI, and fought in Europe during the war, taking a job as a construction worker in the PCZ after the war. Frank Bunker and his 6 siblings grew up in the PCZ; he and his three brothers all served in the military during WWII, his eldest brother James was shot down and killed over

France in 1943. Frank enlisted in the USMC in July 1944 and went to basic training at Camp Pendleton, after which he was assigned to the Co. F, 1<sup>st</sup> Marine Regiment, 1<sup>st</sup> Marine Division. He was wounded in the leg May 6, 1945, at Okinawa, which required a lengthy hospital stay – it is thought that he was given this flag during that time in the hospital and that many, if not all, of the names on it were wounded Marines, possibly from Bunker’s unit, in his ward. Bunker rejoined his regiment and was part of the occupation force in China after the Japanese surrender. He was discharged at Camp Lejeune in May 1946. After the war he moved to NC to attend UNC and afterwards worked for the Veterans Administration and the city of Winston-Salem. He married Hazel Etta Ring in May 1980. He died May 16, 2009, and is buried in Winston-Salem.

**Relevant holdings in current collections:** several other Japanese flags but none w/US signatures; nothing from family of Eng or Chang Bunker.



**4) Receipt #** R.6654.1-3

**Object Name:** WWII Liberty ship builders plates (3) from NC Shipbuilding, Wilmington

**Source:** Donation, US Maritime Administration

**Date Made:** 1942/3

**Historical Significance:** The North Carolina Shipbuilding Corporation was established in 1941 prior to US entry into WWII as part of the Emergency Shipbuilding Program, originally to provide merchant ships, aka “Liberty ships,” for lend-lease to Great Britain. Construction began in February 1941 just south of downtown Wilmington on the Cape Fear River. The first two keels were laid on May 22, 1941, and the first Liberty ship, *SS Zebulon B. Vance*, was launched December 6, 1941. Before it was shut down in 1946, it employed more than 21,000 workers and produced 243 Liberty ships and USN vessels. Today the site is the State Port of Wilmington. Many, but not all, of the vessels constructed by NCSC were named for historical figures from the Carolinas; these three builders plaques are from three such ships named for famous North Carolinians: Dr. Ephraim Brevard of Charlotte, a Continental Army surgeon and one of the reported signers of the Mecklenburg Declaration of Independence; David F. Houston, from Monroe, NC, who served as Secretary of Agriculture and Treasury in the Wilson administration; and Gen. Daniel Harvey Hill, US & CS army officer and educator at Davidson College and the NC Military Institute.

**Relevant holdings in current collections:** photographs; remains of bottle used to christen *USS Todd* (AKA-71); 2 tickets to launching of *SS Robert Rowan*

**Reason for collecting & Potential Use:** use in WWII homefront portion of new main exhibit to illustrate NC Shipbuilding Corp; use to illustrate how a wide variety of historical figures have been used by the USN/USMA as ships names.



5) **Receipt #** R.6634.1-.2, .17, .19

**Object Name:** Donation Box (.1), Raisin Box (.2), Sticker, “CAIR” (.17), Chewing Gum and package, “Islamophobin” (.19)

**Source:** Donation, Mr. Alec Lloyd Rieder

**Date Made:** 2023

**Historical Significance:** These objects were collected by the donor, a member of the Muslim community of North Carolina. The objects speak to social issues and community organizations. On February 10, 2015, three Muslim individuals were murdered at their home. This hate crime took the lives of Deah Barakat, Yusor Abu-Salha, and Razan Abu-Salha, residents of Chapel Hill, North Carolina. To honor their legacies, the Light House Project was established that same year. Each were known for contributing to their community and helping others. The Light House Project aims to do the same. Their website states that the project “provides a safe space for young Muslims by giving support to projects and programs...” Two items (Donation Box .1, Raisin Box .2) show the efforts made by the Light House Project to help others in need by holding food drives with the hashtag #FeedTheirLegacy. Each item has a silhouette of Deah, Yusor, and Razan, to keep their memory alive. Both were used for the 2023 food drive.

The next two items are associated with the Council on American-Islamic Relations (CAIR), which is the largest civil rights and advocacy organizations for Muslims in the United States. Their mission is to “enhance understanding of Islam, protect civil rights, promote justice, and empower American Muslims.” They also advocate for justice and mutual understanding. The objects include a sticker (.17) with the CAIR logo and acronym and chewing gum along with the package (.19). The gum/package were created in 2016 for a public awareness campaign that challenged Islamophobia in the United States.

**Reason for collecting & Potential Use:** These items help highlight the efforts being made by the Muslim Community in North Carolina to bring awareness and understanding to others outside the community. They also show the efforts made to help others in their community and how they are working with their youth. These items help enhance the collection and establish a broader image of the community. Can be potentially used in the expansion exhibits or potential exhibits about the Muslim Community in North Carolina.

<p>R.6634.1</p>	
<p>R.6634.2</p>	
<p>R.6634.17</p>	
<p>R.6634.19</p>	

6) **Receipt #** R.6642.1

**Object Name:** Hand fan; Anti-Suffrage

**Source:** Donation, Ms. Mary Austin Byerly

**Date Made:** ca. 1920

**Historical Significance:** In opposition of the 19<sup>th</sup> Amendment also known as the Susan B. Anthony Amendment, the Southern Rejection League was established and led by Mary Hilliard Hinton. The North Carolina branch of Southern Rejection League was all-female. They were antisuffragists who lobbied legislators and distributed materials against the 19<sup>th</sup> Amendment. The headquarters of the group was at the Raleigh Hotel. This hand fan was distributed by the league. On the back is a short paragraph about the use of the fan. It states, "The next day, another hot August day, the lady anti-suffragettes had the pages place this on the desk of members, and it was

so popular, chief feminist, Senator Scales of Guilford kept cool with it, while Gov. Bickett blew first hot then cold, in his speech to the joint body espousing passing suffrage.”

**Relevant holdings in current collections:** There are a few suffrage objects in the collection that include posters and leaflets.

**Reason for collecting & Potential Use:** This hand fan is an important object to collect to enhance the Women’s suffrage collection. Having this object in the collection allows us to display an original artifact from the time period. Previously, an image from Archives has been used because we did not have this item. This could be used in potential voting rights exhibit, women’s rights exhibit, or the *Becoming North Carolina* exhibit.



7) **Receipt #** R.6651.1-.4

**Object Name:** Miniature ox cart *carreta* (.1), miniature stool (.2), burlap sack (.3), scabbard (.4)

**Source:** Donation, Mr. Luis G. Lobo

**Date Made:** 1990-2020

**Historical Significance:** Ox carts or *carretas* are considered one of Costa Rica’s national symbols. Traditionally, the large, brightly painted *carretas* were used to transport goods, which included coffee, the main export. The cart was pulled by two oxen, hence the name ox cart. Today, the cart is no longer used for transporting goods, they are mostly used during celebrations and art. Replicas like this one (.1) are sold as souvenirs. They represent the culture and identity of the country. The donor stated that any “Tico” that sees the cart, will know what it is and what it represents. The miniature stool (.2) is a replica of those that were used by farmers to milk cows and is brightly painted like the ox cart. Also included is a burlap coffee sack (.3) that represents Costa Rica’s main export, and a leather scabbard (.4) that would hold a machete. The donor stated that the machete was always carried by the driver of the ox cart.





The donor, Luis G. Lobo, was born in Costa Rica and moved to North Carolina when he was a young boy with his parents and siblings. His father, Gerardo “Jerry” Lobo migrated to Lincolnton in the late 1960s where he ran the Mohican Mills textile factory for over 30 years. With his guidance, one of the largest communities of Costa Ricans was established in Lincolnton. The donor, also prominent in the community, was the Executive Vice



President and Manager of Multicultural Banking at BB&T. He purchased this replica ox cart in Costa Rica and brought it to North Carolina. It serves as a reminder of his heritage.

**Relevant holdings in current collections:** We currently have *carpetas* (doilies) and religious items that help to represent the Latinx community; *carpetas* (1993.74.1-.6); rosaries (1993.463.5-.6); prayer cards (1993.463.8-.9); vehicle adornments (1995.114.1); votive candles (1994.56.1-.5); Virgen de Guadalupe figurine and portrait (1993.634.1-.2); altar covering (1995.112.1).

**Reason for collecting & Potential Use:** We do not have items that represent the Costa Ricans in North Carolina. This would not only fill that gap but also enhance the collection of Latinx objects and help tell a broader story. These objects can be used in future exhibits about the Latinx community in North Carolina and the Community gallery of the renovation exhibits.

<p>R.6651.1 Miniature ox cart <i>carreta</i></p>		
<p>R.6651.2 miniature stool</p>		
<p>R.6651.3 burlap sack</p>		
<p>R.6651.4 scabbard</p>		

**8) Receipt #** R.6640.1-.6

**Object Name:** Mariachi Costume Performance costume (.1), Sombrero (.2), Performance costume (.3), Cowboy “Norteño” Hat (.4), Performance Costume (.5), Compact Disk “Inolvidable/Sandra” (.6)

**Source:** Donation, Mrs. Sandra Elizabeth Padilla

**Date Made:** 2005-2023

**Historical Significance:** The objects in this collection were donated by Mexican American singer Sandra Padilla. Padilla’s genre is traditional Mexican music, which can include Mariachi, Ranchera, and Corridos (ballads). She is the daughter of immigrant parents who moved to North Carolina when Padilla was young and resided in Swansboro. At age 12, she began singing and performing at different events; parties, festivals and contests. In 2007, Padilla won the Regional and State Singing Contest of the Government of Jalisco and recorded her first CD “Inolvidable” (.6). She was also the winner of the 2017 the *Reina de la canción* contest on the Univision network. She continues to pursue her musical career by releasing new music and singles. With her recent CD “Chuladas del alma,” Padilla helps bring traditional Mexican music to new generations with the hope that it won’t be forgotten.

The *traje de charro* (Mariachi outfit) today is a national symbol for Mexico (.1-.2). It has its origins in the Mexican colonial period and was used by men of the upper class. Towards the late 19<sup>th</sup> century, *Los Chinacos* (farmers/ranchers) began wearing the ensemble and was more widespread. During the Mexican Revolution (1910-1920) it became the national symbol it is today. It is used most notably by Mariachi groups, both male and female, as well as *Charro* dancers. Two other outfits were also donated, (.3-.4) was used at Padilla’s first headlining performance at Tuscaloosa, AL in 2022 and (.5) was worn to help modernize regional Mexican music.

**Relevant holdings in current collections:** We currently have *carpetas* (doilies) and religious items that help to represent the Latinx community; *carpetas* (1993.74.1-.6); rosaries (1993.463.5-.6); prayer cards (1993.463.8-.9); vehicle adornments (1995.114.1); votive candles (1994.56.1-.5); Virgen de Guadalupe figurine and portrait (1993.634.1-.2); altar covering (1995.112.1).

**Reason for collecting & Potential Use:** These objects diversify the collection and helps tell broader stories of the Latinx population of North Carolina. These objects can be used in the upcoming *Becoming North Carolina* exhibit, as well as the Community and Arts exhibits.

<p>R.6640.1 Mariachi Costume</p>	
<p>R.6640.2 Sombrero</p>	

<p>R.6640.3 Performance Costume</p>	
<p>R.6640.4 Cowboy Hat</p>	
<p>R.6640.5 Modern Performance Costume</p>	
<p>R.6640.6 Music CD</p>	

9) **Receipt #** Two combined collections of Eastern Airlines artifacts: R.6613.1 (overcoat), .2 (jacket), .4 (skirt), .6 (hat), .7 (wings/nametag) R.6646.1 (baggage tag), .2 (First Aid manual), .3 (log book), .5 (certificate), .6 (training manual)

**Object Name:** Eastern Airlines Don Loper designed flight attendant uniform, accessories, and items related to job.

**Source:** Donation, Lisa Sadler

**Date Made:** 1959–1967

**Historical Significance:** Nell Elizabeth Haynes (1/20/1936–) from Concord, Cabarrus County, was a stewardess for Eastern Airlines from 1959 to 1967. She continued working for the airline after her mother died in 1967 until 1980 but as a reservations agent because she moved in with her father and kept house for him.

During the golden age of air travel from the 1950s–1970s, being a stewardess was a high-prestige job for young women. Airlines upheld rigid height, weight, and attractiveness standards and dressed their personnel in designer uniforms like this Don Loper suit.

The associated items (baggage tag, manuals, logbook) relate to Haynes’s performance of her job as she flew up and down the East Coast.

**Relevant holdings in current collections:** We have two Piedmont Airlines flight attendant uniforms from the 1980s, but none from this period or from other airlines.

**Reason for collecting & Potential Use:** This could be used in any sort of exhibit about women in the workforce, transportation, work, or business history. It would also be useful for a future Textile Tuesday post. The donor has also provided images of the user in uniform that could be used for exhibit and other interpretive purposes. The two portraits are being copied and returned but can be used in future exhibit graphics.



R.6613.1 (overcoat)	
R.6613.2 (jacket)	
R.6613..4 (skirt)	
R.6613.6 (hat)	

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<p>R.6613. 7 (wings/nametag)</p>	
<p>R.6646.1 (baggage tag)</p>	
<p>R.6646.2 (First Aid manual)</p>	
<p>R.6646.3 (log book)</p>	
<p>R.6646. 5 (certificate)</p>	
<p>R.6646..6 (training manual)</p>	

**10) Receipt #** R.6650.1–2

**Object Name:** Quilt, Alamance Rose (1); Quilt, Princess Feather (or Cucumber) (2)

**Source:** Donation, Frances Alexander Campbell

**Date Made:** 1850–1900

**Historical Significance:** These two important quilts from Alamance County were made by Nancy Stafford Spoon Shoffner (1834–1906). Both appeared in the seminal publication *North Carolina Quilts* (UNC Press, 1988 p. 87, 95). .1 is the best-yet-identified example of “Alamance Rose” a regional quilt pattern found only in Alamance and Guildford Counties. This one features an “Alamance Yellow” ground fabric—associated with that region of the state where so much fabric was produced before and after the Civil War. The backing fabric likely “Alamance Plaid”—a blue-brown woven plaid associated with the region’s textile mills and specifically with the Holt Mill, where it was first produced.

The second quilt is a variation of the “Princess Feather” pattern, but which was known to the donor’s family as “Cucumber” because of the resemblance of the green plumes to cucumbers. This is an expertly made and highly unusual quilt.

Nancy Stafford Spoon Shoffner married George Spoon in 1861. Spoon died the following year as a Confederate soldier in the 1<sup>st</sup> Regiment State Troops of typhoid fever. The donor retains the last letter written from Nancy to George in August of 1862. The couple had one son, William Luther Spoon (1862-1942), who was an advocate for good roads in Alamance County in the early 20<sup>th</sup> century. Nancy married again to the much older Michael Shoffner in 1869, and inherited his estate when he died a few years later. Nancy was a highly skilled quiltmaker from a particularly notable time and place in North Carolina’s textile history.

**Relevant holdings in current collections:** We currently have one quilt in the Alamance Rose pattern (2004.218.1) and two Princess Feather quilts (1997.82.1, 1981.226.2), both of which are quite dissimilar from this one.

**Reason for collecting & Potential Use:** These are iconic quilts (they are all over the internet due to their publication in *North Carolina Quilts*), they are expertly made, have excellent provenance, and they speak to a specific place and time in North Carolina’s industrial and craft history. We have a photo of Shoffner in the NCQP files and several low-resolution snapshots of her descendants.



**11) Receipt #** R.6647.1, 2-.5 (four total)

**Object Name:** WWII USAAF collection of Sam Robertson, 390<sup>th</sup> BG

**Source:** Donation, John Robertson, Washington NC

**Historical Significance:** Sam Robertson (1917-2021) was a local legend in Clayton, NC. Samuel Earl Robertson was born Sept. 24, 1917, to Battle Moore Robertson and Claudia Robertson in Clayton. Sam grew up there, graduated Clayton High School and later attended Randolph-Macon Academy (Front Royal, VA) and Duke University. He was drafted into the Army in 1943 and had aspirations of becoming a pilot, only to be told that the USAAF did not require any further pilots, so he was trained as a gunner. He was assigned to the 570<sup>th</sup> Bombardment Squadron, 390<sup>th</sup> Bomb Group of the 8<sup>th</sup> Air Force in England and served as the ball turret gunner on a B-17. Robertson flew 18 combat missions over Germany and later a number of food drops over the Netherlands. He noted that on numerous occasions his aircraft received flak damage, but none of the crew were ever wounded. On one mission he became trapped in the ball turret (located on the underside of the aircraft) when flak damaged the entry hatch and his seat belt. Upon landing he had to be cut out – this incident led to a fear of being trapped/restrained and after the war he received a doctor’s note excusing him from wearing a seat belt. After the war, he took over his father’s business – B.M. Robertson Mule Co., a farm implements and mule (later tractors) business in Clayton. Thereafter, Robertson referred to himself as an M.D. – a “mule dealer.” He was very active in veterans organizations, including the 390th Bomb Group Veterans Association. He was often featured in Veterans Day programming and awarded the Order of the Long Leaf Pine on his 100<sup>th</sup> birthday. Scott Mason did a segment about him for Tarheel Traveler - <https://www.wral.com/clayton-s-old-mule-co-caretaker-embody-history/18478551/>. Robertson died July 13, 2021, at the age of 103, and is buried in Clayton.

**Relevant holdings in current collections:** one other B-10 flight jacket, one other USAAF valpak

**Reason for collecting & Potential Use:** use as rotation in the Answering the Call Military Exhibit

<p><b>Receipt #</b> R.6647.1  <b>Object Name:</b> US Army B-4 Val-pak  <b>Date Made:</b> ca. 1943                  donor continued to use as a suitcase for decades after the war.</p>		
<p><b>Receipt #</b> R.6647.3  <b>Object Name:</b> USAAF overseas cap, issue pattern, w/390<sup>th</sup> BG Vets Assn name tag  <b>Date Made:</b> ca. 1944</p>		
<p><b>Receipt #</b> R.6647.4  <b>Object Name:</b> US Army overseas cap, Px purchase pattern  <b>Date Made:</b> ca. 1943</p>		

<p><b>Receipt #</b> R.6647.5 <b>Object Name:</b> USAAF B-10 flight jacket <b>Date Made:</b> ca. 1944 <b>General Condition Assessment:</b> well worn, some staining, holes in sleeves, cuffs fraying, donor worn jacket for decades after the war.</p>	
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NC Museum of the Albemarle

**1) Receipt #:** R2566.1-6 Collection of Cheerleading Items Related to Wanda Tillett Tanner

**Source:** Donation Wanda Tanner

**Historical Significance:**




Items related to Wanda Tillett Tanner, a cheerleader at Elizabeth City High School from 1959-1962. Mrs. Tanner recalled that in school there wasn't too much for women to do at that time, so she joined the cheerleading squad. She and her family lived in Elizabeth City. She attended S. L. Sheep Junior High and Hattie Harney Elizabeth City High School. Sometimes she took the bus to school, sometimes she walked. She had two sisters, who were younger and in the band. Mrs. Tanner recalled one event where the school raised monies when the cheerleaders dressed as male football players and the male football players dressed as cheerleaders. There are images on the research board of this event. She also recalled a story of where she lost her high school class ring, and it was found 30 years later in New York. Her husband, Fred Tanner, made several of the high school reunion items over the years. The most recent class reunion occurred in 2022, the 60th. She met Fred while he was in the US Coast Guard stationed in Elizabeth City. Master Chief Fred Tanner died at age 73 in 2014.



**Relevant holdings in current collections:** MOA has one other Elizabeth City High School cheerleading jacket (2014.33.1), but not a full uniform. Proficio has no cheerleading items.

**County:** Pasquotank County

**Reason for collecting & Potential Use:**

Will go in an upcoming exhibit on remembering high school, opening in 2028.

<p><b>Object Name:</b> R2566.1 – ECHS cheerleading sweater. “E” and megaphone on front. Zipper on back. <b>Date Made:</b> 1959-1962</p>	
<p><b>Object Name:</b> R2566.2 – ECHS cheerleading corduroy jacket with “Wanda” stitched on front. “ELIZABETH CITY HIGH SCHOOL” on reverse. Zipper front closure. “Alvin Philadelphia” tag. Buttons on wrists. <b>Date Made:</b> 1959-1962</p>	
<p><b>Object Name:</b> R2566.3 – ECHS cheerleading wool skirt. <b>Date Made:</b> 1959-1962</p>	

<p><b>Object Name:</b> R2566.4 and .5 – ECHS cheerleading class reunion wooden yellow jackets  <b>Date Made:</b> ca. 2012</p>	
<p><b>Object Name:</b> R2566.6– ECHS cheerleading class reunion wooden schoolhouse  <b>Date Made:</b> ca. 2012</p>	

2) **Receipt #:** R2173.1-3, 5, 8-9, 13, 17-18 Collection of nine military items related to Claude Henry White

**Source:** Donation: Suzette H. Owens

**County:** Pasquotank

**Historical Significance:**


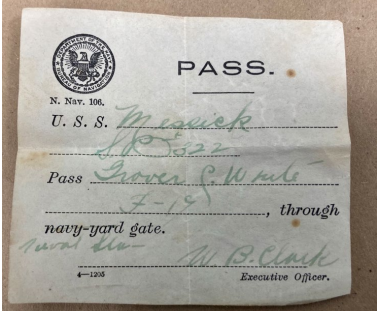
Claude Henry White (2/23/1897-1980) enlisted on 6/4/1918 into the United States Naval Reserve Force and was discharged on 9/30/1921 as Seaman Second Class. He enlisted as 5' 8 ½" with brown eyes, brown hair, and light complexion. He enlisted at the Navy Recruiting Station in Norfolk, Virginia, 5th Naval District. His mother was Minnie Wood White of RFD #5, Elizabeth City, NC. White's entry into the World War for service began 6/19/1918 and ended 12/10/1918. He was stationed at the Navy Recruiting Station in Norfolk, Virginia, 5th Naval District. His duties became inactive on 12/10/1918. Before enlistment, White was listed as a farmer. The 1930 census lists him as a truck farmer.

**Relevant holdings in current collections:** MOA has one other WWI US Naval Reserve (2017.94 Walter Parker, medical, from Northampton County)

**Reason for collecting & Potential Use:** will use as a rotation for Our Story WWI case.

<p><b>Object Name:</b> R.2173.2 Wool sweater  <b>Date made:</b> ca. 1918  <b>County:</b> Pasquotank</p>	
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<p><b>Object Name:</b> R.2173.2 Wool sweater <b>Date made:</b> ca. 1918 <b>County:</b> Pasquotank</p>	
<p>R.2173.3 wool dungarees <b>Date made:</b> ca. 1918</p>	
<p>R.2173.5 wool dungarees <b>Date made:</b> ca. 1918</p>	
<p>R.2173.8 jumper <b>Date made:</b> ca. 1918</p>	
<p>R.2173.9a-d USN silverware set. <b>Date made:</b> ca. 1918</p>	

<p>R.2173.13 Claude White military photo <b>Date made:</b> ca. 1918</p>	
<p>R.2173.18 pass for the USS <i>Messick</i> used by Grover C. White (brother of Claude) through gate F-19 through Naval Station. Signed by W. B. Clark, executive officer. <b>Date made:</b> ca. 1918</p>	

THE NORTH CAROLINA MARITIME MUSEUM SYSTEM  
NCMH Acquisitions Meetings

**NC Maritime Museum - Beaufort:**

1) **Object Name:** 2 licenses for piloting awarded to John L. Dixon

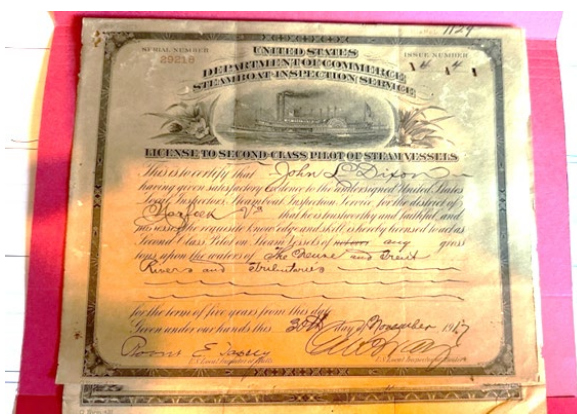
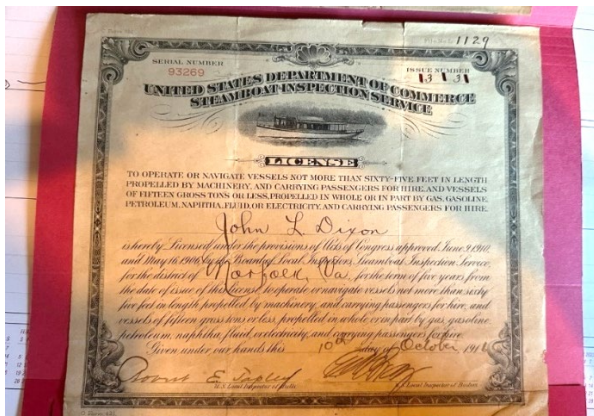
**Source:** Mike Carraway (Beaufort, NC)

**Date Made:** 1916 and 1917

**Historical Significance:** These licenses were awarded to John L. Dixon in 1916 and 1917, allowing him to pilot steamboats on the Neuse and Trent rivers, and in the Norfolk, VA area. John L. Dixon was Mike Carraway's grandfather, and lived in Carteret County.

**Relevant holdings in current collections:** 86.010.001-3 (piloting licenses), 87.017.001-6 (piloting books), 87.11.002 (pilotage rates sheet)

**Reason for collecting & Potential Use:** Local pilot, we don't have a license that covers the Neuse and Trent/Craven County areas.



.1

.2

2) **Object Name:** 4 firearms (G.H. Daw percussion, mid-1800s, Barnett flintlock, ca. 1850s, 12 gauge Ithaca shotgun, ca. 1928, 16 gauge pump-action Winchester shotgun, c.1929), Rod and reel (Pfleuger, 1950s), Rod (1950s), Reel (Penn Leveline 350, 1950s)







**Source:** Bill and Susan Simpson (Beaufort, NC)

**Date Made:** See above dates

**Historical Significance:** These all belonged to Bill and Bob Simpson, born and raised in Carteret County. They used the fishing rods as children, and the guns were passed down from the father and grandfathers and were used in their childhood.

**Relevant holdings in current collections:** We have many items from Bob Simpson, who was a local photographer and the previous owner of *Sylvia II*, a prominent boat in Carteret County used for fishing and cruising.

**Reason for collecting & Potential Use:** Used locally, could be included in exhibits on sporting.

<p>G.H. Daw percussion, mid-1800s,</p>	
<p>Barnett flintlock, ca. 1850s</p>	
<p>12-gauge Ithaca shotgun, ca. 1928</p>	
<p>16-gauge pump-action Winchester shotgun, c.1929</p>	
<p>Rod and reel (Pfleuger, 1950s), Rod (1950s),</p>	
<p>Reel (Penn Leveline 350, 1950s)</p>	

3) **Object Name:** Items belonging to Joseph J. Hagerty (Union affiliation card, two ship’s passes, Pennsylvania State Nautical School graduation certificate, belt buckle, ten buttons, 2 patches, two pens, dog tag, film canisters)

**Source:** Ken Stambaugh (Clinton, NC)

**Date made:** 1937-1942

**Historical Significance:** Joseph J Hagerty was a naval officer who was killed aboard the SS *John D Gill* on March 13<sup>th</sup>, 1942. SS *John D Gill* was 25 miles east of Cape Fear when it was torpedoed by U-158, killing 23 of the 49 people on board.

**Relevant holdings in current collections:** SP2012.025.001 (uniform belonging to Garfield Potts),

**Reason for collecting & Potential Use:** We currently have an exhibit on the SS *John D Gill*

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**4) Object Name:** shad boat

**Source:** Buddy Creef (Manteo, NC)

**Date Made:** 1882

**General Condition Assessment:** good, needs very little work

**Historical Significance:** NC state boat, built by George Washington Creef in Manteo

**Relevant holdings in current collections:** 81.001.005 (restored shad boat), 93.027.001 (GW Creef shad boat)

**Reason for collecting & Potential Use:** in much better condition than our other GW Creef shad boat. The shad boat is the NC state boat



5) **Object Name:** desk belonging to Otway Burns

**Source:** Duke University Library (Durham, NC)

**Date Made:** ca. 1815

**General Condition Assessment:** very good

**Historical Significance:** Desk belonging to Otway Burns, privateer, and captain of the *Snapdragon* during the War of 1812. He is buried in Beaufort at the Ann Street United Methodist Church graveyard.

**Relevant holdings in current collections:** MM2016.032.001 (*Snapdragon* model)

**Reason for collecting & Potential Use:** has been on long term loan from Duke University since 1985, and Duke wants to convert the item from a loan to a donation. It is currently on display in the museum.





## North Carolina State Historic Sites

Objects approved for accession by the Historic Sites Collections Committee July 28<sup>th</sup>, 2023

### Proposed Accessions

#### **1. ) Receipt Number: HST.2397.1-84**

**Object Name:** (.1) Letter; (.2) Letter; (.3) Letter; (.4) Letter; (.5) Document; (.6) Document; (.7) Document; (.8) Letter; (.9) Document; (.10) Document; (.11) Document; (.12) Document; (.13) Document; (.14) Document; (.15) Document; (.16) Document; (.17) Document; (.18) Document; (.19) Letter; (.20) Document; (.21) Document; (.22) Letter; (.23) Letter; (.24) Letter (.25) Letter; (.27) Letter; (.28) Document; (.29) Document; (.30) Document; (.31) Letter; (.32) Document; (.33) Document; (.34) Letter; (.35) Letter; (.36) Letter; (.37) Letter; (.38) Envelope; (.39) Letter; (.40) Envelope; (.41) Letter; (.42) Letter; (.43) Letter; (.44) Letter; (.45) Letter; (.46) Letter (.47) Letter; (.48) Letter; (.49) Letter; (.50) Letter; (.51) Letter; (.52) Letter; (.53) Document; (.54) Document; (.55) Document; (.56) Image; (.57) Image; (.59) Advertisement; (.60) Image (.61) Document; (.62) Document; (.63) Currency; (.64) Currency; (.65) Currency; (.66) Currency; (.70) Newspaper; (.71) Card, Calling; (.72) Card, Calling; (.73) Envelope; (.74) Envelope; (.75) Envelope; (.76) Envelope; (.77) Envelope; (.78) Envelope; (.79) Envelope; (.80) Document; Diploma; (.81) Photograph; (.82) Sword; (.83) Container; tin; (.84) Box, shadow

**Site:** CSS Neuse

**Date Made:** Circa 1850s – early twentieth century.

**Description:** (.1) Letter; F.L. Hoge U.S. Naval Academy Appointment; 10/02/1856; (.2) Letter; Hoge to “Dear Bro;” 10/02/1856; (.3) Letter; U.S. Naval Academy Leave of Absence; 06/08/1858; (.4) Letter; Hoge to “Dear Sister;” 11/06/1859; 3 pages; (.5) Document; Midshipman Appointment; USN; 06/15/1860; (.6) Document; Orders to USS Susquehanna; 07/34/1860; (.7) Document; Travel Allowance Letter; 08/17/1860; (.8) Letter; Letter of commendation; from Capt. G.N. Hollins to Hoge; 06/03/1861; (.9) Document; Midshipman Appointment; CSN; 06/25/1861; (.10) Document; Lieutenant Appointment; CSN; 02/08/1862; (.11) Document; Order to report for duty on Board of Examination; 03/24/1862; (.12) Document; Appointment to Court Martial Duty; 07/01/1862; (.13) Document; Detachment from Court Martial Duty; 07/22/1862; (.14) Document; Appointment to Court Martial Duty; 08/06/1862; (.15) Document; 2<sup>nd</sup> Lieutenant Appointment; CSN; 10/23/1862; (.16) Document; Order to duty on Naval Board of Officers; 11/15/1862; (.17) Document; Notice of Midshipman’s Exam; 03/07/1863; (.18) Document; Letter conveying opinion and findings of court inquiry; 04/16/1863; 3 pages (.19) Letter; from Stephen R. Mallory; 05/18/1863; (.20) Document; order to CSS Richmond; 06/03/1863; (.21) Document; note from John Taylor Wood; 07/07/1863; (.22) Letter; from John Taylor Wood; 07/27/1863; (.23) Letter; from Hunter Davidson; 07/31/1863; (.24) Letter; to Hoge family from William Sheppardson; 08/25/1863; 2 pages; (.25) Letter; Hoge to “Dear Brother and Sister;” 08/29/1863; 2 pages; (.26) Document; 1<sup>st</sup> Lieutenant Appointment; CSN; 09/21/1863; typed transcript; not original; (.27) Letter; from John Taylor Wood; 09/23/1863 (.30) Document; letter of reimbursement; 10/26/1863; (.32) 1<sup>st</sup> Lieutenant Appointment; CSN; 06/02/1864; (.33) Document; parole paper; 05/11/1865; (.34) Letter; Hoge to “My Dear Young Brother;” 06/20/1865; 3 pages; (.35) Letter; Hoge to “Dear Gene;” 05/01/1866; 3 pages; (.36) Letter; Hoge to “Dear Mother;” 05/21/1866; 2 pages; (.37) Letter; Hoge to “Dear Gene;” 06/05/1866; 3 pages; (.38) Envelope; for letter; 06/05/1866; (.39) Letter; Hoge to “Dear Gene;” 06/21/1866; 3 pages; (.40) Envelope; for 06/21/1866 letter; (.41) Letter; Hoge to “Dear Gene;” 12/23/1866; 2 pages; (.42) Letter; Hoge to “Dear Sister;” 11/26/1867; 3 pages; (.43) Letter; Hoge to “Dear Mother;” 07/06/1868; 3 pages; (.44) Letter; Hoge to “Dear Will;” 09/18/1868; 3 pages; (.45) Letter; Hoge to “Dear Will;” 12/11/1868; 2 pages; (.46) Letter; Hoge to “Dear Will;” 08/02/1871; 2 pages; (.47) Letter; Hoge to “Dear Will;” 08/06/1871; (.48) Letter; Hoge to “Dear Will;” 08/11/1871; 2 pages; (.49) Letter; from D. Kaine; 08/31/1880; 7 pages; (.50) Letter; John Taylor Wood to Dr. W.V. Hoge; 03/27/1901; (.51) Letter; 05/26/1901; mostly illegible; 2 pages; (.52) Letter; to F.L. Hoge from D.

Kaine; State of WV; Office of the Ordnance Department; no date; (.53) Document; Hoge family history record; 2 pages; (.54) Document; Hoge family genealogy; dated 07/26/1880; hand copied from the original dated 02/06/1854; 4 pages; (.55) Document; poem written by Hoge; February 1862; 2 pages; (.56) Image; F.L. Hoge; 7"W; 9"H; from negative; reversed from original; (.57) Image; F.L. Hoge; oval; partially colorized; (.59) Advertisement; Democratic Presidential Ticket Campaign flyer; 1860; 5"W; 8"H; (.60) Image; Hoge and unknown associates in Halifax, NS; 3.5"W; 4.5"H; inside of envelope addressed to W.V. Hoge, Esq., Wheeling, WV; (.61) Document; Pass dated 10/24/1863 from Headquarters; Wheeling, WV; (.62) Document; Receipt; Adams Express Company; 10/24/1863; (.63) Currency; CSA; \$20.00; (.64) Currency; CSA; \$2.00; ripped in half; (.65) Currency; Virginia Treasury Note; \$1.00; (.66) Currency; Colombian 10 cent note; 1888; (.70) Newspaper; Daily Citizen; Vicksburg, MS; 07/02/1863; printed on wallpaper; split into two halves; (.71) Card, Calling; James Kana and Commander W.S. Schley; (.72) Card, Calling; James Kana and Commander W.S. Schley; (.73) Envelope; Romney, VA; (.74) Envelope; Midshipman F.L. Hoge; USN, USS Susquehanna; (.75) Envelope; CS Navy; Lieut. F.L. Hoge; (.76) Envelope; CS Navy; Francis L. Hoge; (.77) Envelope; addressed to Francis L. Hoge, US Navy, Naval Academy, Annapolis, MD; (.78) Envelope; with stamp; addressed to Capt. Francis L. Hoge, Wheeling, WV; (.79) Envelope; with stamp; addressed to Midshipman Francis L. Hoge, USN, Moundsville, VA, postmarked Annapolis; 06/22/1860; (.80) Document; Diploma; Framed US Naval Academy diploma of Francis L. Hoge; (.81) Photograph; framed photo of Hoge with facsimile of USNA diploma on back of frame; (.82) Sword; belonged to Hoge; (.83) Container; tin; for percussion caps for pistol; (.84) Box, shadow; containing facsimile of Confederate Navy Commission for Hoge; Pistol; Shoulder Insignia; and powder flask; all belonged to Hoge

**Reason for collecting & potential use:** The collection of Lt. Francis L. Hoge, CSN is being donated to the CSS Neuse Museum by Lt. Hoge's descendant, Mr. Lawrence Evans of Glen Dale, WV. This collection is significant in numerous ways. Lt. Hoge served as Executive Officer of the CSS *Neuse* from February 1864 until March 1865, when the ship was scuttled, and Kinston was evacuated. This collection is the largest collection of items associated with any member of the CSS *Neuse* crew that we have found to date, the only other significant collection being that of Lt. Richard Bacot, which is found in the South Carolina State Archives. Many of these items have already been displayed in a temporary exhibit about Lt. Hoge while on loan to the museum in 2022. Following that temporary exhibit, Mr. Evans decided to donate the collection to the museum. Items in this collection could easily be added to the permanent exhibit in the museum, specifically in the section detailing the lives of officers and crew aboard the ship. Plans are already in place to include some items from this collection in a forthcoming temporary exhibit about the crew of the ship, scheduled to be installed next month. It is a rare opportunity to receive a collection like this one, and after several years of discussion, Mr. Evans has decided to entrust the collection to the care of NCSHS.

**Relevant holdings in current collection:** The site has other examples of Civil War era documents, correspondence, and weaponry such as pistols and swords, but none that are directly related to Lt. Francis L. Hoge.





2. ) **Receipt Number:** HST.2569.1-6

**Object Name:** (.1) Painting; (.2) Painting; (.3) Painting; (.4) Painting; (.5) Painting; (.6) Painting

**Donor:** FIC

**Site:** Town Creek

**Date Made:** Circa 1960s

**Description:** (.1) Painting; by Marguerite Philomene Van Doorslaer; depicts ceremonial mound at Town Creek; overhead view of ceremonial village on the bank of a river; includes buildings, ceremonial platform mound, palisades, game pole, and river; oil on Masonite; wood frame; circa 1963; 24.8" W; 37"H; (.2) Painting; by Marguerite Philomene Van Doorslaer; depicts Minor Temple; cutaway view into a ceremonial structure; a fire is burning in front of a person seated on a low bench; oil on Masonite with wood frame; 24.75"W; 30.75"H; circa 1963; (.3) Painting; by Marguerite Philomene Van Doorslaer; oil on Masonite; wood frame; depicts ceremonial regalia on a figure inside of a temple structure; figure is holding a head in the left hand and a stone axe in the right; figure is wearing headdress, jewelry, turtle shell rattles; other figures look on from behind an open fire in the background; 25"W; 31"H; circa 1963; (.4) Painting; by Marguerite Philomene Van Doorslaer; oil on Masonite; wood frame; depicts a figure wearing regalia and standing on the top of a ceremonial mound; there is a post to the right, a square temple structure behind; figure casts a shadow on the ground in the shape of a bird; palisade fence seen in the background; 25"W; 31"H; circa 1963; (.5) Painting; by Marguerite Philomene Van Doorslaer; oil on Masonite; wood frame; depicts woman grinding maize; woman is standing, pounding maize; a dog and two open bowls visible on the foreground; 24.75"W; 30.75"H; circa 1963; (.6) Painting; by Ed Thomas; oil on wood; wood timber frame; depicts ceremonial complex on the bank of a river; depicts buildings, game pole, plaza, earthen mound, palisade wall; buildings, agricultural fields, and trees outside of the palisade visible in the background; 45.5"W; 63.25"L; 1976.

**Reason for collecting & Potential Use:** These paintings have been on site as long as the site has been open. While they are dated depictions of Mississippian culture, they are original pieces that depict Town Creek. Many of the paintings are by Marguerite Philomene Van Doorslaer. Not much is known about this artist. Considering Van Doorslaer was female artist in a time period where women did not dominate the field of anthropological study, her contributions to interpreting the site's history may be significant. These pieces could be used in an exhibition about depictions and interpretations of the site throughout history. Because they are original works to the site, they should be held in better care and placed in a safer storage location.

**Relevant holdings in current collections:** There are two other paintings by Ed Thomas in the permanent collection at Town Creek.



**3. ) Receipt Number: HST.2570.1**

**Object Name:** Bureau, Dressing

**Donor:** Mr. Jack O’Kelly

**Site:** Thomas Day

**Date Made:** circa 1830s-1860s

**Description:** Bureau, Dressing; likely by Thomas Day; no frame and panel constructed bureau; possibly mahogany; four large drawers; two glove drawers; inset marble; two curvy plinths; no mirror

**Reason for collecting & Potential Use:** This piece will be acquired for the new Thomas Day/Union Tavern State Historic Site in Milton. Thomas Day expert Jerome Bias has inspected this piece and concluded that it is likely a Thomas Day from an earlier design group of his bureaus. It is important to acquire original Thomas Day pieces for exhibit at the new site.

**Relevant holdings in current collections:** none.



## Deaccessions:

### NC Museum of History

**1) Accession #:** 1970.80.1-15

**Object Name:** collection of Cold War era US Army uniforms worn by Dr. Louis H. Manarin (2 sets dress greens – coat & trousers; 1 set fatigues – jacket & trousers; 1 overcoat; 1 pr boots; 1 pr socks; 1 belt; 2 pr gloves; 3 hats; 1 hat rain cover; 2 extra uniform trim braids)

**Source:** Louis Manarin

**Date Made:** 1950s/1960s

**General Condition Assessment:** very good

**Historical Significance:** Louis Henry Manarin (1932-2021) was a well-known historian and prolific writer about the Civil War and the Richmond, VA, area. He was born in Washington, DC, graduated Western Maryland College, and received his masters and PhD from Duke. He served in the US Army in the late 1950s/early 1960s and was the initial editor of the NC CW Soldiers series by the NC Dept of Archives & History. He was the Virginia State Archivist 1970-1995, was head of the Henrico County Historic Preservation Advisory Committee, and founder of the Henrico County Historical Society. He wrote or edited more than a dozen books, most of them about Richmond or Henrico County.

**Relevant holdings in current collections:** other Cold War era collections w/stronger NC tie

**Reason for deaccession & recommended disposition:** little known about his military service, and he had stronger ties to Richmond VA than NC; transfer to Henrico County Historical Society.



**2) Accession #:** 1993.234 (Grouping of objects from the 1993.234 collection.)

**Object Name:** Collection of WWII American Red Cross uniforms: 2 pr green socks (.8 & .9), 3 pr khaki socks (.10-.12), 1 collapsible wire hanger (.16), 1 broken shirt/jacket button (.19), (1) khaki shirt (no #), (1) khaki jacket no insignia (no #), (5) khaki trousers (no #), (5) khaki belted blouses (no #), (1) khaki jacket w/ARC patch (no #), (1) khaki skirt (no #)

**Source:** Donation – American Red Cross Triangle Area Chapter

**Date Made:** 1943-44

**General Condition Assessment:** rust and water stains on most items

**Historical Significance:** Collection was donated in 1983 by the American Red Cross (ARC) Triangle Area Chapter with little to no accompanying information. Subsequent research revealed that some of the items belonged to Ms. George Wilcox (named after a brother who died in infancy) of Craven and Carteret counties and others belonged to Martha Traut of Indianapolis. Wilcox served in ARC hospital service in North Africa and Australia; Traut served in ARC camp administration in Australia. Wilcox attended Louisburg College and worked as a teacher in Caldwell County

**Relevant holdings in current collections:** several other ARC collections, plus other items belonging to George Wilcox

**Reason for deaccession & recommended disposition:** Too many of Wilcox’s uniforms are identical, and Traut has no known connections to NC. Coat hanger (.16) and coat button (.19) are in poor condition and have no exhibit value and can be disposed of. Surplus uniforms to go to the American Red Cross Museum at ARC HQ in Washington DC.



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## Deaccessions: NC Mountain Gateway Museum

**1) Accession:** 1966.66.898

**Object Name:** Toy, Riding

**Source:** Zieman Collection

**Date Made:** 1850-1920

**Historical Significance:** None

**Relevant holdings in current collections:** We do have another horse pull toy, but it cannot be ridden. In addition, the other horse has real horsehair (as this one does not)

**Reason for deaccession & recommended disposition:** It is damaged in both the metal pieces, the wooden handle, and there are holes in the horse where it is losing stuffing. The object has no provenance and we'd like to make room to collect other toy items.



## North Carolina State Historic Sites

Objects approved for deaccession by Historic Sites Collections Committee July 28, 2023

**Accession Number: 1980.178.11-33**

**Site:** Town Creek

**Source:** Found in collections

**Object Name:** Books; American Ethnology

**General Condition Assessment:** Many of these books are in fair to poor condition.





**Justification for Deaccession:** These books are better used for research purposes than for exhibition.


Transferring the books from the permanent collection to the research library collection will allow staff to reclassify the standard of collections care so that they may use the books for research and exhibit development.

**Proposal for Disposition:** Transfer to the research library collection.

1980.178.11		
1980.178.12		
1980.178.13		

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1980.178.14	 A photograph of the front cover of a book with a dark green, textured binding. A gold-tooled emblem, featuring a central sunburst and two curved, wing-like shapes, is centered on the cover. A small black and white checkerboard scale and a circular marker are visible to the right of the book.	
1980.178.15-17	 A photograph of the front cover of a book with a dark green, textured binding. A gold-tooled emblem, featuring a central sunburst and two curved, wing-like shapes, is centered on the cover. A small black and white checkerboard scale and a circular marker are visible to the right of the book.	
1980.178.18-32	 A grid of eight photographs showing the front covers of books with dark green, textured bindings and gold-tooled emblems. The emblems consist of a central sunburst and two curved, wing-like shapes. Each photograph includes a small black and white checkerboard scale and a circular marker to the right of the book.	 A grid of eight photographs showing the front covers of books with dark green, textured bindings and gold-tooled emblems. The emblems consist of a central sunburst and two curved, wing-like shapes. Each photograph includes a small black and white checkerboard scale and a circular marker to the right of the book.

	
1980.178.33	