

AGENDA

Meeting of the

North Carolina Historical Commission

10:00 a.m.

June 5, 2019

Third Floor Conference Room
Archives and History/State Library Building
109 E. Jones Street
Raleigh, NC

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- Welcome/Conflict of Interest Statement
- Approval of Minutes from the August 22, 2018 NCHC meeting, and October 10 and December 5, 2018 NCHC conference calls.
- N.C. Gen. Stat. § 121-12(a) – Update on North Carolina Central University’s demolition of houses in Stokesdale National Register Historic District
- N.C. Gen. Stat. §§ 121-4(12), -7 – Accessions into and de-accessions out of state collections and State Archives
- Update on Museum of History expansion/renovation.
- Report of the Director of Archives and History
- Division Directors' Reports
- Adjourn

North Carolina Historical Commission Meeting Minutes

August 22, 2018

Archives and History/State Library Building
Raleigh, NC

The North Carolina Historical Commission (NCHC, Commission) met in the First-Floor Auditorium in the Archives and History/State Library Building on Wednesday, August 22, 2018, immediately following a meeting of the NCHC Confederate Monuments Study Committee (CMSC), held in the same location. The following Commissioners were present for the Commission meeting: David Ruffin, Chair; Millie M. Barbee; Dr. Mary Lynn Bryan; Dr. David C. Dennard; Samuel B. Dixon; Dr. Chris Fonvielle; William W. Ivey; Dr. Valerie A. Johnson; Margaret Kluttz; W. Noah Reynolds; and Barbara B. Snowden.

Others in attendance included: D. Reid Wilson, Chief Deputy Secretary, DNCR; Staci T. Meyer, Deputy Secretary, DNCR; Dr. Kevin Cherry, Deputy Secretary, DNCR; Phil Feagan, General Counsel, DNCR; Neel Lattimore, Director of Communications, DNCR; Karen Blum, Special Deputy Attorney General, North Carolina Department of Justice; several DNCR division directors and other DNCR employees; a number of employees of other state agencies; approximately 25 representatives of the Media; a number of law enforcement officers; and approximately 70 members of the general public.

Call to Order and Introductions

Chairman Ruffin called the meeting to order at 11:33 A.M. He stated that it is not a public hearing but instead a public meeting and stated that vocal outbursts would not be tolerated. The chairman then asked those commission members who did not participate in the study committee meeting just concluded to introduce themselves for the record—study committee members Dixon, Fonvielle, Johnson, Reynolds, and Ruffin had done so at the commencement of that meeting. Following self-introductions, it was noted by Dr. Cherry that a quorum was present.

Conflict of Interest Statement

Mr. Ruffin asked whether any commission members might have a real or perceived conflict of interest pertaining to the business that would come before the commission, each member having had a chance to review the meeting agenda. Ms. Snowden stated that because she serves on the board of the North Carolina Museum of the Albemarle, she would recuse herself from any voting on items under consideration for accessioning into or deaccessioning from the collections of that institution. There were no other concerns voiced.

Approval of Minutes

At Mr. Ruffin's invitation, Dr. Dennard offered a motion to accept as written the minutes of the September 22, 2017, regular meeting of the NCHC, a draft of which had been sent to the

Commissioners in advance of the meeting. The motion was seconded by Ms. Snowden and unanimously carried. Dr. Bryan then moved to accept the minutes of the December 20, 2017, telephone conference call meeting of the NCHC, as written. That motion was seconded by Ms. Barbee, and the motion carried unanimously.

Consideration of Resolutions Adopted by the NCHC Monuments Study Committee Re Three Confederate Monuments Residing on Union Square

Chairman Ruffin noted that an important piece of business before the commission was its consideration of several resolutions adopted by majority vote of the CMSC pertaining to the petition by the North Carolina Department of Administration. Specifically, that three Confederate monuments on the Capitol grounds, also known as Union Square, be relocated. Copies of the resolutions were distributed to each commission member just prior to the gaveling in of the commission meeting. Mr. Ruffin stated that Commissioners Johnson and Reynolds had responsibilities at Bennett College and Wake Forest University respectively that might require them to excuse themselves before the meeting ended. As such, the chairman stated that for the sake of time, and given that each non-CMSC commissioner had been present at the just concluded CMSC meeting, he would not restate the charge bestowed upon the CMSC. He then asked the Commissioners whether any of them had questions or thoughts on the three resolutions presented to them. Dr. Dennard asked the chair to recite the CMSC's vote on each of the resolutions, attached hereto for reference. Resolution One, said Mr. Ruffin, was passed unanimously, Resolution Two was passed on a 3-2 margin, and Resolution Three was adopted on a 4-1 vote. The chair asked that the NCHC vote on each resolution separately, rather than as a slate, summarizing each one in advance of the respective votes:

- **Resolution One** is the acknowledgement by the committee of the overrepresentation of Confederate memorialization on Union Square. Ms. Snowden moved acceptance of Resolution One and Dr. Bryan seconded that motion. With no discussion ensuing, the motion to accept Resolution One was passed unanimously.
- **Resolution Two** is that is the position of the NCHC that even if it wished to relocate the monuments, the language of the statute governing such an action limits the commission's ability to do so. A motion to adopt this resolution was proffered by Dr. Fonville and seconded by Ms. Barbee. The motion was carried on a 9-2 vote, with commissioners Johnson and Reynolds voting 'no.'
- **Resolution Three** is the charge to the governor and the general assembly to rectify the imbalance of memorialization on Union Square by working together to ensure that memorials to the contributions of African Americans, Native Americans, and women to North Carolina be installed at the earliest opportunity. Mr. Dixon moved adoption of this resolution, and Ms. Barbee seconded the motion. With no discussion ensuing, the motion to adopt Resolution Three was passed on a 10-1 margin, with Dr. Johnson voting 'no.'

The chairman expressed his appreciation to the commission for the opportunity afforded the study committee to work on its behalf. Mr. Ivey expressed his appreciation to the study committee for the efforts it put into the monument issue and stated that he believes that the resolutions adopted by the NCHC are an appropriate response to the charge to the commission. Mr. Ruffin voiced his belief that as evidenced by the discussions at the CMSC meeting that morning, despite clear differences of

opinion on the matter at hand, the committee members demonstrated that difficult challenges can be overcome without acrimony but rather with respect and civility.

'Silent Sam' Confederate Monument Discussion

Chairman Ruffin ceded the floor to Dr. Cherry, who reported that the NCHC had received six written petitions from citizens asking that the Confederate monument on the University of North Carolina-Chapel Hill's (UNC-CH) campus known as 'Silent Sam' be relocated to a different location. Though received from different petitioners, he noted, each petition is essentially a copy of each of the others. He noted that the commission had not received any type of petition from any governing body associated with the University of North Carolina system.

Mr. Ruffin asked Karen Blum to offer her legal opinion on the appropriateness of the petitions received by the commission. Ms. Blum, who serves as legal counsel to the NCHC and CMSC on matters pertaining to Confederate monuments, explained that the NCHC has the right to adjourn into closed session to receive the advice of counsel, if it so wished. She said that the NCHC also has the right to waive that right to attorney-client privilege and proceed in open session, if it chooses to do so. The chairman expressed his desire to continue in open session. A motion to that effect was proffered by Mr. Ivey and seconded by Dr. Dennard. The motion was thereby carried unanimously. Ms. Blum restated for the record that the commission had waived its right to attorney-client privilege as it pertained to the question about the appropriateness of the petitions dealing with 'Silent Sam.'

Ms. Blum noted that the figure of 'Silent Sam' was toppled by demonstrators on the evening of August 21, and subsequently physically removed from the site by university personnel. However, because the granite pedestal upon which the bronze figure stood remains in place, with inscriptions and a bronze plaque still attached, she feels that the issue before the commission remains relevant and requests to relocate still fall within the purview of the commission to address.

Ms. Blum explained that the petitions were submitted by "the people," who define themselves as "residents and stakeholders in UNC and the university system, and representatives of civic groups and community organizers, UNC students, faculty, and staff." That constituency claims in the petition that there is no language in N.C.G.S. Chapter 100 that would prevent "the people" from petitioning the NCHC. The relief being sought by the petitioners is for 'Silent Sam' to be relocated from McCorkle Place on the UNC-CH campus to Bentonville Battlefield State Historic Site in Johnston County, or another, equivalent location. As well, the petitioners would like the commission to recognize that their petitioning action is properly before the commission and would like the commission to consider and approve those petitions.

Ms. Blum offered that her legal opinion as counsel for the NCHC, and not the opinion of the North Carolina Attorney General's Office, is that it is questionable that even if the petitioners were granted the relief that they sought, that relief would sufficiently address their injury. The petitioners are not asking that they themselves be allowed to move the monument, but rather essentially seeking approval for someone else to move the monument, be it the NCHC or another party, presumably such as the University of North Carolina. Ms. Blum noted that responsibility for the 'Silent Sam' monument is that of the agency to which that property is allocated. Therefore, it is Ms. Blum's legal opinion that the petitions submitted are not properly before the commission. Put another way, she said, they do not have standing to bring the issue before the commission.

Mr. Ruffin opened the floor to questions from or discussion by the commissioners. Dr. Dennard stated that although the commission does not possess the authority to move the statue, based upon the governing statute, he asked whether it might be appropriate for the commission to acknowledge receipt of the petitions without acting upon them. He believes that the NCHC needs to promote civil discourse by saying that it hears the voice of the people as expressed through more civil means, such as the filing of petitions, rather than implying that it doesn't hear their concerns unless expressed through criminal acts, such as vandalism of public property. To not acknowledge concerns expressed by way of the filing of petitions and the like, said Dr. Dennard, might instead encourage people seeking justice as they see fit by taking matters into their own hands. The chairman agreed that the commission does not want to give the impression that it is shutting its eyes and ears to concerns by the public but needs to be careful not to overextend its ability to deal with such concerns.

Mr. Ivey put forth a motion that the NCHC acknowledges receiving the petitions but feels that the petitions do not stand in good stead before the NCHC.

Referring to the illegal toppling of 'Silent Sam' on the evening of August 21, Mr. Reynolds, reading from the public statement he presented during the study committee meeting, reiterated that "the protection of history and the promotion of justice neither includes the unlawful destruction of public property, nor the circumvention of the oversight of duly elected and appointed government officials." To that end, he assured the petitioners that their petitions have been read and their concerns heard by the commission but emphasized that there are proper avenues through which to redress such concerns. The NCHC is the overseer of monuments on Union Square, so bringing concerns about those monuments to the NCHC is appropriate. But, in the case of more locally- or regionally-situated objects it is more appropriate that such concerns be brought before more localized governmental bodies, those closest to the objects—in the case of 'Silent Sam' that would likely be the UNC Board of Governors—that might better be able to render relief based on familiarity with the specific circumstances and issues.

Dr. Johnson added that the local bodies to whom Mr. Reynolds referred need to listen to the concerns of their constituents, take them seriously, and take appropriate action, rather than relying on the NCHC to do that work for them.

The historical commission, opined Mr. Ruffin, is an apolitical collection of people that had thrust upon it a political decision, when the NCHC is better suited to handle issues like the type of business still to be dealt with at this meeting. He concluded by echoing Dr. Johnson that local entities better suited to dealing with local issues should be the ones shouldering such responsibilities. In response to an invitation by the chairman, Dr. Cherry noted that such a motion is on the table from Mr. Ivey, whereby the chair asked for a second, which was offered by Dr. Fonvielle. The motion was thereby passed unanimously.

Break

The monuments portion of the meeting now concluded, the chairman announced a brief break to allow anyone who does not wish to remain for the non-monument-related business before the NCHC to depart.

After a three-minute break beginning at 12:02 PM, the commission recommenced its meeting.

North Carolina General Statute §121-12(a) National Register Properties Question

Given the floor by Chairman Ruffin, Dr. Cherry explained that had the NCHC voted to recommend removal of the three Confederate statues from the State Capitol grounds, as governed by N.C. Gen. Stat. § 121-12(a), the commission would have had to address the affect that removal of those monuments would have had upon Union Square, which resides in a National Historic District. However, given the ruling by the commission, this agenda item becomes moot. Therefore, a motion to formally remove this item from the meeting agenda was proffered by Mr. Dixon and seconded by Dr. Dennard. The motion was passed unanimously by the commissioners who were present, Dr. Fonvielle being absent for this particular vote.

Accessions and Deaccessions of Items in State Collections

Referencing an illustrated list of artifacts proposed for accessioning into and deaccessioning out of state collections by the Office of Archives and History Collections Committee (OAHCC), Dr. Cherry walked the commissioners through each grouping of items by proposed action and institution. Any specific questions by the commissioners would be addressed during the voting process.

NC Museum of History in Raleigh (Accessions) – A motion to accept the recommendations of the OAHCC was put forth by Mr. Ivey and seconded by Dr. Bryan. The motion was passed unanimously by the commissioners who were present, Dr. Fonvielle being absent for this particular vote.

NC Museum of the Albemarle (Accessions) – A motion to accept the recommendations of the OAHCC was proffered by Dr. Dennard and seconded by Dr. Johnson. The motion was passed unanimously by the commissioners who were present, Dr. Fonvielle being absent for this particular vote, and Ms. Snowden recusing herself.

NC Maritime Museums in Beaufort, Southport, and Hatteras (Accessions) – Ms. Barbee made a motion to accept OAHCC recommendations. The motion was seconded by Ms. Kluttz and passed unanimously.

NC Museum of History in Raleigh (Deaccessions) – A motion to accept the recommendations of the OAHCC was proffered by Ms. Barbee and seconded by Ms. Snowden. The motion was passed unanimously.

NC Museum of the Albemarle (Deaccessions) – A motion to accept the recommendations of the OAHCC was proffered by Dr. Bryan. The motion was seconded by Dr. Dennard and carried on a unanimous vote, with Ms. Snowden recusing herself.

Mountain Gateway Museum (Deaccessions) – Ms. Barbee moved that the recommendations of the OAHCC be accepted as proposed. The motion was seconded by Dr. Johnson and carried unanimously.

NC Maritime Museums in Beaufort, Southport, and Hatteras (Deaccessions) – Ms. Snowden made a motion to accept OAHCC recommendations. The motion was seconded by Ms. Kluttz and passed unanimously.

NC Division of State Historic Sites and Properties (Accessions) – A motion to accept the recommendations of the OAHCC was proffered by Mr. Ivey, seconded by Dr. Dennard, and passed unanimously.

NC Division of State Historic Sites and Properties (Deaccessions) – A motion to accept the recommendations of the OAHCC was proffered by Ms. Barbee. The motion was seconded by Dr. Johnson and passed unanimously.

Deaccessions of Records in the State Archives

Dr. Cherry noted that by North Carolina statute, items in the state archives are treated differently than artifacts in collections. As such, deaccessions must be addressed separately by the NCHC. Each commissioner was sent lists of proposed deaccession items in advance of the meeting, some being public records, and others pertaining to the Outer Banks History Center (OBHC).

Ms. Koonts, State Archivist and director of the Division of Archives and Records, summarized the public records in question, saying that after review over time they were deemed no longer archival in nature. The State Archives recommends that all the deaccessioned public records be destroyed, with the exception of a series of records from the North Carolina Bar Association. In that case, it is recommended that those records be returned to that group, which has expressed a desire to have them back. She then offered to answer any questions. With none forthcoming, Dr. Bryan moved that the NCHC approve the deaccession and recommended disposition of the cited public records. Dr. Bryan's motion was seconded by Dr. Fonvielle, and the motion was passed unanimously.

Ms. Koonts explained that the OBHC is a satellite archival facility of the State Archives that deals with private papers, as opposed to public records. The series of records recommended for deaccessioning were judged to not fall within the parameters of the mission of that facility and therefore do not hold archival value. Ms. Koonts recommends that any material in suitable condition be given to other collections, if other collections are interested in them. Ms. Snowden made a motion to approve the deaccession and recommended disposition of the OBHC records. Ms. Barbee seconded the motion, which passed unanimously.

Placement of Historical Marker at the Bennett Place State Historic Site – Acceptance by State Under N.C.G.S. 100-2

At Dr. Cherry's invitation, Michelle Lanier, director of the Division of State Historic Sites and Properties (DSHSP), addressed the commission. Citing materials sent to each commissioner in advance of this meeting, Ms. Lanier explained that the Pennypacker Chapter of the National Society of the Daughters of the Union had requested that it be allowed to place a granite marker and a magnolia tree at Bennett Place State Historic Site to honor all veterans of the Civil War. She described in detail the inscription on the marker, as well as its dimensions, and the size and color of the tree. In accordance with General Statute §121-12(a), the State Historic Preservation Office did an environmental review of the proposal, said Ms. Lanier, and deemed that the placements would have no negative effect on the site. Chairman Ruffin and Dr. Johnson both commended the

proposal as being in the spirit of presenting a fuller, more inclusive interpretation of the Civil War in North Carolina. Mr. Ivey moved acceptance of the proposed monument, Dr. Johnson seconded the motion, and the motion carried unanimously.

Request to Revise the DSHSP Collections Management Policy

Ms. Lanier requested that the NCHC approve several minor changes to portions of the division's Collections Management Policy. A summary of those proposed changes, which Ms. Lanier briefly outlined, was sent to the commissioners in advance of the meeting. With no discussion forthcoming, Ms. Snowden moved acceptance of the proposed revisions. The motion was seconded by Ms. Klutz and was carried unanimously.

Report on the Office of Archives and History by the Deputy Secretary

Upon recognition by Chairman Ruffin, Dr. Cherry offered a brief overview of the activities and achievements within the Office of Archives and History (OAH), which, said Dr. Cherry, is one of the most comprehensive state-based public history institutions in the country. He began by noting that brief reports by the directors of the divisions of State History Museums, Historical Resources, Archives and Records, and State Historic Sites and Properties, as well as Tryon Palace, were supplied to the commissioners in written form prior to the meeting, so he would not recap the contents therein.

Summarizing a report of on-site visitation numbers to the OAH's museums, state historic sites, and state archives, Dr. Cherry reported proudly that fiscal year 2017-2018 saw more people pass through the doors of these venues — 2,995,427 visits — than any similar period in the 115-year history of this institution. He pointed out that this doesn't include the countless others who visited the archives by way of its online portal. Nor does it factor in the significant outreach programs and public engagement undertaken by staff members in entities such as the State Historic Preservation Office and Office of State Archaeology. This achievement was applauded by the commission. Dr. Cherry reported that the institutions within the OAH realized receipts totaling \$9,134,564 in fiscal year 2017-2018, which was a significant and much-needed supplement to the OAH's appropriated budget of \$27,548,547.

Other activities of note include continued work on the World War I Centennial Celebration and the Blackbeard 300 initiative, as well as a ramping up of work on the commemoration of the 50th anniversary of the moon landing and planning for the 'Year of Music' in 2019, which will feature music programming at its state historic sites and museums. Also, in the works is planning for the centennial observance of women's right to vote, which will incorporate both permanent and traveling exhibits, and an oral history project with women leaders across North Carolina.

Capital projects include shoreline restoration at Brunswick Town State Historic Site, fort construction at Fort Dobbs State Historic Site, and planning the new visitor's center at Fort Fisher State Historic Site. Other notable endeavors include site preparation for the North Carolina Civil War and Reconstruction History Center in Fayetteville, and planning for the major expansion of the North Carolina Museum of History in downtown Raleigh.

Dr. Cherry concluded his report by formally recognizing Michelle Lanier as the new director of the DSHSP.

Mr. Ruffin took a moment to acknowledge the success that the OAH is having, especially as it pertains to visitation, and thanked Dr. Cherry and his staff for their work and dedication in all their endeavors, and especially for the support given to the NCHC during the rather arduous process of dealing with the Confederate Monuments issue. The commissioners applauded those efforts as well.

Announcement of the Publication of ‘This Day in North Carolina History’

At Dr. Cherry’s invitation, Michael Hill, supervisor of the Historical Research Office (HRO), addressed the commission and showed them an advance copy of a book written and published by the HRO called ‘This Day in North Carolina History,’ a heavily illustrated collection of vignettes highlighting historical events and accounts that have taken place in North Carolina, day-by-day across calendar years. Mr. Hill then recognized and introduced the editor Ansley Wegner, and designer, Sheilah Carroll, both staff members in the HRO. He also announced the pending arrival from the printer of a special issue of the *North Carolina Historical Review*, which is fully dedicated to articles about Blackbeard the Pirate and his famous vessel the *Queen Anne’s Revenge*.

Other projects in the works include books on architecture and shipbuilding, as well as a children’s book about North Carolina’s State Tree, the long leaf pine.

Concluding Thoughts

Just prior to adjournment, Dr. Dennard took a moment to express his gratitude to those commission members who served on the NCHC’s Confederate Monuments Study Committee, and to state his appreciation for the personal statements each committee member shared at the beginning of the committee’s meeting this morning. He voiced his hope that those written statements could be entered into the public record. Mr. Feagan informed Dr. Dennard and the rest of the commission that a court reporter was on-hand and recording the full proceedings of both the study committee and the commission itself.

Adjournment

Before adjourning, Mr. Ruffin thanked the committee and commission for the efforts put in to the charges before them, as well as the spirit in which that work was performed.

At the Chairwoman’s invitation, Dr. Dennard moved adjournment. The motion was seconded approved 11-0. Chairman Ruffin adjourned the meeting at 12:47 P.M.

Respectfully submitted,

Kevin Cherry

Motions Proposed by the
North Carolina Historical Commission Confederate Monuments Study Committee
for Adoption by the North Carolina Historical Commission
at its Meeting of August 22, 2018

- 1) Resolved: That the North Carolina Historical Commission considers the existence of the three Confederate Monuments located on the State Capitol grounds in Raleigh (the monument to the Confederate Dead of NC, to Henry Lawson Wyatt, and to the NC Women of the Confederacy) as an over-representation and over-memorialization of a difficult era in NC history.

- 2) Resolved: That given the specific legislative prohibition against the removal of objects of remembrance, the Commission at this time is unable to recommend the removal or relocation of the three Confederate monuments because removal or relocation is not required to preserve these three monuments. Even if relocation were necessary to preserve these three Confederate monuments, the specific requirement to relocate objects of remembrance to locations of similar prominence or honor imposed by North Carolina General Statute section 100-2.1 would be very difficult. With a preference for encouraging the continuing interpretation of history—including the African American experience—rather than the denial of history, the Commission would still not be able to recommend the removal or relocation of these three Confederate monuments on the State Capitol grounds.

- 3) Resolved: First, in order to present a fair and more accurate explanation of the Civil War and its aftermath in NC, additional signage with historical facts and context should be added adjacent to the three monuments, to ensure that the significant contributions of African Americans are presented along with an explanation of the struggles they endured in NC as they fought for civil rights and social justice. That, in accord with General Statutes sections 100-2.1 and 143B-62, the Commission recommends: Second, that the three Confederate monuments on the State Capitol grounds be interpreted with signage appropriately composed and erected adjacent to the monuments to provide a balanced context and accounting of the monuments' erection in their time in political history, and of the struggle to overcome the consequences of slavery that caused the Civil War, and the subsequent oppressive subjugation of African American people; and, Third, that the Department of Natural & Cultural Resources plan, design, and raise the funds for the construction of one or more additional monuments on Capitol Square to memorialize the accomplishments and contributions of North Carolina's African Americans; and Fourth, that the Governor and the General Assembly work together to ensure that one or more additional monuments on the State Capitol grounds is constructed without delay.

North Carolina Historical Commission
Conference Call Minutes

October 10, 2018

The North Carolina Historical Commission (NCHC, Commission) met via conference call on Wednesday, October 10, 2018. The following Commissioners were in attendance: David Ruffin, Chair; Dr. Mary Lynn Bryan; Samuel B. Dixon; Dr. Chris Fonvielle; Dr. Valerie A. Johnson; Margaret Kluttz; and Barbara B. Snowden. Absent were Commissioners Millie M. Barbee, Dr. David Dennard, William W. Ivey, and W. Noah Reynolds.

Others in attendance included: Dr. Kevin Cherry, Deputy Secretary, North Carolina Department of Natural and Cultural Resources (DNCR); Phil Feagan, General Counsel, DNCR; Ramona Bartos, Deputy State Historic Preservation Officer; Renee Gledhill-Earley, Environmental Review Coordinator, State Historic Preservation Office (SHPO); Michelle Lanier, Director, Division of State Historic Sites and Properties (DSHSP); Ken Howard, Director, Division of State History Museums (DSHM); Parker Backstrom, Office of Archives and History (OAH) Administrative Assistant and Recording Secretary for the NCHC; Karen Blum, Special Attorney General, North Carolina Department of Justice; Jessie Askew, Real Estate Transaction Manager, North Carolina State University (NCU); Eddie Belk, architect for Belk Architecture in Durham; and David Winslow, consultant for the North Carolina Civil War & Reconstruction History Center in Fayetteville.

Call to Order and Conflict of Interest Statement

Chairman Ruffin called the meeting to order at 9:20 A.M. He apologized for the technical difficulties that resulted in the call beginning twenty minutes later than planned. With that the chair called roll to ensure that a quorum was reached. Mr. Ruffin asked the Commissioners, their having had a chance to review the meeting agenda in advance of the meeting, whether any of them had any conflict of interest as it pertains to the business to be addressed. Dr. Bryan stated that she would recuse herself from voting when the matter involving the Civil War History Center is taken up, given that she is a member of that entity's board of directors. With no other concerns raised, the conference call proceeded.

Update on Damage from Hurricane Florence

After introducing those DNCR staff members in attendance for the record, Dr. Cherry ceded the floor to Ms. Lanier. Citing a written report disseminated to the Commission prior to the conference call, Ms. Lanier summarized the damage suffered by the DSHSP from Hurricane Florence, which made landfall in Wilmington, North Carolina, on September 14. She was pleased to report that there were no injuries sustained and no buildings lost, though 13 state historic sites (SHSs) reported some level of damage. Brunswick Town SHS experienced flooding and saw numbers of trees downed, and, she said, the site has yet to reopen. Staff members from that site have been deployed to other SHSs until the requisite clean-up and repairs can be completed. She stated that the wave attenuator that was installed to address erosion issues at Brunswick Town/Fort Anderson successfully kept additional erosion at bay and commended staff for preparations made in advance of the storm,

which mitigated the damage that might have been done. The North Carolina Transportation Museum loaned several generators to Brunswick Town to facilitate it getting its electrical systems—such as heating, venting, air conditioning, and security—back up and running. Flooding was a significant issue at several other locations, such as the House in the Horseshoe SHS.

Summarizing other departmental, storm-related issues, Dr. Cherry outlined the roles played by the different offices within the OAH. He reported that although a few municipal records were reportedly lost in some counties, staff from the Division of Archives and Records successfully mitigated damage by contacting governmental record keepers in 40 counties in advance of and immediately following the storm to offer guidance and support. During the recovery phase now underway, staff members from the SHPO are providing technical assistance to communities that may require repairs to historic structures. In addition, members of the Cultural Resources Emergency Support Team (CREST) oversaw volunteers going from place to place to aid in recovery and provide technical assistance to museums across the state, as well as sending staff members.

Other damaged cited by Dr. Cherry included underwater sewer lines at the U.S.S. *North Carolina* Battleship visitor center, as well as the visitor center itself. Likewise, physical damaged was sustained by both the Pepsi Family Center and the History Center at Tryon Palace SHS, although the palace itself escaped mostly unscathed. There was also significant damage sustained by the North Carolina Maritime Museum at Beaufort—which looks like will require a new roof—and, he reported, the building housing the Underwater Archaeology Branch (UAB) in Kure Beach is a permanent loss. A search will soon begin for another location in which to house the UAB. Additionally, because one-third of the OAH budget comes from receipts, the loss of tourism as a result of the storm will have a significant impact on operations at some locations. As such, the department plans to seek rainy day funds from the state to make up for the lost income.

Dr. Cherry wrapped up his report by saying that despite the ferocity of Hurricane Florence, damage to departmental facilities statewide could have been much worse were it not for the commendable advance planning by DNCR staff.

G.S. 212-12(a) Matters

Chairman Ruffin referred commissioners to the reports sent to each in advance of the meeting and provided the URL where additional reference materials could be found for any member of the public who might be listening to the conference call who wished to access the same materials viewed by the commissioners. Ms. Bartos was given the floor, and she reminded the Commission that its role in G.S. 212-12(a) matters is as an advisory body. As such, it doesn't approve or disapprove proposed actions in National Register districts, but rather offers comments, state concerns, and makes recommendations to applicants, which are passed along to those parties via the SHPO. The acting parties may take those comments under advisement but are not required to do so.

- **West Raleigh National Register Historic District, Raleigh** – A house at 11 Enterprise Street is slated for demolition by NCSU, primarily as a way to limit the school's exposure to liability, given that the vacant house has fallen into disrepair. At this point in time there are no plans for future use of the site, which is adjacent to student housing. While there are few options available in this case, the recommendation by the SHPO is that it work with NCSU and the State Property Office in a

more collaborative way, so that the SHPO might enter discussions earlier in such processes to enable it to offer possible alternatives to demolition.

At the chairman's invitation to offer comments or ask questions of Ms. Bartos or Ms. Askew, Dr. Johnson expressed her dismay that as has often been the case the Commission is put in the position of being reactive rather than proactive. She noted that once again a state university is opting for destruction rather than rehabilitation with an eye toward the preservation of the past, a sentiment that was echoed by Dr. Fonvielle and Mr. Dixon, who added that he wishes that the university would look for a different resolution to this particular case. Added Ms. Askew, the state only acquired the property one month ago so there was no opportunity to address mitigation or rehabilitation prior to it reaching the dilapidated state in which it now stands.

Mr. Ruffin asked if there were any additional questions, and hearing none invited a motion to accept or modify staff recommendations. Dr. Bryan moved that the recommendations be accepted, and Ms. Snowden seconded the motion. Mr. Ruffin asked for a roll call vote, and the motion was passed unanimously. Said the chairman, the Commission feels strongly that issues involving demolition be brought to the NCHC as early in the process as possible to preserve as many alternative options as possible.

- **North Green Street-Bourchelle Street National Register Historic District, Morganton** – A proposed Fairfield Inn and Suites is slated for construction in the historic district. The site is currently a series of vacant lots, so there is no structure being threatened. However, the district is primarily a small home residential historic district, so the installation of a multi-story commercial venture such as the one proposed is out of scale with the “feel” of the district. The SHPO has met with the city to discuss ways to mitigate the effect of this project. Recommendations from the SHPO to the Commission include recommending that the Dept. of Commerce direct applicants to consult with the SHPO, and asking the city pay a consultant to survey and reevaluate the national register district to determine whether any additional properties can be brought into the district to make it eligible to take advantage of historic tax credits for additional rehabilitation, thereby increasing the boundaries of that district.

Dr. Fonvielle moved that the recommendations of staff be accepted by the Commission. The motion was seconded by Mr. Dixon. Chairman Ruffin called a roll-call vote and the motion passed unanimously.

- **School for the Deaf National Register Historic District, Morganton** – The former School for the Deaf in Morganton is being repurposed in part for the western campus of the North Carolina School of Science and Math. While many of the buildings can be repurposed, a former infirmary is slated for destruction to make room for other new buildings. Ms. Bartos said that the firm that is overseeing the project, Belk Architecture, has substantial experience and expertise dealing with historic buildings, and the SHPO finds a great deal of comfort in that. She then introduced Eddie Belk, who took a few moments to lament the loss of the infirmary, then went on to explain how his firm has worked to incorporate existing buildings into a master plan that he believes permits efficient and productive growth of the campus moving forward.

Ms. Gledhill-Earley explained that a new building code will go into effect on the first of the year, so all approvals need to be obtained by then to permit the project to be grandfathered into the current

building code. Ms. Bartos also reassured the Commission that the infirmary will be fully documented before its demise.

Mr. Ruffin commended the effort that has been put into saving existing historic buildings. Dr. Johnson seconded the chairman's sentiments and expressed her appreciation for the approach being taken in this case. The chair invited a motion to accept staff recommendations. A motion to this effect was proffered by Dr. Johnson and seconded by Ms. Klutz. A roll-call vote was read out and the motion passed unanimously.

- **Fayetteville Arsenal, Fayetteville** – Ms. Bartos cited maps of and materials about the arsenal that were sent to commissioners in advance of the meeting. The current Museum of the Cape Fear—which is being converted into the Civil War & Reconstruction History Center (CWRHC)—is housed in a former nurses' dormitory that sits upon a section of land where the North Carolina Arsenal once stood. That arsenal was destroyed by General Sherman's army in 1865.

While the concept of the new CWRHC has already been approved by the NCHC, pursuant to G. S. 121-12(a), the DSHM comes before the NCHC to request approval of the master plan, which was presented to the commissioners in advance of the meeting. Ms. Bartos steered the commissioners through the maps to clarify which existing buildings—including the current Museum of the Cape Fear—would be razed, where historic buildings that will make up the CWRHC will be relocated from locations spread across the old arsenal site—together this grouping of buildings will form a so-called 'History Village'—and where new buildings will be erected.

Ms. Bartos emphasized that the archaeological aspects of this plan are very critical and stated that the Office of State Archaeology has done some survey work on the old arsenal site. As a result, several archaeology-based recommendations are outlined in the master plan. Among them is for the buildings slated for relocation to be documented. Another is that a live ordnance sweep be done by one of the branches of the U.S. armed forces, a service that has been provided to the DNCR in the past. Dr. Fonvielle noted that in his experience, the U.S. Marine Corps will defuse ordnance and return it so that its historical value might be maintained, while the U.S. Army has shown a preference for destroying ordnance it removes. Mr. Winslow stated that he had been in touch with officials at Fort Bragg about doing a sweep for live ordnance, and that they were not very receptive to the idea. Dr. Fonvielle recommended that Mr. Winslow contact Brunswick Town/Fort Anderson SHS site manager Jim McKee, who has contacts at Camp LeJeune, which Dr. Fonvielle has found to be very helpful and interested in returning defused ordnance.

Chairman Ruffin asked whether there was a motion to accept staff recommendations. Dr. Fonvielle so moved, and his motion was seconded by Dr. Johnson. Chairman Ruffin called a roll-call vote and the motion passed unanimously, with Dr. Bryan abstaining.

Final Comments

Dr. Cherry put the commissioners on notice that another conference call of the NCHC to deal with accessions will likely be held before the end of the year.

Adjournment

At the chairman's invitation, Dr. Fonvielle moved adjournment. The motion was seconded, and the meeting was adjourned at 10:37 A.M.

Respectfully submitted,

[After edits, signature copy will be forthcoming]

Kevin Cherry

Draft

North Carolina Historical Commission
Conference Call Minutes

December 5, 2018

The North Carolina Historical Commission (NCHC, Commission) met via conference call on Wednesday, December 5, 2018. The following commissioners were in attendance: Dr. Mary Lynn Bryan, Dr. David Dennard, Samuel B. Dixon, William W. Ivey, Dr. Valerie A. Johnson, Margaret Kluttz, W. Noah Reynolds, and Barbara B. Snowden. Absent were Commissioners David Ruffin, Chair, Millie M. Barbee, and Dr. Chris Fonvielle.

Others in attendance included: Dr. Kevin Cherry, Deputy Secretary, North Carolina Department of Natural and Cultural Resources (DNCR); Phil Feagan, General Counsel, DNCR; Joy Wayman, Real Property Agent, State Property Office, North Carolina Department of Administration (DOA); and Parker Backstrom, Office of Archives and History (OAH) Administrative Assistant and Recording Secretary for the NCHC.

Call to Order and Conflict of Interest Statement

Deputy Secretary Cherry welcomed everyone and commenced the meeting at 2:02 P.M. Roll was called to ensure that enough commissioners were in attendance to qualify as a quorum; there were. He also noted that Chairman Ruffin was unable to participate, so it would be necessary to elect an interim chair for the purposes of overseeing this conference call. Mr. Ivey made a motion that Ms. Kluttz serve in that role. The motion was seconded by Dr. Dennard and passed unanimously on voice vote.

Dr. Cherry explained that the purpose of the conference call is for the Commission to act upon two items, consideration of accessions into the collections of the North Carolina Museum of History (MOH) and Division of State Historic Sites & Properties (DSHSP), and consideration of a petition from the DOA to relocate a historical marker on state property. At Ms. Kluttz's invitation Dr. Cherry read a statement citing North Carolina General Statute §163A-159(e) asking whether any commissioner had any known conflicts of interest with respect to any business to come before the NCHC today, pursuant to the State Government Ethics Act. no such concerns were voiced.

Accessions into the Collections of the MOH and DSHSP

Dr. Cherry offered for the Commission's consideration a report from the OAH's Accessions Committee (OAHAC) requesting approval of many items into the state's archival collections. A copy of that report had been provided to each commissioner in advance of the conference call. Dr. Cherry asked that the items be voted upon at the division level, to begin with those items recommended for accessioning into the collection of the MOH. For the benefit of any members of the public in attendance who may wish to view the report themselves, Dr. Cherry recited the URL where the documents could be found on the World Wide Web. With no questions about specific items forthcoming, Ms. Snowden moved that the list as recommended by the Accessions Committee be approved as presented, and Dr. Bryan seconded the motion. A vote was taken, and the motion

was carried unanimously. Dr. Cherry then opened the floor for questions pertaining to items that the OAHAC requests be accessioned into the DSHSP collection. Dr. Bryan moved approval of the committee recommendations as presented. The motion was seconded by Dr. Johnson and by roll call vote the motion passed unanimously.

Petition to Relocate the Henry Clay Oak Monument

Dr. Cherry described the Henry Clay Oak Monument and explained that a petition was received from the DOA asking for the NCHC's approval to relocate the monument from one location on a plot of land currently owned by the state to another location on the same lot but situated 148 feet to the east. Upon this parcel, situated on the northwest corner of East North Street and North Blount Street in Raleigh, resides the historic Howell House. Relocation of the monument would permit development of the property without damage to the monument. Once again, for the edification of members of the public, Dr. Cherry recited the URL where documents pertaining to this monument could be found online. He then introduced Ms. Joy Wayman from the State Property Office to answer any questions.

Dr. Dennard asked about any costs associated with this relocation. Ms. Wayman replied that any such costs would be borne by the buyers for whom the lot is being developed, under the supervision of the DOA. Mr. Reynolds asked Ms. Wayman whether text upon the monument cited specifically the location of the now-downed oak tree for which the monument is named, for example that the tree once stood "15 feet to the east," and if so whether that inscription can be corrected to maintain its accuracy. Ms. Wayman replied that no contemplation was given to adding such a designation but said she's confident that such an arrangement could be made if the commission so wished. Mr. Ivey moved to approve the petition, subject to some effort being made to designate the original location of the oak tree. Mr. Dixon seconded the motion and a vote was taken, which passed unanimously.

Dr. Cherry explained that because these were the only two items on the meeting agenda, this would conclude the business before the historical commission.

Final Words

Dr. Johnson offered her congratulations to Dr. Dennard and Ms. Sharon Bryant, the African American Outreach Coordinator at Tryon Palace State Historic Site, for the "interesting, enlightening, and highly intellectually stimulating" Jonkonnu Symposium that they organized at Tryon Palace in November on behalf of the North Carolina African American Heritage Commission. She said it was fabulous and wished the meeting minutes to reflect that sentiment.

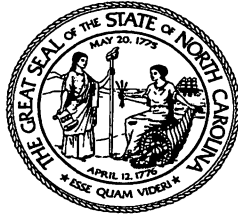
Adjournment

With no additional business, Ms. Kluttz adjourned the meeting at 2:22 P.M.

Respectfully submitted,

[After edits, signature copy will be forthcoming]

Kevin Cherry



North Carolina Department of Natural and Cultural Resources

Governor Roy Cooper
Secretary Susi H. Hamilton

Office of Archives and History
Kevin Cherry, Deputy Secretary

May 23, 2019

James Griffin, Real Property Coordinator
HUB/Facilities Management
North Carolina Central University
1801 Fayetteville Street
Durham, NC 27707

RE: Demolish Structures & Construct Student Housing, 609, 611, 615, & 617 East Lawson Street and 618 & 620 Dupree Street, Durham, Durham County, GS 16-0115 and GS 19-1521

Dear Mr. Griffin:

Thank you for your April 26, 2019, email transmitting the information about the six properties that North Carolina Central University (NCCU) owns and proposes to demolish to make way for student housing. As you know, we reviewed the purposed purchase of the properties and found that their purchase would not adversely affect any historic property. However, we noted that should NCCU move to demolish them, that action would have an adverse effect upon the National Register-listed Stokesdale Historic District (DH2668) and require NCCU to consult with the North Carolina Historical Commission.

Upon receipt of your April 26, 2019, email with the property appraisals and after further research into the history of the proposed undertaking, we were reminded that the Commission had reviewed this matter in 2016. It had developed a Programmatic Agreement (PA) to address, over the long-term, the loss of the houses (9 historic/4 non-historic) in the block bounded by Alston Avenue, East Lawson, Fayetteville and Dupree Streets through a streamlined strategy of photographic documentation plus installation of a public commemorative element within the new student housing complex, and landscaping to soften the edges of the student housing along Dupree Street. A copy of the proposed PA and letter transmitting it to NCCU is enclosed for your review and records as is NCCU's response declining to sign the PA, which it reviewed as a draft.

MAILING ADDRESS
4610 Mail Service Center
Raleigh, NC 27699-4610

Telephone: 919-814-6640

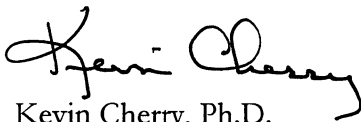
LOCATION
109 East Jones Street
Raleigh, NC 27601

On May 20, 2019, we were emailed a copy of the PA, which had been signed by NCCU Chancellor Dr. Johnson O. Akinleye on May 17, 2019 and by Tim Walton, Director of the State Property Office, on May 20, 2019. While somewhat surprised by receipt of the fully executed PA (signature page enclosed), we are pleased that NCCU is now prepared to fully document the buildings that contribute to the Stokesdale Historic District, develop and install the interpretative element, and ensure landscaping that softens the edges of the new housing along Dupree Street.

We would note that the materials provided to-date do not meet the documentation standards outlined in Appendix A of the PA. However, we will be happy to have staff carry out this task as soon as access to the interiors of the buildings can be provided to us and prior to their demolition. As we understand the situation, the demolitions may be eminent, given the likely approval of issuance of up to \$300,000,000 in Build NC Bonds by the Council of State. Please contact Renee Gledhill-Earley, Environmental Review Coordinator, at 919-814-6579 or renee.gledhill-earley@ncdcr.gov to schedule our staff's documentation of the houses and their setting. A copy of the floor plan for each house or building footprint, if a floor plan is not available, will aid us in expediting the recordation.

The above comments are offered in accordance with North Carolina General Statute 121-12(a). Should you have any questions concerning them, please do not hesitate to contact me or Ramona Bartos, Deputy State Historic Preservation Officer, at 919-814-6583.

Sincerely,



Kevin Cherry, Ph.D.

Ex officio Secretary to the North Carolina Historical Commission and
State Historic Preservation Officer

Encl: July 26, 2016 transmittal letter of PA
July 11, 2016 email declining to sign PA
May 20, 2019 PA signature page

cc: Dr. Johnson O. Akinleye, Chancellor NCCU
Akua Matherson, NCCU
Tracey Burns, Deputy Secretary DNCR
Tim Walton, State Property Office
Wanda Hilliard, State Property Office



North Carolina Department of Natural and Cultural Resources

Pat McCrory, Governor
Susan W. Kluttz, Secretary

Office of Archives and History
Kevin Cherry, Deputy Secretary

July 26, 2016

Pamela Thorpe-Young
Director of External Affairs
North Carolina Central University
1801 Fayetteville St.
311 Hoey Administration Building
Durham, NC 27707

RE: 609 East Lawson Street, Durham, Stokesdale National Register Historic District,
ER 16-0115

Dear Ms. Thorpe-Young:

Greetings to you. I write to share with you the North Carolina Historical Commission's mandatory advisory comments, required under NC General Statute 121-12(a), on North Carolina Central University's desire to acquire and demolish the property located within the Stokesdale National Register Historic District at 609 East Lawson Street in Durham.

Based on a motion made by Dr. Richard Starnes, seconded by Mr. Perry Morrison, and adopted unanimously by the Commission, the Commission comments as follows:

1. The University should enter into the proposed Programmatic Agreement (attached) with the Commission. This Agreement requires only that the University photo-document the properties to be demolished, commemorate in some fashion the block of the Stokesdale district that would be lost for campus expansion, and endeavor to use vegetation and existing topography to "soften" the edge where the campus and newly constructed residence halls and parking would meet the existing residential neighborhood. It was the Commission's opinion that these requirements are very minimal from a preservation standpoint, and do not prevent or hinder the University from implementing its master plan for this area.

Indeed, the Commission believed that the Programmatic Agreement would help streamline the University's efforts to move its master plan forward, because it would provide a global approach to the University's plans to acquire not only 609 East Lawson Street but also the entire block bounded by Merrick, Dupree, Lincoln, and Lawson Streets so that the University would not have to seek the Commission's comments on each individual lot acquisition.

MAILING ADDRESS
4610 Mail Service Center
Raleigh, NC 27699-4610

Telephone 919-807-7280
Fax 919-733-8807

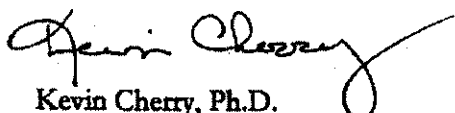
LOCATION
109 East Jones Street
Raleigh, NC 27601

2. Because of the adverse effect on an entire block of the Stokesdale district, the University should enter into more proactive planning for this area of campus with the State Historic Preservation Office and the local non-profit Preservation Durham.
3. The Commission also wished to note the strong objection of Dr. Valerie Johnson, a member of the Commission and also the Chair of the North Carolina African-American Heritage Commission, to the University's plan to acquire and demolish 609 East Lawson Street, and her concerns over the University's demolition of a part of a historic African-American middle class neighborhood in Durham, particularly in the face of such great loss of Durham's African-American historic neighborhoods, such as the Hayti area, to urban renewal and highway construction in previous decades. Dr. Johnson specifically remarked that through this proposed action, the University appears to lack a commitment to the preservation of historic African-American resources neighboring the campus.
4. The Commission also directed me to share this letter with the Council of State prior to its August 2 meeting, the date the Council will take up the University's planned acquisition.

We are hopeful that the University will reconsider its prior decision to not enter into the Programmatic Agreement, and will follow the Commission's advisory comments as outlined here.

Should you have any questions, please feel free to contact me at kevin.cherry@ncdcr.gov

With kindest regards,



Kevin Cherry, Ph.D.
Ex officio Secretary to the North Carolina Historical Commission
State Historic Preservation Officer

cc: Council of State via Tim Walton, Director of the State Property Office
Millie Barbee, Chair, NCHC
Dr. Valerie Johnson
Dr. Richard Starnes
Members of the NCHC
Ramona Bartos, Deputy SHPO

Attachment: Programmatic Agreement

**Programmatic Agreement
Between
North Carolina Central University
And
North Carolina Historical Commission
For
Acquisition and Demolition of Properties Within the Stokesdale National Register Historic
District, Durham, Durham County**

WHEREAS, North Carolina Central University (University), in accordance with the University's *2007 Campus Master Plan Update* (Master Plan), proposes to acquire and demolish all of the remaining properties within the block bounded by Alston Avenue and East Lawson, Fayetteville and Dupree Streets (Expansion Block), including 609 East Lawson Street, to expand the University's campus (the Program); and

WHEREAS, the Expansion Block and 609 East Lawson Street are located in and contribute to the Stokesdale Historic District, which is listed in the National Register of Historic Places (National Register); and

WHEREAS, the proposed Program of acquisitions and demolitions by the University will adversely affect the National Register-listed district and requires a recommendation from the North Carolina Historical Commission (Commission) in accordance with North Carolina General Statute 121-12(a); and

WHEREAS, the Program of acquisitions and demolitions will be carried out over time in order to implement the Master Plan; and

WHEREAS, the Commission, including the State Historic Preservation Officer (SHPO) as Secretary to the Commission, has consulted with the University and developed this Programmatic Agreement (PA) to provide a process to address the University's Program of acquisition and demolition of historic properties over time and to comply with the General Statute as well as with Section 106 of the National Historic Preservation Act (54 U.S.C. § 306108) and the regulations of the Advisory Council on Historic Preservation at 36 CFR 800 should the University use federal funds from the United States Department of Education to implement the Program; and

WHEREAS, the State Property Office, which is charged with assisting the University in acquiring properties and severing any improvements from such properties, has been invited to participate in the consultation and concur in this PA;

NOW THEREFORE, the University and Commission agree that the University's Program of acquisition and demolition of properties with the Expansion Block will be implemented in

accordance with the following stipulations to take into account the effect of the Program on the Stokesdale National Register Historic District.

Stipulations

I. Treatment of Contributing and Non-contributing Properties

A. Non-Contributing Properties: the following properties have been determined to not contribute to the history or architectural character of the Stokesdale Historic District:
604, 606 (vacant), 608, 610, 612 (vacant) and 616 (vacant) Dupree Street
611 East Lawson Street

1. The purchase and/or removal of any of these non-contributing properties, with either state or federal funds, will not adversely affect the historic district and require no further review by the Commission.
2. The University may use this PA as evidence of compliance with North Carolina General Statute 121-12(a) and Section 106 of the National Historic Preservation Act for the non-contributing properties.

B. Contributing Properties: the following properties have been determined to contribute to the history and architectural character of the Stokesdale Historic District:

602, 614, 618, and 620 Dupree Street
605, 607, 609, 615, and 617 East Lawson Street

1. The purchase and/or removal of any of these contributing properties, with either state or federal funds, will adversely affect the historic district and require mitigation as outlined in Stipulation II below.
2. The University may use this PA and documentation from the SHPO that the required mitigation has been completed as evidence of compliance with North Carolina General Statute 121-12(a) and Section 106 of the National Historic Preservation Act for the contributing properties.

II. Mitigation Measures

A. For the Contributing Properties

1. Prior to purchase of a contributing property, the University will photographically record the property in accordance with the Recordation Plan attached to this PA as Appendix A. To aid in the recordation process, the State Property Office will provide a copy of the property's appraisal, including a site and floor plan, to the University.

2. The University will submit the results of the Recordation Plan to the SHPO for review and comment, prior to requesting that the State Property Office authorize the property's purchase or the severance of any buildings from the land.
3. The SHPO shall provide comments to the University and State Property Office within fifteen (15) days of receipt of the results of the Recordation Plan.

B. For the Stokesdale Historic District

1. As noted in the Master Plan, the University recognizes that the campus exists within a larger context and that the fabric of the neighborhoods surrounding the campus have a history interwoven with the University itself. Therefore, as part of the implementation of the Master Plan for the Expansion Block, the University shall develop a means to publically commemorate what was lost within the block. Such commemoration may be, but is not limited to, artistic and/or architectural elements, markers, or other forms of memorialization that are readily accessible to the public and represent the history of the block and/or historic district.
2. In redeveloping the Expansion Block, the University shall take care to soften the campus edge along Dupree Street, using existing topography and vegetation to conceal parking structures and locating residence halls along residential streets wherever possible.

III. Duration and Amendment

- A. This PA shall remain in effect until all properties within the Expansion Block have been purchased and plans for the Expansion Block's redevelopment are adopted by the University.
- B. If any signatory to this PA determines that its terms will not or cannot be carried out, that party shall immediately consult with the other parties to attempt to develop an amendment. If within thirty (30) days (or another time period agreed to by all signatories) an amendment cannot be reached, any signatory may terminate the PA upon written notification to the other signatories.

Execution of this PA by the University and Commission and implementation of its terms evidence that the University has consulted with the Commission concerning the University's Program of acquisitions and demolitions and accepted the Commission's recommendations regarding the adverse effect of the Program on the Stokesdale Historic District.

Agree:

North Carolina Central University

Name/Title _____ Date _____

North Carolina Historical Commission

Kevin Cherry _____ Date 7/29/2016
Kevin Cherry, Secretary to the Commission and
State Historic Preservation Officer

Concur:

North Carolina State Property Office

Name/Title _____ Date _____

**Recordation Plan for
602, 614, 618, and 620 Dupree Street
605, 607, 609, 615, and 617 East Lawson Street**

Photographic Requirements

- Elevations and oblique views of the exterior of each contributing building and any other improvements on the property.
- Representative streetscapes and overall views of the site showing the relationship of the building(s) to the street and the neighboring properties.
- Interior spaces and any architectural elements of note such as mantles and doors.
- All photographs and views to be keyed to a map/site plan and floor plan that include a north arrow. (Site and floor plan to be provided by State Property Office as part of appraisal.)

Photographic Format

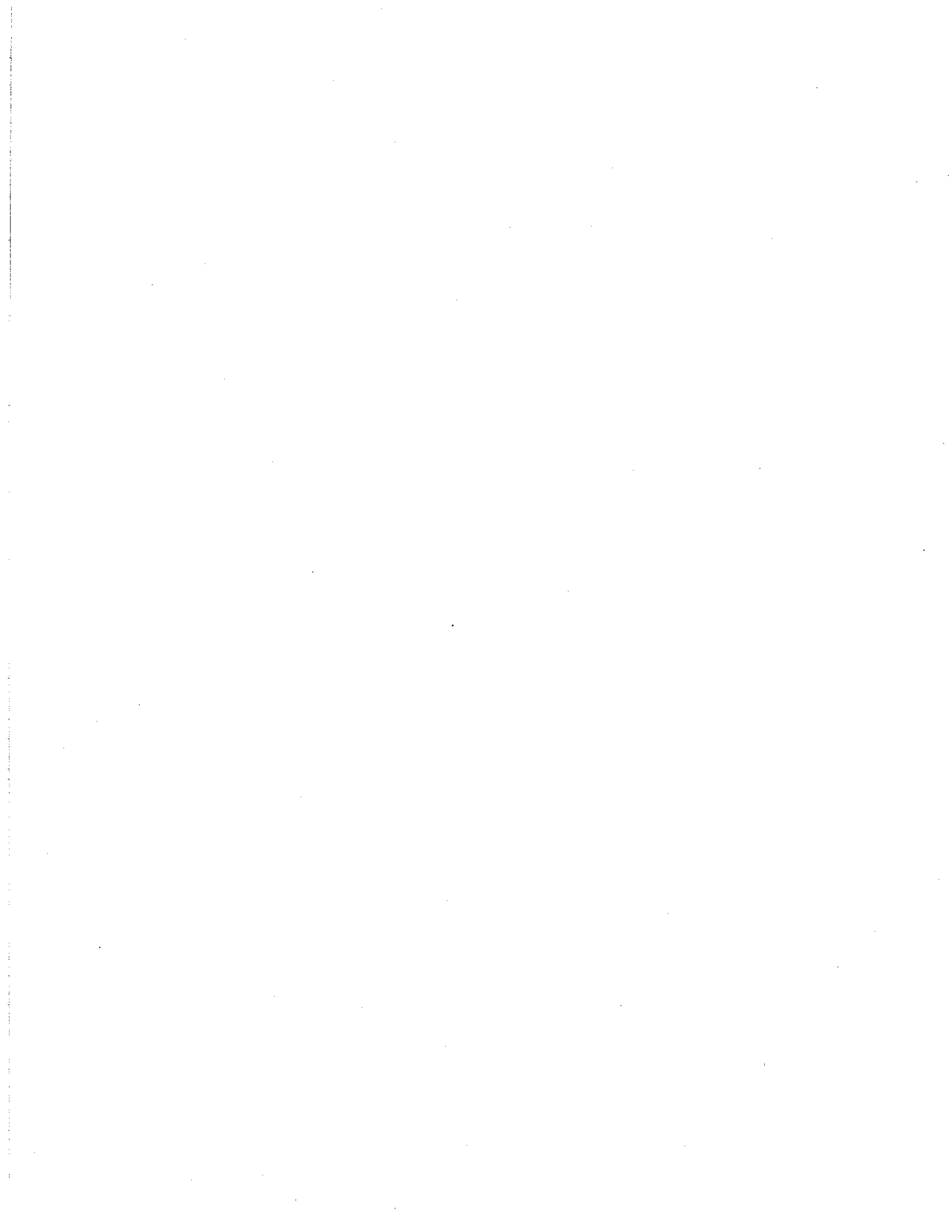
- Color digital images (all views). Images are to be shot on a SLR digital camera with a minimum resolution of 6 megabyte pixels, at a high quality (preferably RAW) setting, to be saved in TIF format as the archival masters and labeled according to the North Carolina State Historic Preservation Office standards found at:
http://www.hpo.ncdcr.gov/digital/NCHPO_Digital_Photo_Policy.html
- The accompanying printed inventory of the images – including subject, location, date, and photographer information for each image – is to be completed according to the North Carolina State Historic Preservation Office standards.

Copies and Curation

- One (1) set of all above mentioned photographic documentation, including a compact disc of labeled images, will be deposited with the North Carolina State Historic Preservation Office to be made a permanent part of the statewide survey and iconographic collection.

(Please note that while this may look complex, it is really quite simple and can be easily done by someone who knows how to use a digital camera, save them to a computer, and print the photos)





Gledhill-earley, Renee

From: Gledhill-earley, Renee
Sent: Tuesday, July 12, 2016 5:31 PM
To: 'Thorpe-Young, Pamela'
Cc: Tyehimba, Hope; Hilliard, Wanda; Bartos, Ramona
Subject: RE: Programmatic Agreement between NCCU and the NC Historical Commission

Thank you, Pam.

I did not receive this as the last "e" in Earley is missing from my email address.

We will inform the Commission that NCCU will not be entering into the agreement. NCCU's decision means that all future purchases of property within the National Register HD will need to be reviewed by our office either under NCGS 121-12(a), if state funds are used to purchase a property, or under Section 106 of the National Historic Preservation Act, if federal funding is involved in the project.

The State Property Office will need to be aware of any proposed acquisitions so as it may request our review and allowing for the Commission's comments before taking any future acquisitions to the Council of State for its approval.

Renee Gledhill-Earley
Environmental Review Coordinator
State Historic Preservation Office
NC Department of Natural and Cultural Resources

(919) 807-6579 Office
Renee.Gledhill-Earley@ncdcr.gov

109 East Jones Street
4617 Mail Service Center
Raleigh, NC 27699-4617



Opinions expressed in this message may not represent the policy of this agency. E-mail to and from me, in connection with the transaction of public business, is subject to the North Carolina Public Records Law and may be disclosed to third parties by an authorized state official.

Please Note: Requests for project review or responses to our review comments should be sent to our Environmental Review mailbox at environmental.review@ncdcr.gov Otherwise, I will have to return your request and ask that you send it to the proper mailbox. This will cause delays in your project. Information on email project submittal is at: http://www.hpo.ncdcr.gov/er/er_email_submittal.html

From: Thorpe-Young, Pamela [mailto:Pamela.Young@nccu.edu]
Sent: Tuesday, July 12, 2016 5:11 PM
To: Gledhill-earley, Renee <renee.gledhill-earley@ncdcr.gov>
Cc: Tyehimba, Hope <Hope.Tyehimba@nccu.edu>; Hilliard, Wanda <wanda.hilliard@doa.nc.gov>
Subject: Fwd: Programmatic Agreement between NCCU and the NC Historical Commission

Ms. Gledhill-Earley,

Please see below that was sent to you by our legal counsel on July 11th.

Pam Thorpe Young

Pamela Thorpe Young, JD
Director of External Affairs
North Carolina Central University

All emails may be subject to public records.

Begin forwarded message:

From: "Tyehimba, Hope" <Hope.Tyehimba@nccu.edu>
Date: July 11, 2016 at 3:55:36 PM EDT
To: "'renee.gledhill-early@ncdcr.gov'" <renee.gledhill-early@ncdcr.gov>
Cc: "Thorpe-Young, Pamela" <Pamela.Young@nccu.edu>, "Shaw, Brenda R" <bshaw@NCCU.EDU>, "'wanda.hilliard@doa.nc.gov'" <wanda.hilliard@doa.nc.gov>
Subject: Programmatic Agreement between NCCU and the NC Historical Commission

Good afternoon, Ms. Gledhill-Early.

Thank you for providing NCCU with a draft Programmatic Agreement for its review concerning properties that are located in the Stokesdale Historic District. After reviewing the terms of the Agreement, NCCU has decided that it is in its best interest not to proceed with entering into the Agreement at this time. Nevertheless, the University may wish to revisit entering into the Agreement on some future date.

Thank you, again, for providing us with the Agreement. Please feel free to contact me if you have any questions.

Ms. Thorpe-Young, Dr. Shaw and Ms. Hilliard are copied FYI.

Take care,

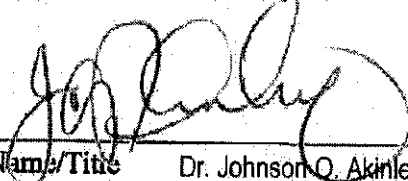
Hope Murphy Tyehimba
General Counsel
North Carolina Central University
1801 Fayetteville Street
Durham, NC 27707
919.530.6105 voice
919.530.7626 fax
hope.tyehimba@nccu.edu

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

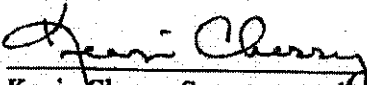


Agree:

North Carolina Central University



Name/Title Dr. Johnson O. Akinleye, Chancellor Date 5/17/2019

North Carolina Historical Commission


Name/Title Kevin Cherry, Secretary to the Commission and
State Historic Preservation Officer Date 7/29/2016

Concur:

North Carolina State Property Office


Name/Title Tim Walton, Director, State Property Office
North Carolina Department of Administration Date 5/20/19

2. The University will submit the results of the Recordation Plan to the SHPO for review and comment, prior to requesting that the State Property Office authorize the property's purchase or the severance of any buildings from the land.
3. The SHPO shall provide comments to the University and State Property Office within fifteen (15) days of receipt of the results of the Recordation Plan.

B. For the Stokesdale Historic District

1. As noted in the Master Plan, the University recognizes that the campus exists within a larger context and that the fabric of the neighborhoods surrounding the campus have a history interwoven with the University itself. Therefore, as part of the implementation of the Master Plan for the Expansion Block, the University shall develop a means to publically commemorate what was lost within the block. Such commemoration may be, but is not limited to, artistic and/or architectural elements, markers, or other forms of memorialization that are readily accessible to the public and represent the history of the block and/or historic district.
2. In redeveloping the Expansion Block, the University shall take care to soften the campus edge along Dupree Street, using existing topography and vegetation to conceal parking structures and locating residence halls along residential streets wherever possible.

III. Duration and Amendment

- A. This PA shall remain in effect until all properties within the Expansion Block have been purchased and plans for the Expansion Block's redevelopment are adopted by the University.
- B. If any signatory to this PA determines that its terms will not or cannot be carried out, that party shall immediately consult with the other parties to attempt to develop an amendment. If within thirty (30) days (or another time period agreed to by all signatories) an amendment cannot be reached, any signatory may terminate the PA upon written notification to the other signatories.

Execution of this PA by the University and Commission and implementation of its terms evidence that the University has consulted with the Commission concerning the University's Program of acquisitions and demolitions and accepted the Commission's recommendations regarding the adverse effect of the Program on the Stokesdale Historic District.

DNCR Accessions Committee Agenda

Prepared for the DNCR Acquisitions Meeting May 14,2019

*-All acquisitions and deaccessions on this agenda were approved
unanimously by the Departmental Committee on 5/14/2019*

Proposed Accessions:

NC Museum of History

Page 2-20

NC Mountain Gateway Museum, Old Fort

Page 21-22

NC Museum of the Albemarle

Page 23-25

NC Museum of the Cape Fear, Fayetteville

Page 26-28

NC Maritime Museums

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NC State Historic Sites

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Proposed Deaccessions:

NC Museum of History

Page 44-47

NC Museum of the Cape Fear

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NC Maritime Museums

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NC State Historic Sites

Page 58-67

Reflects 11/28/2018, 2/27/2019 and 4/23/2019 NCMH Acquisitions Meetings

Proposed Acquisitions

North Carolina Museum of History

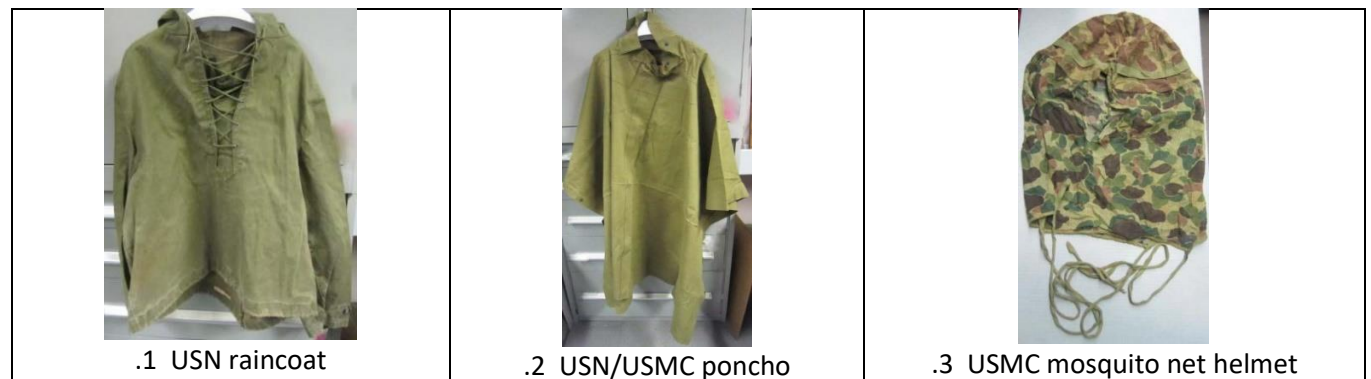
November 28, 2018 NCMH Acquisitions Meeting

1) Receipt #: 6145 **Source:** John T. Cashatt, Gastonia, NC, Donor
R.6145.1-14, .16-22 **Object Name:** Collection of WWII USMC & Japanese militaria

Date Made: 1940-1945

Historical Significance/Reason for collecting & Potential Use: James E. Cashatt was born in Randolph Co., NC, in 1919, the eldest of 11 children. He graduated from High Point College in 1941 where he played baseball and football. He tried to enlist in the Army but was denied due to being color blind, and so joined the U.S. Marine Corps in 1942; five of his brothers also served in the military during WWII. He was commissioned a 2nd lieutenant out of OCS, January 20, 1943, and got married the following day. He was sent to Camp Lejeune and assigned to 2nd Btn, 24th Marines; after several months at Lejeune he was transferred to Camp Pendleton, CA, where the 4th Marine Division was activated and subsequently sent to the Pacific. His battalion was in reserve at Roi Namur (Kwajalein) in February 1944, and the division refit in Maui following the battle. Later the division was sent to attack the Marianas but was forced to travel through a typhoon in route from Hawaii. Lt. Cashatt went ashore on Saipan on June 15, 1944, fighting on the island until July 9. Later he fought on Tinian and Iwo Jima. Cashatt received the Bronze Star for his actions on Iwo Jima and most if not all (he specifically mentioned 2 grenades, Japanese flag, and aviator goggles) of the Japanese items he obtained as war souvenirs were acquired on Iwo. Returning again to Maui to refit after the battle, Lt. Cashatt was discharged, traveling to San Francisco on a returning aircraft carrier (he did not recall which one) and thence by cargo plane to Atlanta and then bus & train to Charlotte. Arriving at home, he met his daughter Becky for the first time. He remained in the Reserves until 1958 and was discharged at the rank of major. He worked for Jefferson Standard after the war, retiring in 1972 and died in Gastonia May 23, 2014.

Many of the Marines who fought in the Pacific trained at Camp Lejeune (Jacksonville, NC), including Lt. Cashatt and other native North Carolinians. Iwo Jima is a *major* milestone in USMC history, and this collection has direct ties to Iwo, as well as Tinian and Saipan, with both USMC and captured Japanese items used at those battles. All of these items would be incorporated into the new military history gallery to highlight NC Marines in the Pacific, particularly Iwo, and textile and other delicate items would be used for exhibit rotations.

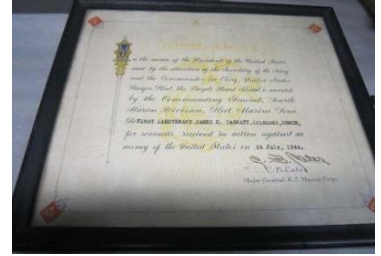




4 USMC service cover



.5 USMC towel, mfd by Cannon



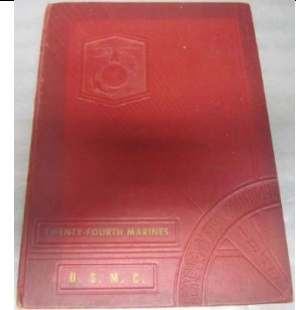
.6 framed Purple Heart citation



.7 framed Bronze Star citation



.8 4th Marine Division history
(some discoloration on cover)



.9 24th Marines history



.10 37mm USN shell casing



.11 Japanese Type 14 Nambu pistol w/holster










.12 Japanese Type 97 hand
grenade





.13 Japanese Type 97 hand
grenade









.14 Japanese Type 30 bayonet
w/scabbard

 <p>.16 Japanese aviator gloves</p>	 <p>.17 Japanese aviator goggles w/orig case</p>	 <p>.18 Japanese 10 yen note</p>
 <p>.19 sweetheart bracelet made of Japanese coins</p>	 <p>.20 monogrammed bracelet made of Japanese aircraft metal</p>	 <p>.21 monogrammed bracelet made of Japanese aircraft metal</p>
 <p>.22 unknown Japanese food (candy?) box</p>		

2) Receipt #: 6134 Source: Lupton Wood, Jr., Yadkinville, NC

<p>R.6134.1</p> <p>Object Name: Jamestown NC percussion rifle, made by Solomon H. Ward, 1860s</p>	<p>Guilford Co. was one of the premier manufacturing centers for long rifles during the 19th C, and had at one time 40 gunsmiths producing what became known as “Jamestown rifles.” Solomon Ward was one of the last of these gunsmiths active, continuing producing long rifles from the 1860s until the early 20th C., and one of the most prolific. Any mention of the “Jamestown School” of long rifles should include Ward and his work. This example was part of gun collection belonging to donor’s father, Dr. William Lupton Wood, Sr., of Yadkinville.</p>	 
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<p>R.6134.2</p> <p>Object Name: US M1842 musket</p>	<p>The M1842 musket was the last smoothbore weapon produced by the U.S. military, and was heavily used during the Mexican War and on both sides during the Civil War. This example was made in 1853 at the Springfield Armory in Mass., thus too late for the Mexican War but possibly was used during the Civil War, although its condition suggests that it saw little field use or if it did it was extremely well cared for. It was acquired by donor's father, gun collector Dr. William Lupton Wood, Sr. of Yadkinville. Can be used to illustrate weapons of Mexican War & early Civil War.</p>	
<p>R.6134.5</p> <p>Object Name: WWII US Army canvas collapsible wash basin</p>	<p>Made c. 1940, One of the stranger pieces of personal equipment issued by the U.S. Army during WWII. Would be used to illustrate WWII soldier's personal items.</p>	
<p>R.6134.6</p> <p>Object Name: WWI leather leggings</p>	<p>US Army WWI-era leather cavalry leggings, c. 1916, owned by donor's grandfather Sgt. Nelson Hudspeth of Yadkin Co. Family donated Hudspeth's uniform coat and several other items (2005.116.1-.7); this and other WWI items add to that collection.</p>	
<p>R.6134.16</p> <p>WWI US Army Hat</p>	<p>C. 1916, Goes with uniform coat of donor's grandfather Sgt. Nelson Hudspeth previously donated.</p>	

<p>R.6134.21 Object Name: Vietnam-era USAF field jacket</p>	<p>C. 1960, Worn by USAF during Vietnam War era; excellent example of field uniform worn by USAF personnel at that time.</p>	
<p>R.6134.22 Object Name: USAF gloves, Vietnam-era</p>	<p>C. 1960, Used by USAF during Vietnam War era; excellent example of personal clothing used by military at that time.</p>	
<p>R.6134.23 Object Name: USAF field harness</p>	<p>C. 1960, Used by USAF during Vietnam War era; good example of field equipment used by US military during Cold War/Vietnam.</p>	<p>No Image at this time.</p>

3) Receipt #: MOA# R.2183.1 **Source:** Mary Hadley Fike Griffin, Donor

Object Name: Debutante Gown **Date Made:** 1954

Historical Significance/Reason for collecting & Potential Use: “Madame” Barnes (Corinna Summerlin Barnes) (1890–1960) was an institution in eastern North Carolina and Wilson specifically. Like Willie Otey Kay, Barnes worked with the assistance of her four sisters. However, she served strictly a white clientele. Barnes did the design work, client communications and beadwork on her dresses while her sister Bessie did most of the sewing. She made only formalwear, specializing in debutante dresses, and she charged a great deal for them. Her clients were among the wealthiest families in Wilson and eastern North Carolina during a period when the region benefitted from great tobacco wealth. Barnes often worked in collaboration with Fanny Marx, a flamboyant Jewish woman who lived in Roanoke Rapids. Marx was a stylist who imported designer clothes, shoes, and jewelry from big cities.

Mary Hadley Fike Griffin (1936–) wore this debutante gown to the Fourth Annual Confederate Costume Ball held at the Jefferson Hotel in Richmond on January 15, 1954. It was hosted by the United Daughters of the Confederacy, and hence the gown was made to resemble Civil War-era ballgowns. Mary Hadley Fike was the daughter of a prominent Wilson County family and vice-president of the North Carolina chapter of the Children of the Confederacy.

This piece speaks to the larger-than-life personality of Madame Barnes, her influential business, and the culture of the white elite of Eastern North Carolina (including their Lost Cause activism) during the mid-twentieth century.

Interestingly, there was also a notable African American dressmaker in Wilson named Barnes. Marie Barnes Jones (1929–2017), who had an active custom dressmaking business that started to grow around the same time Madame Barnes died. Jones took over a lot of Madame Barnes’s clients, though she did formalwear as well as suits, and a variety of different kinds of dresses. Her story requires further investigation.



4) Receipt #: Not In-House **Source:** Priscilla Allen Smith, Donor

Object Name: Blanket **Date Made:** ca. 1900

Historical Significance/Reason for collecting & Potential Use: This object tells the story of the proliferation of textile mills in North Carolina in the late 19th century. Snow Camp Woolen Mill’s history is short as it only existed for about 25 years before it burned down. However, the growth of the industry after the Civil War was exponential, with entrepreneurs (Hugh and Thomas Dixon in this case) building mills wherever available water power would allow in North Carolina’s Piedmont. Snow Camp Woolen Mill (Alamance County), like many of the era, provided worker housing. George Lester Allen (1876–1957) worked as a “wool carder” (1900 US Census) there as a young man before marrying Olive Stuart in 1901 and becoming a farmer on his own land by 1910. His granddaughter, the donor, remembers him speaking of his time working at the mill. He handed down this blanket, which was made around the time he worked there. Most of North Carolina’s textile operations processed cotton, so the Snow Camp mills was a bit of an outlier in that regard.



5) Receipt #: R.6156.1 **Source:** Scott Dergins, Morganton NC, Vendor

Object Name: Serving or Beverage Cart, C. 1959.

Historical Significance/Reason for collecting & Potential Use: Drexel was one of the first leading furniture manufacturers outside of High Point in Burke County. Drexel Declaration was the most successful line of furniture by the company. This was their first line to incorporate an outsider designer, incorporate a dedicated market/promo for a specific line, and move towards a more refined and designed well- built furniture maker appealing to an upper scale client. Drexel later became Drexel Heritage, a powerhouse in the NC furniture industry.



6) Receipt #: R.6159 **Source:** NC Museum of History Associates, Donation; Kathryn Nobles, Agent

Object Name: Folk Carved Wood Decanter (in shape of goose sitting on nest of sunflowers)

Date Made: mid 20th c, Plymouth NC by Otis Oma Spencer

Historical Significance/Reason for collecting & Potential Use: Mr. Otis' inspiration for his art came from his work in the construction industry. He would go out to his shop and carve all evening long. He had articles published about his folk-art carving in Virginia and NC. His carving reflected the history of the region in which he lived. Folk art has become quite collectable and expensive over the years. Art academia recognizes this art as a true reflection of the cultural influences of a region. It is "Art by the people for the People." NC has always had a rich tradition of folk artisans throughout the state, however, many are never discovered or recognized.



7) Receipt #: R.6161 **Source:** Andrew Butcher, Donor

Date Made: early to mid 20th c, North Wilkesboro, NC

Historical Significance/Reason for collecting & Potential Use: The Lineberry cart company was founded in 1900 by Randolph County native Charles F. Lineberry in response to the increasing needs of the Railroad industry and the burgeoning NC furniture industry. These carts were used in factories to move parts and semi-constructed pieces of furniture down the “line” of workers. Complete pieces of furniture could easily be moved off the factory floor to the railroad cars for shipment, all due to the ease of mobility and strength of the Lineberry cart. This cart was used in the Thomasville furniture factory which produced thousands of chairs per day!



8) Receipt #: R.6150 **Source:** Alice Watkins, Donor

Object Name: Baby Layette Made From Military Parachute Silk, c. 1969.

Historical Significance: This christening outfit, which consists of a dress, slip, jacket, cap, booties, and bib, was handmade by Alice Watkins for her son Brett Alan Watkins, who was born 7/10/1969. Alice’s husband Captain John Arden Watkins brought a small parachute back from Vietnam in August of 1968 that Alice cut and sewed into the different parts of the layette. John’s military assignment took them from North Carolina (where Alice had remained during his tour of Vietnam) to the Presidio of San Francisco, California. According to the donor, “Wall thought I was having a girl and it was as though Brett was proving to all of us he was a boy, as he did not like being dressed in the layette, even for pictures.” She said that she and her husband, “had many laughs about Brett and this layette and I know he would be excited about it being in the Museum. . . John was always so proud that something so sweet and lovely was made from an item designed for war. He was proud of his service in Vietnam and the many who fought for a people he loved.”.



9) Receipt #: R.6151 **Source:** Rosemary York, Donor
R.6151.1-.3 **Object Name:** Mother Of The Bride Outfit
Date made: 1968

Historical Significance: This outfit (dress, dress coat, and hat) was worn by Lucy Blake Ward Adair (10/3/1917–6/8/2017) of Erwin, Harnett County, to the 1968 wedding of her daughter, Rosemary Ward Adair, to George Smedes York, of Raleigh.

According to the donor, her mother had “the ladies who made hats for The Capitol, a fine store in Fayetteville, NC,” make the matching hat. The dress and coat were made by Doncaster, a well-known upscale retailer founded in Rutherfordton. The Doncaster concept started in 1931, as the Doncaster Collar and Shirt Co. in Rutherfordton. With encouragement from the Junior League of Charlotte, the business eventually evolved into direct sales. These Junior League members were the original “Doncaster consultants,” providing personal service and in-home shopping experiences. The firm closed without notice in March 2018.



10) Receipt #: _R.6173.1-11

Source: Gigi Walter, Greenville, NC, donation

Object Name: "Madame Hendren Dolly Reckord" Doll; Date Made: 1922

Historical Significance/Reason for collecting & Potential Use: An example of an early talking doll that we do not currently have- and to compare to the most popular talking doll Chatty Cathy (which we do already have in the collection)

Donor's mother, Nina Virginia Morley, won this doll in a contest at the Arkansas county fair in 1927. Her mother was a tomboy but won the doll for selling the most subscriptions to the local newspaper and this was the only doll that caught her attention. Her dad told her if she wanted the doll, she had to keep selling so he would take her out of school to drive her around. During a flood that same year, the doll was left on the dining room table and floated safely there. Nina moved to Greenville, NC in 1952 when her husband worked with DuPont as an electrical engineer. Nina died in 2016, 3 months shy of her 100th birthday. The donor still has the doll's original clothes, as well as, clothes her mother made for her. The "Madame Hendren Dolly Reckord" doll was manufactured in 1922 by the Averill Manufacturing Company in NYC- phonograph doll, which stood 26" tall. Originally came with a box of six cylinders – reciting poems and songs like "London Bridge is Falling Down" and "The Lord's Prayer".



11) Receipt #: Not In-House **Source:** Bill DiBenedetto, donation

Object Name: IBM ThinkPad 755CD/CDV; Date Made: 1995

Historical Significance/ Reason for collecting and Potential Use: This model was first available in October 1994 and was the first ThinkPad that was equipped with an integrated CD drive. Previous ThinkPads still used floppy disk drives, but these were replaced by CD drives during the multimedia revolution that began in the middle of the 1990s. It was made in North Carolina.

The model 755CDV offered another feature that seems archaic by today's standards: The back-display cover could be removed and the display laid beneath an overhead projector. Overhead projectors were used for presentations so the 755CDV offered companies and schools the possibility of creating computer-supported presentations via an overhead projector. Donor worked at IBM, which had a large presence in the RTP.



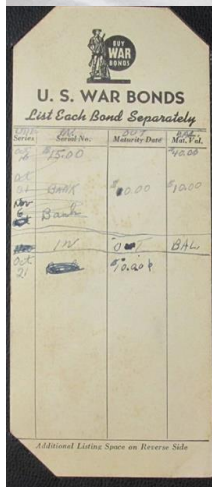
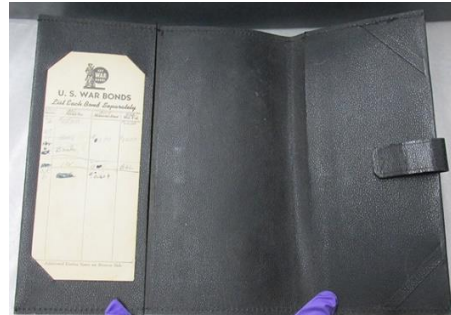
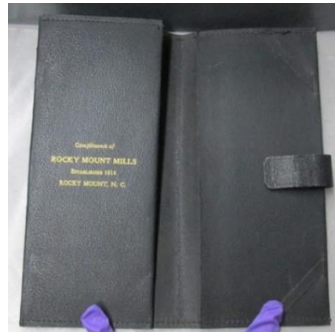
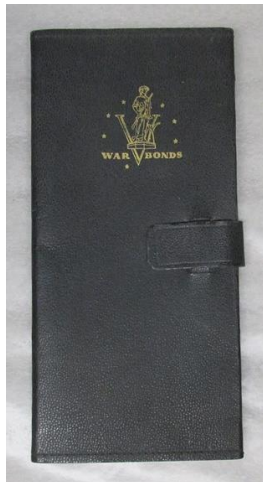
February 27, 2019 NCMH Acquisitions Meeting

12) Receipt # R.6176.1

Object Name: WWII War Bonds wallet **Source - First & last name of Donor:** Constance Esposito, Cartersville, GA

Date Made: ca. 1942

Historical Significance/Reason for collecting & Potential Use: "Defense Bonds" (aka Series E Bonds) were introduced in 1940 as a loan to the U.S. Government; they were sold for generally 75% of their mature value which was payable in full in 10 years. After the attack on Pearl Harbor they were renamed "War Bonds." They became one of the major sources of funding for the war effort. They were often stored in wallets or folders with patriotic themes on them, many of which had the names of local businesses added to them. This wallet was used by the Walters family of Wilmington, NC, during WWII, and bears the markings of Rocky Mount Mills. Finding these bond wallets with the bond register included is rare, even more so with known provenance, making this an excellent piece with strong NC connections that helps to tell the WWII home front story.



13) RECEIPT #: R.6179.1-4

OBJECT NAME: WWI collection, Dog tag, Trench Mirror, Collar Insignia

SOURCE - FIRST & LAST NAME OF DONOR: Margaret Duncan, Raleigh, NC

DATE MADE: 1917

HISTORICAL SIGNIFICANCE/REASON FOR COLLECTING & POTENTIAL USE: *Items belonged to William B. Duncan, Jr., a prominent Raleigh attorney and son of Edward Duncan, an important figure in the turn-of-the-century NC Republican party. The younger Duncan graduated from Trinity College in 1914 and was practicing law in Raleigh on the eve of WWI. He joined the National Guard in July 1917 and was assigned to the 113th Field Arty. In late December he was commissioned a lieutenant in the 113th while at Camp Sevier, SC. He participated in the Meuse-Argonne Offensive and resumed his law practice after the war, becoming postmaster of Raleigh in 1922. His post-war neighbor was Albert Cox, former commander of the 113th. Duncan died in 1953 and is buried in Oakwood Cemetery. The 113th is an active local Natl Guard unit and Duncan was one of the more prominent Raleigh citizens in its ranks during WWI. These can be used to tell the story of another North Carolinian in WWI in the new military gallery.*

RELEVANT HOLDINGS IN CURRENT COLLECTIONS: Duncan's WWI papers & photos are at Archives.

		
<p>R.6179.1 Dogtag – Estimated Value: \$40</p>	<p>R.6179.2 Trench Mirror – Estimated Value: \$20</p>	<p>R.6179.3-4 Collar Insignia Estimated value: \$20 ea</p>

14) Receipt #: R.5893.1-6

Object Name: *Battleship* Game & *BattleTech* Book and Game Pieces

Source – Donor, Kay Stockdale

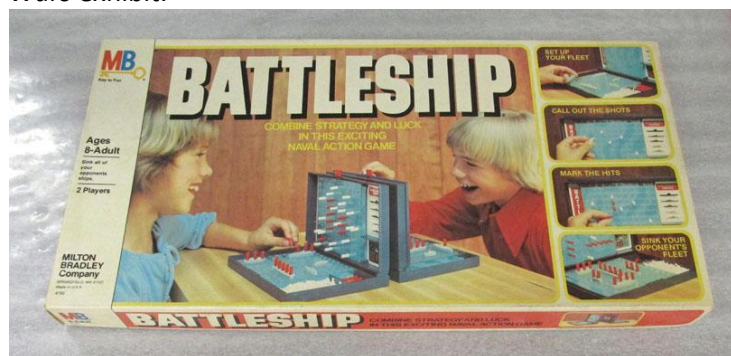
Date Made: 1978, 1984

Historical Significance/Reason for collecting & Potential Use:

RELEVANT HOLDINGS IN CURRENT COLLECTIONS:

Battleship had its roots during World War I where it was known as the Paper and Pencil game. It was re-released as a board game by Milton Bradley in 1967.

About the Donor: From Swannanoa, North Carolina- her son Lee played with these toys in the 1970s and 80s. I received her contact from Jeff Futch at the Western office- she had assisted them with the *Star Wars* exhibit.



BattleTech was a wargaming and military science fiction franchise launched in 1984 by FASA Corporation who specialized in role-playing and board games. It was highly successful- led to a series of computer and video games, some of the first virtual reality gaming suites called *Virtual World*, collectible card game, more than 100 novels, and a Saturday-morning cartoon series.

The gaming series was originally called *BattleDroids*, but George Lucas claimed the rights to the word “droid”.

About the Donor: From Swannanoa, North Carolina- her son Lee played with these toys in the 1970s and 80s. I received her contact from Jeff Futch at the Western office- she had assisted them with the *Star Wars* exhibit.



15) Receipt #: Not in House

Object Name: Dress, Shoes, and Makeup Case

Source: Donor, Faith Haywood

Date Made: C. 1940s-1950s

Historical Significance/Reason for collecting & Potential Use:

Rusty Williams was born on February 1, 1897 in Durham. He was a comedian who in the vaudeville circuit from the 1910s to 1950. He worked in tent shows, traveling shows, and some of the major vaudeville stages of his day- doing comedy routines, singing and performing in both whiteface and blackface.

As a teenager, he first joined a musical quartet from Texas called The Great Western Quartet and traveled through the US, Canada, Cuba and Mexico.

After two years, he went on to do comedy in a variety of shows with Amos and Andy, Fibber McGee and Molly, and Arthur Godfrey. He performed in Chicago, New York, New Orleans, and San Francisco.

His first self-produced show, in the late 1910's was "Rusty's Merry Go Round Revue"- which included approximately 20 chorus girls and vaudeville acts.

He married Dorothy Hurrey on stage and charged admission. They had two daughters who acted in the troupe as well- tap dancing and singing. For many years the daughters held a world record for number of schools attended: a total of 267.

RELEVANT HOLDINGS IN CURRENT COLLECTIONS: These items would be supplemental to the Rusty Williams costumes we already have in our collection and help us tell the story of his wife and other parts of their act.



16) Receipt #: R.6160.1-.8

Object Name: Postcards

Source: Donor, Ohio History Connection

Date Made: C. 1915-1957

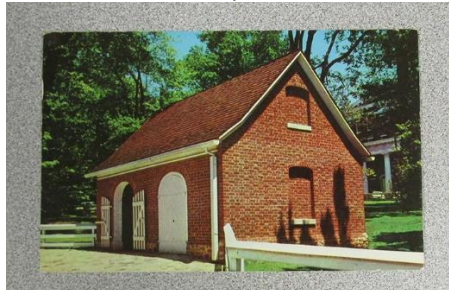
Historical Significance: These postcards represent the growing tourist industry in North Carolina during the first half of the 20th century and span tourist locations in the Coastal Plain, Piedmont, and Mountains.

Reason for collecting & Potential Use: These postcards can be used to interpret their individual locations, the tourism industry in North Carolina in general, the growing use of automobiles for leisure travel in the 20th century, the types of motels and hotels available to tourists, and the creation of areas specifically created to preserve culture and nature while attracting visitors.

R.6160.1 "Highway to Nags Head" ca. 1930-1940. Unused.



R.6160.2 "Salem Square Market Firehouse / Old Salem, Winston-Salem, N. C." Dated 1957. Used.



R.6160.3 "Hotel Robert E. Lee, Winston-Salem, N. C." ca. 1915-1930. Unused.



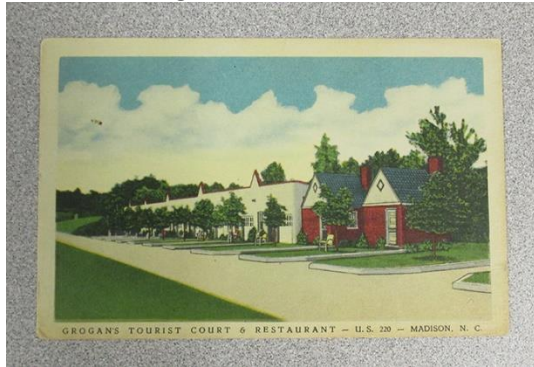
R.6160.4 "Hotel Robert E. Lee, Winston-Salem, N. C." ca. 1915-1930. Unused.



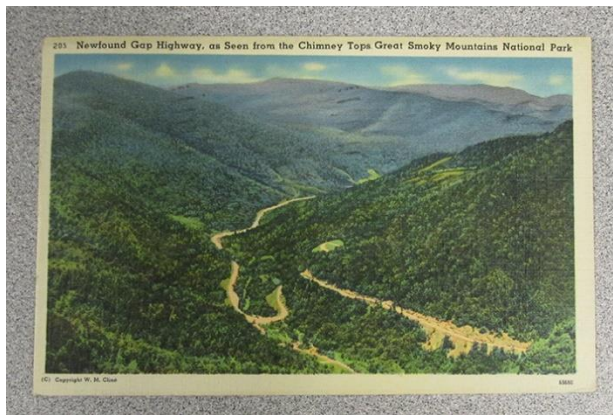
R.6160.5 "Salem Tavern, in which Geo. Washington Spent Two Nights in June, 1791, Winston-Salem, N. C." ca. 1934. Unused.



R.6160.6 "Grogan's Tourist Court & Restaurant – U.S. 220 – Madison, N. C." ca. 1931-1950. Unused.



R.6160.7 "Newfound Gap Highway, as Seen from the Chimney Tops. Great Smoky Mountains National Park." Dated 1942. Used.



R.6160.8 "Vade Mecum Springs Hotel, Vade Mecum, N. C." ca. 1915. Unused.



April 23, 2019 NCMH Acquisitions Meeting

17) Receipt #: Not in House

Object Name: Sofa by Globe Parlor of High Point, NC

Source: Purchase from vendor Michael Schuetrum

Date Made: C. 1945

Historical Significance/Reason for collecting & Potential Use:

Globe Parlor's Colony Court Line was one of the first NC furniture companies to offer quality custom upholstered furniture . Globe Parlor was recognized throughout the industry for having highest quality of construction and handsomely designed historical reproductions. It eventually became a part of Burlington House Furniture in 1970. Sofa was purchased/used by owner's parents in Asheville. The NCMOH has little early NC manufactured furniture and decorative arts of the 20th century. In the past, priority was given to collecting decorative arts and objects created prior to the 20th century.



North Carolina Mountain Gateway Museum-Old Fort

April 23, 2019 NCMH Acquisitions Meeting

1) Not-In-House:

Object Name: Coverlet

Source - Donor: Anna Bell

Date Made: 1860 - 1870

Historical Significance: While Mae Draughon (the person who gave the quilt to Anna Bell), did not make the coverlet, it was given to her by members of her community from Beech Mountain, where Draughon grew up. The wool of the coverlet was made from local sheep. Mrs. Draughon was born in 1903 and lived in Beech Mountain most of her life. She went to college and came back to farm with her husband. She ran the dairy and he (David) delivered mail and was an extension agent. She lived in western N.C. until the late 1970s.



2) Not-In-House:

Object Name: Building Fragments: Bricks, rock, and tile pieces from Old Fort Elementary Gym

Source - Donor: RoAnn Bishop

Date Made: 1937

Historical Significance: The Old Fort Elementary Gym was built by the CCC, part of FDR's New Deal. The construction of the building provided jobs and helped many people in the area get back to work during the Great Depression. The Mountain Gateway Museum's main building was also built around that time by the WPA. In Western NC, many CCC and WPA projects involved rock buildings.

Reason for collecting & Potential Use: We would like to have something in the museum to remember not only a local gym that has been here since the 1930s but also as an example of the work done in the area during the Great Depression and the New Deal program. These buildings still have great meaning for the local community, and the fragments will be paired with images of the building to tell their story.



North Carolina Museum of the Albemarle

November 28, 2018 NCMH Acquisitions Meeting

1) Receipt #: 2203.1

Source: Charles Evans Toccoa, GA, Donor

Object Name: M1917 US Army Helmet

General issue; emblazoned with 80th "Blue Ridge" Division insignia. (Raymond C. Evans)

Date Made: ca. 1917

Historical Significance: Article issued to and worn by Pasquotank World War I veteran, Raymond Charles Evans (1897-1960), who served as a wagoner in the 320th Ambulance Company as well as in the 305th Sanitary Train, 80th Infantry Division. Deployed overseas from May 1918 to May 1919 with the 80th Infantry Division, this unit took part in the Meuse-Argonne Offensive, including such engagements as the Battles of the Somme and Saint-Mihiel. Evans received an honorable discharge in June of 1919.

Upon his return to Elizabeth City, North Carolina, Evans joined the town's twilight baseball league and pitched for the Elizabeth City Elks in 1920. He was scouted by the New York Giants baseball club and tried out, although unsuccessfully, for the team during their 1921 spring training session in San Antonio. Evans later became a letter carrier for the U.S. Postal Service in Elizabeth City.



April 23, 2019 NCMH Acquisitions Meeting

2) R2212.1/R2212.2A/B Masonic Memorabilia

Source: Donor: Paul Vincent

313 West Main Street

Elizabeth City, NC 27909

Historical Overview: Freemasonry is a prominent charity-based, fraternal organization with thousands of lodges and members world-wide. In North Carolina, one of the more notable charities Masons support is the Masonic Home for Children at Oxford or MHCO. The home, conceived initially as a seminary to educate disadvantaged youth, opened its doors as St. John's College in July of 1858. However, not until 1873, at the behest of educator and Mason, John H. Mills, was a proper orphanage established.

Historical Significance: These pieces of Masonic memorabilia help convey the nature of North Carolina Masonic practices, especially regarding charity work. The t-shirt, admission ticket, postcard all

acknowledge the MHCO, a North Carolina institution funded by North Carolina Masons for over one hundred and forty years, which they still support today.

Place Made: Edenton, NC, USA (t-shirt); Elizabeth City, NC, USA (ticket + postcard)

Place Used: Edenton, NC; Elizabeth City, NC

Connections Criteria: Chowan County; Pasquotank County

Receipt #: R2212.1

Object Name: T-Shirt

Description: Shirt promoting Unanimity Lodge's third annual charity car show to benefit the Masonic Home for Children Oxford, June 2, 2018.

Date: 2018

Receipt #: R2212.2A

Object Name: Ticket

Description: Admission ticket promoting Eureka Lodge's spaghetti dinner to benefit the restoration of the MHCO corn barn, July 28, 2017.

Date: 2017

Condition: Admission Ticket (2212.2A)—7; Very Good Condition. Corners intact. Slight crease on left side, running length-wise. Slight blemish near bottom left corner, on front of ticket.

Materials: Paper

Estimated Value & Source: N/A

Receipt #: R2212.2B

Object Name: Postcard

Description: Postcard promoting Eureka Lodge's spaghetti dinner to benefit the restoration of the MHCO corn barn, July 28, 2017.

Date: 2017

Condition: Postcard (2212.2B)—9; Very Good Condition. Corners intact. No creases or tears.

Materials: Paper

Estimated Value & Source: N/A



.1



.2



First Masonic District

SPAGHETTI DINNER

FRIDAY, JULY 28, 2017

11:30am to 6:30pm

Eureka Lodge #317

218 S. Hughes Blvd., Elizabeth City

Cost: \$7

Eat in or take out

Contact your Lodge Secretary for ticket information

All proceed to benefit the restoration of Masonic Home for Children Corn Barn

Printed by MRCO



.3

North Carolina Museum of the Cape Fear

February 27, 2019 NCMH Acquisitions Meeting

1) RECEIPT #: Not yet assigned

DONOR: Us Postmaster represented By Phillip M. Woods

OBJECT NAME: POST OFFICE CANCELATION STAMP

HISTORICAL SIGNIFICANCE/REASON FOR COLLECTING & POTENTIAL USE:

This Post Office cancellation stamp was used for a special activity at the groundbreaking ceremony for phase I of the NC Civil War & Reconstruction History Center on April 18, 2018. A Post Office employee used this stamp to cancel special envelopes, made by Dr. Matt Farina of the Southern Pines Civil War Roundtable, who donated the caches. Caches were sold then stamped. The funds were donated to the History Center. We have no particular plans to exhibit the stamp in the near future. One day it could be part of a lobby exhibit to show the memory of the History Center's progress and support it was given by the public.

DATE MADE: March 2018



RECEIPT #: Not yet assigned

DONOR: Museum Collection

OBJECT NAME: Ceremonial Shovel

HISTORICAL SIGNIFICANCE/REASON FOR COLLECTING:

This shovel was one of 14 used during the groundbreaking ceremony for the NC Civil War & Reconstruction History Center on April 18, 2018.

POTENTIAL USE: Museum staff is currently looking to enclose the shovel in a case and place in the MCF lobby by the signs promoting the establishment of the History Center.

DATE MADE: Circa 2017





RECEIPT #: In-house, no receipt # yet assigned

DONOR: Frank Hall

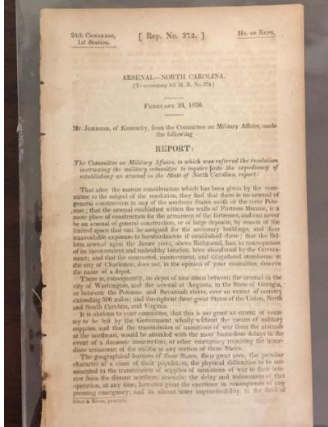
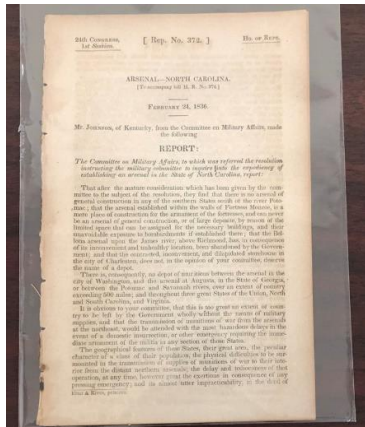
OBJECT NAME: Fayetteville Arsenal Report that accompanied H.R. Bill 374 that commissioned the arsenal

DATE MADE: February 24, 1836

HISTORICAL SIGNIFICANCE: Eight-page booklet, submitted to the 24th Congress, "Rep. No. 372., by the Committee of Military Affairs. The booklet relates specifically to the "expediency of establishing an arsenal in the State of North Carolina."

REASON FOR COLLECTING & POTENTIAL USE: Though included in secondary material, this primary document is specific to establishing the arsenal, which is now part of the Museum of the Cape Fear and soon to be the place where the NC Civil War & Reconstruction History Center will be located. Its potential use is for researchers and to enhance the interpretation of the site for visitor education. (And it's just really cool!)

RELEVANT HOLDINGS IN CURRENT COLLECTIONS: It would be a welcome addition to the dearth of arsenal artifacts available for preservation, research, and potential exhibit on the arsenal or government in general.



[Rep. No. 372.]		[Rep. No. 372.]	
General description of the arsenal			
10	11	12	13
Detailed description of the arsenal buildings			
14	15	16	17
Detailed description of the arsenal grounds			
18	19	20	21
Detailed description of the arsenal stores			
22	23	24	25
Detailed description of the arsenal workshops			
26	27	28	29
Detailed description of the arsenal barracks			
30	31	32	33
Detailed description of the arsenal hospital			
34	35	36	37
Detailed description of the arsenal mess hall			
38	39	40	41
Detailed description of the arsenal kitchen			
42	43	44	45
Detailed description of the arsenal laundry			
46	47	48	49
Detailed description of the arsenal engine house			
50	51	52	53
Detailed description of the arsenal blacksmith shop			
54	55	56	57
Detailed description of the arsenal carpenter shop			
58	59	60	61
Detailed description of the arsenal cooper shop			
62	63	64	65
Detailed description of the arsenal shoemaker shop			
66	67	68	69
Detailed description of the arsenal harness shop			
70	71	72	73
Detailed description of the arsenal saddlery shop			
74	75	76	77
Detailed description of the arsenal harness and saddlery shop			
78	79	80	81
Detailed description of the arsenal harness and saddlery shop			
82	83	84	85
Detailed description of the arsenal harness and saddlery shop			
86	87	88	89
Detailed description of the arsenal harness and saddlery shop			
90	91	92	93
Detailed description of the arsenal harness and saddlery shop			
94	95	96	97
Detailed description of the arsenal harness and saddlery shop			
98	99	100	101

NORTH CAROLINA MARITIME MUSEUMS:

February 27, 2019 NCMH Acquisitions Meeting

NCMM BEAUFORT

1) Source: Curator collected

Object Name: Poster, 'Hatteras Motor Yacht 72'

Date made: ca. 1988

Historical Significance: New Bern boatbuilding company, making yachts for 60 years



2) Object Name: hydrometer

Gift/DONOR: Mark Slominski,

Date Made: 1880s

Historical Significance: maritime use, found locally

Reason for collecting & Potential Use: exhibition & research

Relevant holdings in current collections: marine science collecting priority



NCMM BEAUFORT

3) Object Name: Boat model

DONOR: John Nelson

Date Made: 1980s

Historical Significance: Built by West Carteret High School students in Capt. Jim Mitchell's class

Reason for collecting & Potential Use: exhibition

Relevant holdings in current collections: first high school made boat model w/image documentation



4) Object Name: Photograph showing Menhaden processing plant at Gallants Channel

Source – Found in collection

Date Made: ca. 1993

Historical Significance: Aerial photograph showing Gallants Channel area, prior to the Friends of the Museum purchase, ca. 1993

Reason for collecting & Potential Use: research of former menhaden plant

Relevant holdings in current collections: different view from others of site



NCMM BEAUFORT

5) Object Name: 'Treasure Island' VHS

Source – Curator collected

Date Made: 1973

Reason for collecting & Potential Use: for use in the 'Golden Pirates of the Silver Screen' exhibit

Relevant holdings in current collections: only example from this pirate movie.



6) Object Name: 'Core Sound Decoy Festival' posters

Source – Curator collected

Date Made: 2001, 2004

Historical Significance: Local annual festival

Reason for collecting & Potential Use: exhibition relating to our decoy collection

Relevant holdings in current collections: we have 1st 4 years, but not these



NCMM BEAUFORT

7) Object Name: postcard, Beaufort, families swimming & playing at beach

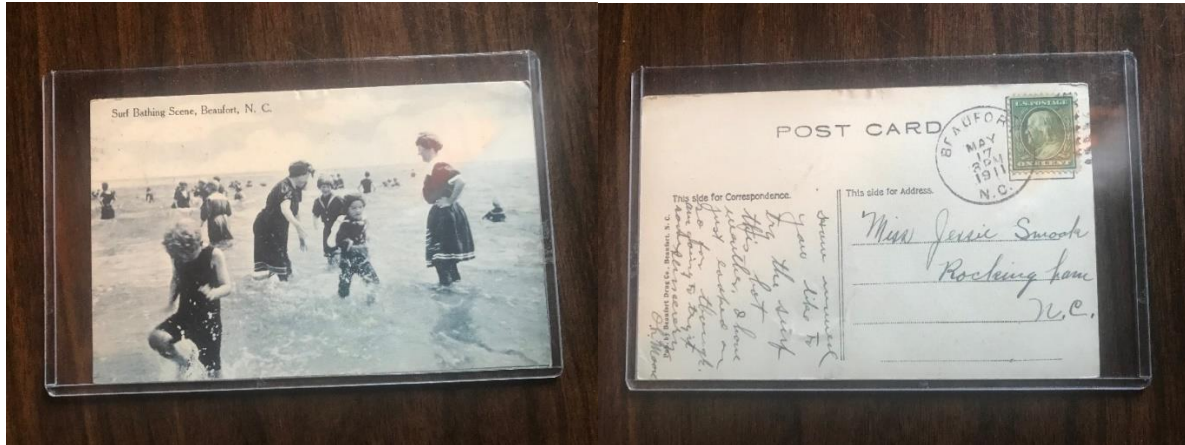
Source – ebay

Date Made: 1911

Historical Significance: postcard sent from local post office to another within the state, showing vacationing in Beaufort over 100 years ago

Reason for collecting & Potential Use: exhibition, publication w/articles

Relevant holdings in current collections: no swimming images until 1950s



8) Object Name: vendor advertisement 'Moores Yachts'

Source – curator collected

Date Made: 2015-2018

Historical Significance: modern local business, shows the latest designs

Reason for collecting & Potential Use: upcoming exhibits on boatbuilding & repair

Relevant holdings in current collections: first collection from this company



NCMM BEAUFORT

9) Object Name: 14' wooden racing boat, made from *Popular Mechanics* design & photos of NC builder w/boat (coming)

Source – Donor, Roy Page

Date Made: ca. 1950

Historical Significance: Built by a 3-generation boat- building NC family,

Reason for collecting & Potential Use: example of a boat built from a mass produced model; exhibition

Relevant holdings in current collections: we have no similar example



10) Object Name: 'For Charter' sign from the *Sylvia II*

Source – Donor, Bob Graham

Date Made: 1970s

Historical Significance: well-known local Morehead City charter boat, docked at Sanitary Restaurant

Reason for collecting & Potential Use: 1st charter boat sign, exhibition

Relevant holdings in current collections: have model of boat, many photos, & boat accessories



NCMM BEAUFORT

11) Object Name: USCG *Cypress* boat model , Buoy Tender

Source – Donor, Glenn Darst

Date Made: ca. 2015, represents 1946

Historical Significance: example of US Coast Guard boat stationed at Ft Macon for many years

Reason for collecting & Potential Use: exhibition at Beaufort

Relevant holdings in current collections: first of this type



GRAVEYARD OF THE ATLANTIC MUSEUM

12) OBJECT NAME: WWII foot locker & contents

SOURCE: Friends of Museum gift

DESCRIPTION: foot locker with WWI/WWII uniform accessories and ephemera from Willie H. and Roy S. Gaskins.

Date made: ca. 1923; uniforms date to 1945

Historical Significance: local family from Outer Banks, NC



NCMM-SOUTHPORT

13) Object Name: Civil Air Patrol uniforms, plus oral histories, Print (1943), aerial photograph of Southport waterfront,

Source – Carol Midgett

Date Made: 1960-1962; print from 1943

Historical Significance: belonged to P.D. Midgett (deceased husband), local family

Reason for collecting & Potential Use: exhibition

Relevant holdings in current collections: first CAP uniforms in collection



14) Object Name: Ephemera: Brunswick Catch & Southport Wooden, Wooden Boat Show decals

Source – Curator collected

Date Made: 2017-2018

General Condition Assessment: very good

Value Estimate: \$2

Historical Significance: local, museum-involved, events

Reason for collecting & Potential Use: we would like to start collecting ephemera from annual local events; exhibition

Relevant holdings in current collections: have set of posters from Wooden Boat Shows



15) Object Name: Introduction card

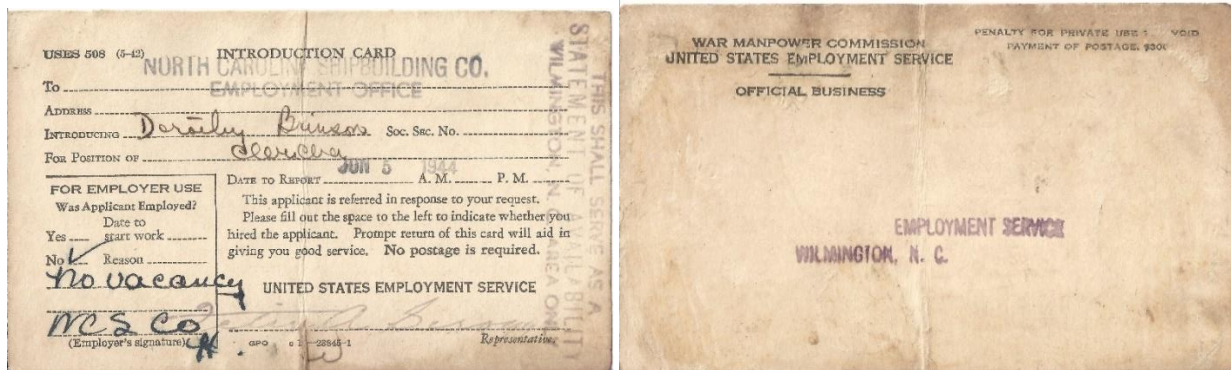
Source – Donor, Jim McKee

Date Made: 1944

Historical Significance: local woman and local shipyard WWII

Reason for collecting & Potential Use: strengthen Wilmington Boatbuilding collection

Relevant holdings in current collections: unique, first example



16) Object Name: Spline (curved item on top of the case in the image).

Source – Donor, Becky and Bert Felton

Date Made: ca. 1920

Historical Significance: Found in a Southport yard close to where there used to be boatbuilding

Reason for collecting & Potential Use: boatbuilding equipment, interesting patent design

Relevant holdings in current collections: complements boatbuilding interpretation



from 2/26/19 Collections Meeting at NCMM-BEAUFORT

NCMM BEAUFORT

17) Object Name: Tension meter

Source – NC Division of Marine Fisheries (surplus transferred)

Date Made: 1993

Historical Significance: Used on trawling nets locally by NC Marine Fisheries

Reason for collecting & Potential Use: a good example of ‘scientific research’ in our mission statement, but we have no similar device



18) Object Name: Book, *Universal Dictionary of the Marine*

Source – Robert Stedje-Larsen, gift

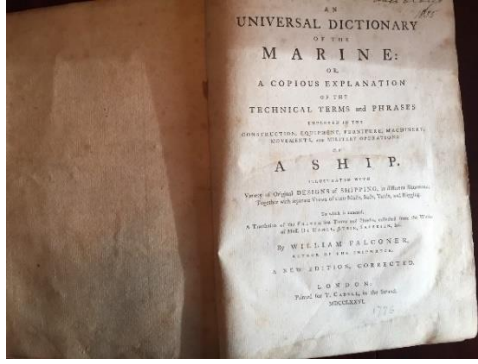
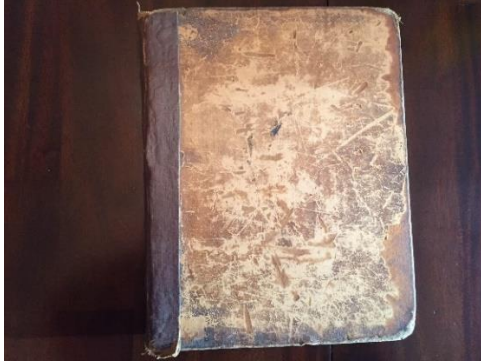
Date Made: 1776

General Condition Assessment: Fair, donor is willing to pay for conservation prior to donation

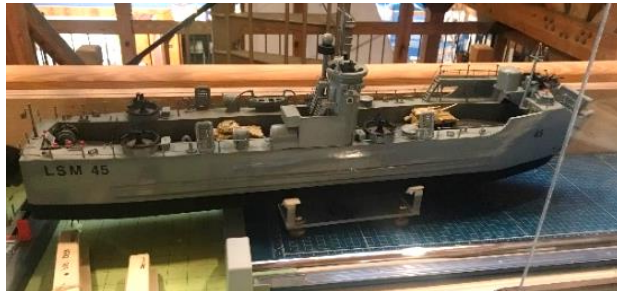
Historical Significance: ‘2nd edition corrected’ is a rare book, English & French terms included

Reason for collecting & Potential Use: Exhibition potential

Relevant holdings in current collections: complements other early texts

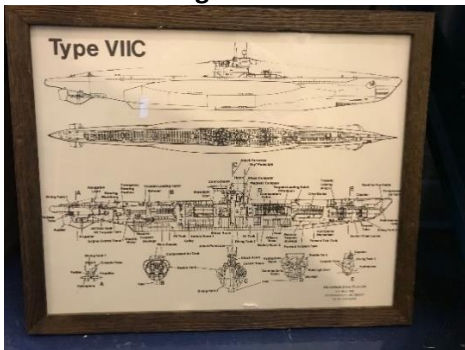


18) Object Name: U.S. Coast Guard Boat model, LSM-45 (held landing craft) WW2 era
Source – Glenn Darst, purchase
Date Made: ca. 2000
Historical Significance: boat currently at Camp Lejeune;
Reason for collecting & Potential Use: Add to our model collection, exhibition
Relevant holdings in current collections: We have other USCG models at 3 museums



GRAVEYARD OF THE ATLANTIC MUSEUM

19) Object Name: 2 framed prints of U-352;
 signature of surviving American and German servicemen at 50-year reunion
Source – Frank Roe, gift
Date Made: 1992
Historical Significance: U-352 was active off NC coast,
Reason for collecting & Potential Use: for use in WWII exhibit
Relevant holdings in current collections: model of U-boat on display



20) Object Name: Wash stand from the *Carroll A Deering* (shipwreck)

Source – Oden Family, gift

Date Made: 1919

Historical Significance: significant shipwreck off Hatteras;

Reason for collecting & Potential Use: in 'Carroll A Deering exhibit' now

Relevant holdings in current collections: other surviving *CAD* items



21) Object Name: Kriegsmarine flag

Source – Phillip Howard of Ocracoke, gift

Date Made: 1930s

Historical Significance: flag relates to story of German submarines operating off Hatteras during WWII

Reason for collecting & Potential Use: Islanders traded items with submariners & collected from bombed subs

Relevant holdings in current collections: U-boat models, artifacts from U-boats



22) Object Name: Revenue Cutter Service button

Source – Jim McKee, gift

Date Made: 1894-1915

Historical Significance

Reason for collecting & Potential Use: for use in upcoming exhibit

Relevant holdings in current collections:



NCMM-SOUTHPORT

23) Object Name: 2 boat models

Source – Jim Durant, gift

Date Made: ca. 1995

Historical Significance: based on boats used on the Cape Fear

Reason for collecting & Potential Use: model maker was a local river pilot

Relevant holdings in current collections: part of the collection of Cape Fear River boat models



24) Object Name: USCG uniforms, accessories, insignia & documents

Source – April Potter, gift

Date Made: 1980s-2000

Historical Significance: local active Coast Guard member

Reason for collecting & Potential Use: for use in upcoming USCG exhibit

Relevant holdings in current collections: first items showing women's service in the USCG



North Carolina State Historic Sites

Objects approved for accession by Historic Sites Collections Committee, May 2019

1) RECEIPT #: HST.2353.1

DONOR: Thomas Wolfe Memorial Advisory Committee

OBJECT NAME: Oil canvas portrait of Thomas Wolfe

OBJECT DESCRIPTION: Oil canvas portrait of Thomas Wolfe by Douglas Gorsline, c. 1938; good condition; measurements with frame are 31"W x 35"L; measurements without frame are 26"W x 30"L; wooden frame.

DATE MADE: c. 1938



2) RECEIPT #: HST.2353.2

DONOR: Thomas Wolfe Memorial Advisory Committee

OBJECT NAME: Small rocking chair

OBJECT DESCRIPTION: Small rocking chair; wood frame with cloth upholstery; wood frame in good condition; original cloth upholstery looks to have been covered or replaced; 20 1/2"H x 17 1/8"W x 24 3/4"D.

DATE MADE: Early 19th century



3) RECEIPT #: HST.2357

DONOR: Unknown

OBJECT NAME: Springfield bayonet

OBJECT DESCRIPTION: Bayonet; steel; words engraved and stamped on bayonet read: "Army of Tenn / 54 OHIO VOL / CO I"; "Army of Tenn" and "CO I" appear to have been engraved by hand, while "54 OHIO VOL" appears to have been stamped.

DATE MADE: 1861-1865



4) RECEIPT #: HSL.27

DONOR: Lawrence Behr

OBJECT NAME: Seaman's chest

OBJECT DESCRIPTION: Dutch or English; oak; painted and grained to resemble mahogany; 5-inch wooden wheels built into bracket feet; pierced iron hinges, latch, and corner sheathing; domed limed; interior lined with wallpaper dating from late 18th or early 19th century; stenciled on top and on front: "J F NEW-YORK"; lockplate has pierced initials and date "JHS/ 1714"; decorative handles on each end.

DATE MADE: Late 18th-Early 19th Century






Proposed Deaccessions

North Carolina Museum of History

November 28, 2018 NCMH Acquisitions Meeting

1) Collection of pottery items in which we have many examples within the Museum's collection or these have condition issues that would prohibit their exhibition. Donated by Mary Oliver, Pinehurst, NC

<p>2006.23.24 Noggin/cup stamped Jugtown Condition: chips, cracks, and breaks</p>	
<p>2006.23.40. c&e Two Tumblers by Ben Owen Master Potter Condition: Excellent</p>	
<p>2006.23.105 Planter, Ben Owen 3rd Condition: good</p>	
<p>2006.23.107 Mug by Ben Owen 3rd Condition: good</p>	

<p>2006.23.111 Modified egg vase, Ben Owen 3rd Condition: excellent</p>	
<p>2006.23.146 b&c Two Noggins by Ben Owen III</p>	
<p>2006.23.147 Modified egg vase, Ben Owen 3rd Condition: excellent</p>	
<p>2006.23.150 Tumbler by Ben Owen III Condition: Excellent</p>	

2) Accession Number: 1987.111.31

Source: Nina Redditt and Cora Redditt Streeper, Pitt County

Accession Number: 1987.111.31

Object Name: decorative fire screen late 19th century – early 20th century

General Condition Assessment: poor

Justification for Deaccession: poor condition with rips, rot, breaks, and fading; No plans to exhibit; No apparent familial or historical significance other than found in the Harris household of Greenville, NC.

Proposal for Disposition: physical disposition



April 23, 2019 NCMH Acquisitions Meeting

3) Accession Number: 1982.121.1-2

Object Name: sofa and chair

Source: Vendor: Terry's Furniture Co., Raleigh, 1973

General Condition Assessment: good to fair, faded, wear on arms and seat cushions, missing finish on arms and feet with additional scratches/dents/dings

Justification for Deaccession: No provenance, No familial or historical significance, Not manufactured by North Carolina company, no plans to exhibit, and not relevant to current collecting criteria.

Disposal: Public Auction



4) Accession Number: 66.66.832

Object Name: low handmade rocker

Source: Donor: Zieman Collection, Hendersonville

General Condition Assessment: fair, loss of original finish, replaced back splat, replaced rocker, broken seat, and extremely loose joinery throughout.

Justification for Deaccession: No provenance, No familial or historical significance, no plans to exhibit. Chair does not exhibit any design elements that relate to a specific NC region or cabinetmaker.

Proposal for Disposition: public auction

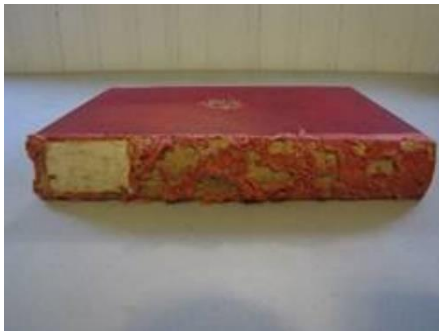


Proposed Deaccessions

North Carolina Museum of the Cape Fear-Fayetteville

November 28, 2018 NCMH Acquisitions Meeting



1) 2002.21- (94) Books with insect and other damage from the Poe House.
(Examples of the type of damage the books sustained.)



2) PROPOSED DEACCESSIONS

MUSEUM OF CAPE FEAR - POE HOUSE
MEGAN MAXWELL

<p>1990.1- (Item # Ph1DiningRoom4/Box 1/PH1MBStorage) Metal Tray Engraved "Give Us This Day/Our Daily Bread: in old English/Gothic font; Image of farmer with sickle in a field of wheat; back engraved "TAIWAN" inside rectangle with "DC" inside diamond and :0101" underneath. Condition: Discolored in sections with some rust</p>	
<p>1990.1 – (PH1DiningRoom67/Box 1/PH1MBStorage) Silver Trivet With flower design etched on corners; Marks on back indicate plate was once attached to something Condition: Discolored in sections with some rust</p>	
<p>1990.1- (PH1DiningRoom76/Box1/PH1MBStorage) Silver Serving Tray Plated steel; oval shape; no design; handles at the end; rolled edges Condition: Rust spots in places, some discoloration.</p>	

<p>1990.1- (PH1DiningRoom103/Box 1/PH1MBStorage) Steel Griddle/Skillet Shop-made; circular; upturned rectangular tang; no extended handle; hole has 6 distinct “curves” almost flower-like but crude in shape Condition: Bottom rusted and discolored.</p>	
<p>1990.1- (PH2Bedroom15/Box 1/PH1MBStorage) Dish-metal; Oval, shaped edge on handles; no markings Condition: Dirt spots, and discolored areas.</p>	

Proposed Deaccessions

NORTH CAROLINA MARITIME MUSEUMS: BEAUFORT

Deaccessions

North Carolina Maritime Museum

Proposed deaccessions from the NCMM Collections Committee on August 28, 2017.

Proposed deaccession

NCMM Beaufort

1. Flags

Deaccession

93.010.001-26, Complete set of international signal flags, donated by Mrs. Paul Karnstedt of Morehead City. No history of use, duplicates set used by Marine Fisheries (although incomplete) size is ~48" high x 54" wide, varies. Canvas fabric with metal ring and snap hook; 1950-1960s.



2. Flag

Deaccession

NCMM Beaufort

1996.022.002, British ensign, wool with canvas bunting, fair condition- some bleeding of red, machine stitched; 8'7" x 52" donated by W.S.Davis of Virginia Beach who donated some Farrell Line steward uniform and 2 company flags. No specific history of use.



3. Flags
NCMM Beaufort

Deaccession

79.010.008, Steamship House Flag, unknown identity, swallowtail with blue, yellow center and black shape, possibly an "F" ca. 1960 in cotton, machine-stitched, labeled "FRESCOLINE" but can find no listing or picture match in over 600 flag images. Donated by Farrell Lines of Norfolk in 1979, none w/ local provenance.

79.012.008, Steamship House Flag, unknown identity, 4' x 6' rectangle, unused, made of cotton canvas, off-white and navy with clear "E" made by Vincent J. Spelman & Co., Brooklyn, NY. Checked over 600 flags but no match to any, including those featuring the letter "E." (perhaps prototype not used or obscure company).



4 Tools
NCMM Beaufort








Deaccession








Source: Collection of 525 items purchased from Mr. Leon Gillikin of Beaufort, stepson of deceased boatbuilder, Charles Lockhart of Morehead City. Lockhart, a well-known boatbuilder, was chief carpenter for the Smith menhaden company in Beaufort. We have one of his wooden skiffs in the collection. When this collection was acquired in early 2009, it was not sorted, cleaned or processed, although accession numbers were assigned to every item.








It is an important collection for the Museum, but the bulk of the items recommended for deaccession are duplicated examples in fair-poor condition or highly duplicated artifacts in good condition. These were reviewed by the NCMM Collections Committee on October 1, 2018. Due to the volume, I have grouped artifacts together.

Disposition: some items need to be discarded; others will be offered as exhibit props & tools for use at the Watercraft Center, Southport or other museums. None of the proposed deaccession tools are rare or of high monetary value.

We have a signed document transferring title to the Museum in 2009.

<p>A) MM2009.001.212 and .309: handsaw (top) and back saw:</p>	
<p>B) MM2009.001.007 Electric sander with replacement cord & missing disk sander (we have 3 other sanders in collection)</p>	
<p>C) MM2009.001.403,.404. & .407: 3 Crescent wrenches, all duplicated</p>	
<p>D) File blades .330, .331, .334,.332 & .335 duplicated; 2 are broken, rusty (many examples)</p>	
<p>E) .478 file, .345 pinking shears, .428 rusty try square</p>	
<p>F) Four lead pencils: .373-.376</p>	
<p>G) 3 new hammer handles (duplicates): .236-.238</p>	

<p>H) .119 hatchet head;.364 dividers (broken);.365 paint brush & .393 combination square</p>	
<p>I) 8 screwdrivers: .458, .422, .354, .457, .476, .481, .477, & .514</p>	
<p>J) 2 hammers and a brace: .465,.466, & .208 duplication & condition</p>	
<p>K) Miscellaneous pieces: .107 wood fragment, .308 wood fragment; .067 sandpaper reel fragment; .352 piece of wooden dowel; .524 ball of twine w/wood & nail; & .525 thumbtacks & .515 oar lock</p>	
<p>L) .314 and .315 padlocks with no keys; .156 cap to screwdriver; .453 keyhole saw:</p>	
<p>M) Bible, dating from 1990s with no connection to boatbuilder</p>	
<p>N) Blades: .494, .518, .519, & .506 (file)</p>	

<p>O) .117 glass cutter; .455 & .456 screwdrivers- poor condition, duplicative</p>	
<p>P) Auger bits: .280,.285, .265, .273, .278. & .269</p>	
<p>Q) Auger bits: .274, .275, .270, .271, .268, .272, 276, & .277:</p>	
<p>R) Auger bits: .175, .178, .196, .179, .173, .185, & .199</p>	
<p>S) Auger bits: .182, 186, 198, .191, .174, .193, .197, .170</p>	
<p>T) Auger bits: .382, .383, 384, .385, .386, .388, 157, .190, & .267</p>	
<p>U) Auger bits: .081, .094, .076, .092, .069, & .353</p>	

<p>V) Auger Bits: .163, .168, .216, .218, .221, .222, & .224</p>	
<p>W) Auger bits: .247, .240, & .141</p>	
<p>X) Straight Clamp .525- have 2 others, unbroken:</p>	

Additional Pieces from this Collection to dispose of:

- MM2009.001.427 C-Clamp, rusty, single
- MM2009.001.530 C-Clamp rusty, have many examples like this
- MM2009.001.118 hammer head, incomplete; have 4 similar styles from this collection w/handles
- MM2009.001.209 nail puller, have another example, same manufacturer from this collection in better condition
- MM2009.001.444 small block plane; have very similar example from this collection, poor condition
- MM2009.001.348 screwdriver, straight; duplicated; in poor condition
- MM2009.001.135 small screwdriver, duplicated, fair condition
- MM2009.001.524 rusty bit, duplicated
- MM2009.001.324 c,d,e,&f planer knives, duplicated and rusty; have sets in better condition
- MM2009.001.333 planer knife, duplicated and fair condition.





5) Accession Number: 1995.040.001

Object Name: outboard motor, 1946-1948 Evinrude Zephyr

Source: donated in memory of Byard T. Shelton

General Condition Assessment: poor

Justification for Deaccession: received an identical model in better condition

Proposal for Disposition: sell for collections funds



6) Accession Number: 1998.019.001

Object Name: outboard motor, 1954 7.5 hp Scott-Atwater

Source: Donor, Ray Laymance

General Condition Assessment: fair

Justification for Deaccession: received an identical model in better condition

Proposal for Disposition: sell for collections funds



North Carolina State Historic Sites

Objects approved for accession by Historic Sites Collections Committee, May 2019

North Carolina State Historic Sites – Proposals for Deaccessions

1) Accession Number: HSHB.1964.65.5



Site: Historic Bath

Source: Found in Collection

Object Name: Night cap

General Condition Assessment: Poor; brittle, fragile fabric

Justification for Deaccession: Item has deteriorated beyond conservation due to exposure to sunlight while on exhibit in Bonner House.

Proposal for Disposition: Destruction

2) Accession Number: 1968.41.2



Site: Pres James K. Polk SHS

Source: Grimmets Antiques, Concord, NC

Object Name: Bed

General Condition Assessment: good

Justification for Deaccession: Object is off display and could be better used at Fort Dobbs State Historic Site; Piedmont region origin

Proposal for Disposition: Deaccession; transfer to teaching collection at Fort Dobbs State Historic Site

3) Accession Number: HSV.1962.69.1



Site: Vance Birthplace

Source: Donated by Stephen E. Ramsey of Candler, NC on April 14, 1961

Object Name: Cupboard

General Condition Assessment: Fair

Justification for Deaccession: Rodent damage and moisture damage; strong smell of mouse urine remains despite all attempts to clean; will continue to attract rodents; at risk for further deterioration

Proposal for Disposition: Destruction

4) Accession Number: HSV.1962.80.2



Site: Vance Birthplace

Source: Donated by Mrs. T.C. Harrison, Route 2, Candler, NC on March 27, 1961

Object Name: Corner cupboard

General Condition Assessment: Fair

Justification for Deaccession: Rodent damage and moisture damage; strong smell of mouse urine remains despite all attempts to clean; will continue to attract rodents; at risk for further deterioration

Proposal for Disposition: Destruction

5) Accession Number: HSV.1962.87.2



Site: Vance Birthplace

Source: Donated by Johanna Fox of Jupiter, NC on April 10, 1961

Object Name: Blanket chest

General Condition Assessment: Fair

Justification for Deaccession: Rodent damage and moisture damage; strong smell of mouse urine remains despite all attempts to clean; will continue to attract rodents; at risk for further deterioration

Proposal for Disposition: Destruction

6) Accession Number: HS.2008.94.10, A-C



Site: Historic Stagville

Source: Gift; Dr. Lida G. Woodbury, Durham, NC

Object Name: Sauce tureen

General Condition Assessment: Very good

Justification for Deaccession: Reproduction; would be better used as teaching collection at the Van Der Veer House in Historic Bath

Proposal for Disposition: Deaccession; transfer to Historic Bath for its teaching collection in the Van Der Veer House

7) Accession Number: HS.2008.94.11



Source: Gift; Dr. Lida G. Woodbury, Durham, NC

Object Name: Serving tray

General Condition Assessment: Very good

Justification for Deaccession: Modern; would be better use as teaching collection object at the Van Der Veer House in Historic Bath

Site: Historic Stagville

Proposal for Disposition: Deaccession; transfer to Historic Bath for its teaching collection in the Van Der Veer House

8) Accession Number: HS.2008.94.12



Site: Historic Stagville

Source: Gift; Dr. Lida G. Woodbury, Durham, NC

Object Name: Crock

General Condition Assessment: Fair/good

Justification for Deaccession: Too late for interpretive period at Historic Stagville; would be better used as teaching collection item at Van Der Veer House in Historic Bath

Proposal for Disposition: Deaccession; transfer to Historic Bath for its teaching collection in the Van Der Veer House

9) Accession Number: HS.2008.95.2



Site: Historic Stagville

Source: Gift; Dr. Lida G. Woodbury, Durham, NC

Object Name: Tankard

General Condition Assessment: Excellent

Justification for Deaccession: Reproduction; would be better used as teaching collection item at Van Der Veer House in Historic Bath

Proposal for Disposition: Deaccession; transfer to Historic Bath for its teaching collection in the Van Der Veer House

10) Accession Number: HS.2008.95.3, A-B



Site: Historic Stagville

Source: Gift; Dr. Lida G. Woodbury, Durham, NC

Object Name: Candlesticks

General Condition Assessment: Very good

Justification for Deaccession: Reproduction; better used as teaching collection item at the Van Der Veer House

Proposal for Disposition: Deaccession; transfer to Historic Bath for its teaching collection in the Van Der Veer House

11) Accession Number: HS.2008.95.5



Site: Historic Stagville

Source: Gift; Dr. Lida G. Woodbury, Durham, NC

Object Name: Bowl

General Condition Assessment: Very good

Justification for Deaccession: Reproduction; would be better used as teaching collection item at the Van Der Veer House in Historic Bath

Proposal for Disposition: Deaccession; transfer to Historic Bath for its teaching collection in the Van Der Veer House

12) Accession Number: HS.2008.95.7



Site: Historic Stagville

Source: Gift; Dr. Lida G. Woodbury, Durham, NC

Object Name: Serving bowl made by Cole Pottery, Seagrove, NC

General Condition Assessment: Very good

Justification for Deaccession: Does not fit mission of any sites; NC Museum of History does not want

Proposal for Disposition: Deaccession; sell at public auction

13) Accession Number: HS.2008.95.8



Site: Historic Stagville

Source: Gift; Dr. Lida G. Woodbury, Durham, NC

Object Name: Serving bowl made by Cole Pottery, Seagrove, NC

General Condition Assessment: Very good

Justification for Deaccession: Does not fit mission of any sites; NC Museum of History does not want

Proposal for Disposition: Deaccession; sell at public auction

14) Accession Number: HS.2008.96.1



Site: Historic Stagville

Source: Gift; Mrs. William Friday, Chapel Hill, NC

Object Name: Serving bowl

General Condition Assessment: Fair/poor

Justification for Deaccession: Broken; large chip missing; would be better used as teaching collection item at the Van Der Veer House in Historic Bath

Proposal for Disposition: Deaccession; transfer to Historic Bath for its teaching collection in the Van Der Veer House

15) Accession Number: HSBEN.1971.3.2



Site: Bennett Place

Source: Mrs. W.M. Piatt, Durham, NC

Object Name: Andirons

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

16) Accession Number: HSBEN.1971.3.7



Site: Bennett Place

Source: Mrs. W.M. Piatt, Durham, NC

Object Name: Chair

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

17) Accession Number: HSBEN.1971.9.2



Site: Bennett Place

Source: Dr. Hans Lowenbach, Durham, NC

Object Name: Chair

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

18) Accession Number: HSBEN.1971.9.3



Site: Bennett Place

Source: Dr. Hans Lowenbach, Durham, NC

Object Name: Chair

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

19) Accession Number: HSBEN.1971.9.4



Site: Bennett Place

Source: Dr. Hans Lowenbach, Durham, NC

Object Name: Chair

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

20) Accession Number: HSBEN.1971.11.1



Site: Bennett Place

Source: UDC, Chapel Hill Chapter, Chapel Hill, NC

Object Name: High chair

General Condition Assessment: poor

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

21) Accession Number: HSBEN.1971.36.22



Site: Bennett Place

Source: Purchase (vendor unknown)

Object Name: Leatherworking bench

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

22) Accession Number: HSBEN.1971.36.26



Site: Bennett Place

Source: Purchase (vendor unknown)

Object Name: Bench

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

23) Accession Number: HSBEN.1971.36.28



Site: Bennett Place

Source: Purchase (vendor unknown)

Object Name: Dough bowl

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

24) Accession Number: HSBEN.1971.36.30



Site: Bennett Place

Source: Purchase (vendor unknown)

Object Name: Skillet/spider

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

25) Accession Number: HSBEN.1971.36.31



Site: Bennett Place

Source: Purchase (vendor unknown)

Object Name: Skimmer

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

26) Accession Number: HSBEN.1971.36.33



Site: Bennett Place
Source: Purchase (vendor unknown)
Object Name: Ladle
General Condition Assessment: Good
Justification for Deaccession: Item does not fit interpretive mission of site; no known NC history
Proposal for Disposition: Deaccession; sell at public auction

27) Accession Number: HSBEN.1971.38.26



Site: Bennett Place
Source: Unknown
Object Name: Rocking Chair
General Condition Assessment: Good
Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history
Proposal for Disposition: Deaccession; sell at public auction

28) Accession Number: 1975.47.1



Site: Bennett Place
Source: Purchase, Homestead Antiques
Object Name: Stool; 1920s
General Condition Assessment: Fair
Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history
Proposal for Disposition: Deaccession; use as exhibit prop at antebellum site

29) Accession Number: 1980.159.68



Site: Bennett Place
Source: Unknown
Object Name: Pillow
General Condition Assessment: Good
Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history
Proposal for Disposition: Deaccession; sell at public auction

30) Accession Number: 1980.159.202



Site: Bennett Place

Source: Unknown; found in collection

Object Name: Table

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

31) Accession Number: 1984.36.2



Site: Bennett Place

Source: Purchase, Les Warrick, Jr. Antiques

Object Name: Chair

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; Wayne County origin

Proposal for Disposition: Deaccession; sell at public auction

32) Accession Number: 1984.83.8



Site: Bennett Place

Source: Purchase, Pam & Tom Thornton Antiques

Object Name: Spider

General Condition Assessment: Good (rusty)

Justification for Deaccession: Item does not fit interpretive mission of the site; no known NC history

Proposal for Disposition: Deaccession; sell at public auction

33) Accession Number: 1984.89.4



Site: Bennett Place

Source: Purchase, Les Warrick, Jr. Antiques

Object Name: Bench

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site; Salisbury, NC origin

Proposal for Disposition: Deaccession; use as exhibit prop at another antebellum site

34) Accession Number: 1984.18.2



Site: Bennett Place

Source: Purchase, Pam & Less Thornton Antiques

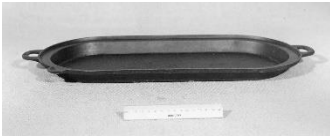
Object Name: Washtub

General Condition Assessment: Poor

Justification for Deaccession: Item has deteriorated beyond usefulness

Proposal for Disposition: Deaccession; discard parts

35) Accession Number: HSBEN.1971.15.1



Site: Bennett Place

Source: Gift; Mr. and Mrs. Wilmer I. Smith

Object Name: Griddle

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site

Proposal for Disposition: Deaccession; transfer to teaching collection at Horne Creek Living Historical Farm

35) Accession Number: HSBEN.1971.6.1



Site: Bennett Place

Source: Gift; Ms. Julia Albright

Object Name: Griddle

General Condition Assessment: Good

Justification for Deaccession: Item does not fit interpretive mission of the site

Proposal for Disposition: Deaccession; transfer to teaching collection at Horne Creek Living Historical Farm

Addendum to Acquisitions List to be Approved 6 June 2019

5) RECEIPT #: HST.2359.1-4

DONOR: Mr. and Mrs. John L. Sanders

OBJECT NAME: Side chairs

OBJECT DESCRIPTION: Maker unknown but two have been identified as Roanoke River Valley, and two are possibly Chowan River Basin. Carved crest and splat; upholstered seats; H-stretchers. For use at the William R. Davie House, Historic Halifax

DATE MADE: Late 18th-Early 19th Century



RECEIPT #: HST.2359.5

DONOR: Mr. and Mrs. John L. Sanders

OBJECT NAME: Document box

OBJECT DESCRIPTION: Maker unknown; hasp stamped "WR/ PATENT"; leather-covered box and handle; metal stud decoration; paper-lined interior. For use at Historic Halifax.

DATE MADE: Early 19th Century



RECEIPT #: HST.2359.6

DONOR: Mr. and Mrs. John L. Sanders

OBJECT NAME: Inkwell

OBJECT DESCRIPTION: Maker unknown; molded glass.

DATE MADE: Mid 19th Century





June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Department of Administration, State Construction Office, As Built Drawings File.

Description, date, quantity: 399 reels, 1937-2008. Original drawings and blueprints in paper and electronic formats of all state buildings as built. Record Services No. 34. Last transferred 5/26/2017.

Rationale: This series is now scheduled in the Infrastructure Management section of the *Functional Schedule for North Carolina State Agencies (2017)* as series 1011.P As-Built Drawings: Transfer paper records to the State Records Center 2 years after completion of project to be microfilmed for permanent security storage. Paper records will be destroyed in the State Records Center after microfilming. The original copy (silver-halide) of microfilm will be stored permanently in security storage at the State Records Center. A duplicate copy of the microfilm will be purchased and retained permanently by the agency.

Due to the function and content of these records, access to them should be controlled by the agency.

Proposed disposition: Deaccession and transfer legal custody to Department of Administration. Maintain film in security storage at Archives.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records



June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Office of the Governor, Office of State Budget and Management, Administration Section, Central Files, Budget Certifications (Forms) File.

Description, date, quantity: 11 reels (of 15 total holdings), 1995-2007. Budget Certification Forms (BD307) prepared and approved by budget analysts and administrators when certifying the budget. Forms include all summaries and details supporting the certification. Record Services No. 1532. Last transferred 8/20/2013.

Rationale: This is an active record series. Budget Certification Forms are scheduled under record type 521.35, Budget Development Records, on the *Functional Schedule for North Carolina State Agencies*; they are to transfer to the State Records Center after 2 biennia (i.e., 4 years); they are to be held for 31 additional years and then be destroyed. Their retention is the same now under the functional schedule as it was prior to the new schedule's adoption, meaning the 11 reels listed here should not have been accessioned. There are an additional 4 reels in this series in temporary storage. Although the records for 1995-2007 are not yet eligible for destruction, the reels should be deaccessioned into the creating agency's custody for eventual destruction per the active retention schedule.

Proposed disposition: Deaccession and transfer legal custody to Office of the Governor. Reels will remain in security storage until scheduled destruction date.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records



June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Department of Public Safety, Division of Youth Development, Education Services Section, Student Educational File.

Description, date, quantity: 211 reels, 1964-2011. Records concerning students' academic and vocational enrollment in school. Each folder includes student transcript, grades, prior notices and consent forms, correspondence, and other related records. Record Services No. 2247. Last transferred 10/6/2017.

Rationale: This series is now scheduled in the Education section of the *Functional Schedule for North Carolina State Agencies (2018)* as series 453.P Cumulative Records: Transfer records to the State Records Center when juvenile turns 18 years old, except for violent offenders whose commitments have been extended to 19 or 21 years old, to be microfilmed for permanent security storage. Due to the function and content of these records, access to them should be controlled by the agency.

Proposed disposition: Deaccession and transfer legal custody to Department of Public Safety. Maintain film in security storage at Archives.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records



June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: State Bureau of Investigation, Administrative Services Division, Case Records Management Section, Disposition of Controlled Substances File.

Description, date, quantity: 5 reels (of 15 total holdings), 1976-1981. Records concerning the disposition of controlled substances (drugs) seized by state and local law enforcement officers. File includes date controlled substances seized, from whom seized, description of substances, names of agencies disposing of substances, names of persons destroying substances, dates substances destroyed, names of witnesses of destruction, and other related records. Record Services No. 3597. Last transferred 3/21/1996.

Rationale: This is an inactive record series whose disposition was changed prior to the adoption of the *Functional Schedule for North Carolina State Agencies* to read: "Function transferred to Investigative Cases (Electronic) File (Item 38124). Return to agency microfilm held at the State Records Center as of 9/30/16. Destroy microfilm in office when reference value ends." The functional schedule record type for the original records would be 1132.3, Contraband and Seized Property Records, with a disposition of retain until final disposition of property, plus 3 years, then destroy. The reels must be deaccessioned before they may be returned to the agency.

Proposed disposition: Deaccession and transfer legal and physical custody to State Bureau of Investigation.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records



June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: State Bureau of Investigation, Administrative Services Division, Case Records Management Section, Nicknames Card Index (Microfilm) File.

Description, date, quantity: 2 reels (of 2 total holdings), 1938-1978. Microfilmed card file of nicknames used by criminal suspects 1938-1978. Cards list types of offenses and file numbers. Records Services No. 3613. Last transferred 8/12/1986.

Rationale: This is an inactive record series whose disposition was changed prior to the adoption of the *Functional Schedule for North Carolina State Agencies* and read as follows: "Return to agency microfilm stored at the State Records Center as of 9/30/16. Scan in office microfilm records. Destroy in office after 10 days microfilm copies of scanned records. Transfer electronic records to Investigative Cases (Electronic) File (Item 38124)." The functional schedule record type for the original records would be 121.S, Collected Data, with a disposition of retain until superseded/obsolete and then destroy. The reels must be deaccessioned before they may be returned to the agency.

Proposed disposition: Deaccession and transfer legal and physical custody to State Bureau of Investigation.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records



June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Department of Transportation, Division of Highways, Field Support, Utility Unit, Encroachments Agreements File.

Description, date, quantity: 672 reels, 1970-1997. Records concerning agreements with utility companies and other utility owners concerning provisions for the encroachment of utility facilities on right-of-way property. File includes encroachment agreements, encroachment plans, letters of approval, related correspondence, and reports. Records Services No. 3691. Last transferred 9/20/2002.

Rationale: The disposition for this record series was changed to make these permanent in office as of June 24, 2016. The *Functional Schedule for North Carolina State Agencies* makes Encroachment Agreements (1233.P) a permanent-in-office record type.

Due to the function and content of these records, access to them should be controlled by the agency.

Proposed disposition: Deaccession and transfer legal custody to Department of Transportation. Maintain current film in security storage at Archives.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records

June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: State Bureau of Investigation, Administrative Services Division, Career Services and Law Enforcement Programs Section, Human Resources Unit, Applicants' Background Investigations Reports File.

Description, date, quantity: 43 reels (of 43 total holdings), 1970-2007. Records concerning background investigations conducted on applicants for pre-employment purposes. File includes investigative reports containing criminal history, credit history, work history, military history, driving and vehicles registration data, educational and training credentials, previous employer performance data, and other related records. Record Services No. 40207. Last transferred 12/22/2014.

Rationale: This is an inactive record series. The disposition for item number 40207 was changed to the following at the time the item was made inactive: "Function and records transferred to Pre-Employment File (Item 7019). Destroy microfilm held at the State Records Center as of 9/30/16 30 years after date of record." Personnel records are nonpermanent records: their retention on the functional schedule and prior to the functional schedule is 30 years, so they should not have been accessioned. Records from 1970-1989 will be eligible for destruction upon deaccession with agency approval per their final schedule disposition; records from 1990-2007 will be held in security storage after deaccession until they are eligible for destruction.

Proposed disposition: Deaccession and transfer legal custody to State Bureau of Investigation. Reels will remain in security storage until scheduled destruction date.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records



June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Department of Public Safety, Division of Prisons, Program Services, Educational Services Section, Exceptional Students Program (ESP) Student File.

Description, date, quantity: 99 reels (of 243 total holdings), 1983-2004. Records concerning inmates from youth facilities enrolled in the exceptional student program. File includes ESP referral forms, evaluations, eligibility/exit documentation, progress reports, student grades, and other related records. Record Services No. 43189. Last transferred 8/22/2016.

Rationale: Scheduling of this series has been superseded by the Education section of the *Functional Schedule for North Carolina State Agencies* (2018), series 458.5, Services to Students with Disabilities, with the following disposition instructions: Retain until student separates from program, plus 5 years, then destroy. The Archives will no longer image these records and will return the reels to the agency per the agency's stated preference.

Proposed disposition: Deaccession and transfer legal and physical custody to Department of Public Safety.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records

June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: State Bureau of Investigation, Administrative Services Division, Career Services and Law Enforcement Programs Section, Human Resources Unit, Active Non-sworn Employee Medical File.

Description, date, quantity: 10 reels (of 14 total holdings), 1970-2003. Records concerning medical status of non-sworn employees of the State Bureau of Investigation (SBI). File includes correspondence, memoranda, medical reports, and other related records. Record Services No. 44159. Last transferred 12/9/2009.

Rationale: This is an inactive record series. The disposition for item number 44159 was changed to the following at the time the item was made inactive: "Transfer to Inactive Medical File (Item 48880) upon employee separation. Destroy microfilm held at the State Records Center as of 9/30/16 30 years from date of record." Personnel records, including employee medical records, are nonpermanent records: their retention on the functional schedule and prior to the functional schedule is 30 years, so they should not have been accessioned. There are an additional 4 reels in this series in temporary storage. Records from 1970-1989 will be eligible for destruction upon deaccession with agency approval per their final schedule disposition; records from 1990-2003 will be held in security storage after deaccession until they are eligible for destruction.

Proposed disposition: Deaccession and transfer legal custody to State Bureau of Investigation. Reels will remain in security storage until scheduled destruction date.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records



June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Department of Public Safety, Division of Youth Development, Education Services Section, Exceptional Children's Program Student File.

Description, date, quantity: 169 reels (of 208 total holdings), 1977-2009. Records in paper and electronic formats concerning students enrolled in the exceptional children's program. File includes Exceptional Children referral forms, evaluations, eligibility and exit documentation, progress reports, student grades, and other related records. Record Services No. 46751. Last transferred 11/23/2016.

Rationale: Scheduling of this series has been superseded by the Education section of the *Functional Schedule for North Carolina State Agencies* (2018), series 458.5, Services to Students with Disabilities, with the following disposition instructions: Retain until student separates from program, plus 5 years, then destroy. The Archives will no longer image these records and will return the reels to the agency per the agency's stated preference.

Proposed disposition: Deaccession and transfer legal and physical custody to Department of Public Safety.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records



June 5, 2019

Per the procedures outlined in 04 NCAC 04M.0401-.0403, I submit to you the following materials for deaccessioning:

Name: Department of Health and Human Services, Division of Mental Health, Developmental Disabilities, and Substance Abuse Services, Forsyth/Stokes Mental Health Center Inactive Personnel File.

Description, date, quantity: 52 reels (of 52 total holdings), 1980-1985 and prior. Inactive personnel files. Record Services No. 49883. Last transferred 11/9/1988

Rationale: This is an inactive record series. The original and final disposition for this series was "Destroy records 30 years after employee separation," so the reels should not have been accessioned. Upon deaccession, all of these reels will be eligible for destruction with agency approval per their final schedule disposition.

Proposed disposition: Deaccession and transfer legal custody to State Bureau of Investigation. Reels will remain in security storage until scheduled destruction date.

Approval of Deputy Secretary Cherry: Submitted to Dr. Cherry for his approval on May 19, 2019. Approval received via email May 23, 2019.

Submitted: Sarah E. Koonts, Division of Archives and Records