



### **2019 Summer Internship Projects**

**Budget Analysis and Year-End Activities, Budget and Finance Office: Raleigh, Wake-** To conduct budget analysis and year-end budget and accounting activities. Assist with closing-out encumbrances, year-end carryforward requests, and analyzing the budget bills and conference committee report. Other tasks may include auditing accounts payable documents and helping with grant administration.

Preferred majors- *Accounting, Business, MBA, MPA*

**State Agency Services Offered to African-Americans during Segregation, Archives and Records: Raleigh, Wake-** Promote access to state agency records that document the services provided to African-Americans in segregated North Carolina. Using the Bureau of Work Among Negroes records as a launching point, the intern would research the question of how services to African-American were approached and managed by state agencies during the period between reconstruction and desegregation.

Preferred Majors- *Education, History, Public History, Library Science, African American Studies*

**Updating the Women's Archives Information Circular, Archives and Records: Raleigh, Wake-** Researching women's history in the State Archives' collections, with a focus on state agency, county records, and special collections materials that have been accessioned since the 1970s; Searching the North Carolina Digital Collection for previously digitized content related to women's history; Creating a list of citations and descriptions materials located; Updating the existing AIC to reflect new materials; Editing the existing portions of the AIC to update the language and structure of the document; Identifying materials for digitization or social media promotion as part of the DNCR celebration of the 19th amendment; Writing blog posts about the process.

Preferred Majors- *Education, History, Public History, Library Science*

**Building a Diverse Arts Infrastructure, NC Arts Council: Statewide-** To expand the NC Arts Council's partnerships to include more artists and communities of color. This will be accomplished by assisting with the development and implementation of the NC Arts Council's Millennial Folklife Project, which identifies and supports young artists working within family and community arts traditions.

Preferred Majors- *Folklore, anthropology, history or any arts majors*

Apply at <https://www.ncdcr.gov/hbcumihe-summer-internship-program>

**Come Hear NC Music Campaign Intern, NC Arts Council: Raleigh, Wake-** Community programming created to celebrate NC music for the Come Hear NC campaign across the state. New partnerships developed around The African American Music Trails of Eastern NC; Awareness programming created for the Nina Simone Birthplace Project in coordination with the African American Heritage Commission and Come Hear NC campaign.

Preferred Majors- *History; Folklore; African-American or Africana Studies; Communications, Journalism, Performing Arts, Music, Arts Administration, Arts Management, Nonprofit Management*

**Venus Flytrap Status Survey, Land and Water Stewardship: Raleigh, Wake-** Accurate and current records of Venus Flytrap populations, including maps, number of individual plants observed, occupied area, habitat information, and protection status.

Preferred Majors- *Biology, Plant Biology, Botany, Ecology, Applied Ecology, Environmental Studies, Geography*

**Research into Role of African-Americans and American Indians in Daily Life and Construction of Brunswick Town and Fort Anderson State Historic Site, Historical Resources: Raleigh, Wake-** Inform the history of Colonial Brunswick Town and the Wilmington Civil War defensive system as places constructed, operated, and maintained by the labor of the enslaved, the indentured, and American Indians in order to help plan future archaeological investigations, exhibits, and public history projects.

Preferred Majors- *History, Archaeology, Archival Studies, Anthropology, African-American Studies, American Indian Studies / undergraduate student*

**Communications and Marketing Intern, NC Aquariums: Pine Knoll Shores, Carteret-** Intern will play a significant role in Aquarium storytelling, while gaining vital work experience and on the job training in, but not limited to graphics, photography, videography, writing, storyboarding, marketing planning, strategic communications, social media networking and community relations.

Preferred Majors- *Communications, Marketing, Public Relations, Broadcast/Print Journalism*

**Curatorial Intern, NC Museum of Art: Raleigh, Wake-** Research and write on objects in the Museum's collection and potential acquisitions. Provide assistance to the planning special of exhibitions, park art projects, and permanent collection installations, Exhibition development for smaller, permanent collection-based exhibitions.

Preferred Majors- *Art history, arts administration, museum studies preferred, other humanities majors*

**Museum Park Ambassador, NC Museum of Art: Raleigh, Wake-** The Museum Park wants to begin an ambassador program to create a more comprehensive connection with visitors in the Park and explore ways to improve public safety and customer service in the Park. The objective of this internship is to: Develop a Park Ambassador Program to more actively engage the public in the Park. Gather and Analyze quantifiable data to identify patterns of use in the park to improve accessibility to education, recreation, and social programming outreach to visitors, especially underserved communities and to better inform grant proposal efforts.

Preferred Major- *Parks and Recreation Management, Communication, Public Health, Environmental Education*

Apply at <https://www.ncdcr.gov/hbcumihe-summer-internship-program>

**Museum of History Intern, Museum of the Cape Fear: Fayetteville, Cumberland**- Update the Arsenal Park Handbook with more inclusive and specific information on the roles of women and African American as well as identifying other minority groups that may have played a role in the construction, operation and destruction of the arsenal. Also, the intern will lay the groundwork to develop an app that allows visitors to follow in Sherman's footsteps.

Preferred Majors- All Majors Welcomed

**Natural Sciences Communication Intern, NC Museum of Natural Sciences: Raleigh, Wake**- Intern will teach effective science communications skills through presentations, cart programs, and informal interactions with NC Museum of Natural Sciences visitors. Internship will take place in three different areas within the Museum: 1) Daily Planet Theater, 2) Naturalist Center, and 3) Moment of Science carts that are short

Preferred Majors- *Biology, Biological Sciences, Botany, Conservation, Conservation Biology, Design, Education, Entomology, Earth Science, Environmental Science, Ecology, Fisheries & Wildlife Science, Forensics, Geology, Marine Biology, Marine Ecology, Natural Sciences, Plant Ecology, Science Communications, Science Education, Zoology*

**NC Trails Program Intern, NC State Parks: Raleigh, Wake**- To work alongside the Piedmont Region Trails specialist to improve the NC parks trail system, create a baseline of the current state of the NC parks' trail facilities, and to further the Recreational Trail Program (RTP) Grant management objectives.

Preferred Majors- *Natural Resources, Parks and Recreation, Biology, Zoology, Physical Science, Fish and Wildlife, Forestry*

**Education Intern, NC Symphony: Raleigh, Wake** - Assist with preparation for the annual Teacher Workshop in August, including communication with teachers, editing concert materials and providing on-site technical support during the workshop. Assist with planning education activities to take place during the 2018-19 season.

Preferred Majors- *Music Education, Music Performance, Music Industry Studies*

**Communications and Marketing Internship, NC Zoo: Asheboro, Randolph**- The intern will complete 3 to 4 social media posts per week and work with staff on a minimum of 4 video stories to be used on the Zoo's social media channels, such as Facebook and Instagram. The goal is to increase social media engagement and raise awareness of educational and conservation programs and how to take action to save wildlife.

Preferred Majors- *Marketing, Business Administration, Communications or related field*

**Wildlife Rehabilitation Internship, NC Zoo: Asheboro, Randolph**- Provide routine daily care for sick, injured and orphaned native wildlife in a condition that will minimize stress and maintain wild behaviors, in preparation for their release back into the wild.

Preferred Majors- *Pre-Vet, Veterinary Technician, Zoo Keeper, Animal Sciences, Biology or any other related field*

Apply at <https://www.ncdcr.gov/hbcumihe-summer-internship-program>

**Tour Development Researcher, State Historic Sites: Raleigh/Wake-** To aid the State Capitol historic site in expanding and improving interpretation at the Executive Mansion and Capitol by researching and presenting minority voices that relate to each site. The primary goal of this project is to ensure that tours of the Mansion, the People's House, are reflective of our state's diverse population. A secondary goal is to add more voices to the Capitol narrative

Preferred Majors- *History, Public History, Secondary Education, Political Science, Journalism/Communications, English, American Studies, African American Studies*

**Interpreter I, State Historic Sites: Fort Fisher, New Hanover-** The intern will be working on as a member of a committee to develop a new temporary interpretive exhibit focusing on Fort Fisher's African American history, developing educational hands-on activities for summer programming, and historical interpretation.

Preferred Majors- *History, Public History, Elementary Education, Middle School Education, High School Education*

**Sharecropping Stories Internship, State Historic Sites: Durham, Durham-** To conduct archival research and author a report on sharecropping life at Stagville from 1865 to 1900. This research will profile the rights, working life, economic conditions, and community stories of freed African Americans sharecropping after emancipation.

Preferred Majors- *History, Public History, Museum Studies, African American Studies, English, Anthropology, Archaeology, Libraries and Archives, or equivalent fields of study*

**Museum Camp Coordinator, State Historic Sites: Sedalia, Guilford-** Completion of a African American-focused program. A program binder with materials including: community contacts, timeline, program schedule, and training materials such as a script, activities, and site information. The intern will complete a program evaluation and present the findings to the Museum staff.

Preferred Majors- *History/Public History, Education/Teaching, Southern Studies, African-American Studies, Tourism/Hospitality or equivalent fields of study.*

**Consortium Cataloging and Authorities Project Intern, State Library of North Carolina: Raleigh/Wake-**

Contribute to a more cohesive consortium catalog based on established cataloging best practice standards. Make meaningful contribution to ongoing NC Cardinal objectives, particularly working with the Cataloging Committee and Authorities Working Group to create job aids and training material.

Preferred Majors- *Master of Library Science*

**"A Tale of Two Ships" History Research Intern, NC African American Heritage Commission: Queen Anne's Revenge Conservation Lab, Greenville, Pitt County-** Intern will contribute actively to two key professional platforms: the academic research paper and the web. These objectives will ultimately help expose the intern to an array of professional possibilities in the cultural heritage field; help develop the intern's professional network; and give the intern experience in collaborating with a project team to execute a federally-funded grant.

Preferred Majors- *History; Public History or Museum Studies; African-American or Africana Studies; Maritime Studies; Archaeology; Folklore; Anthropology*

Apply at <https://www.ncdcr.gov/hbcumihe-summer-internship-program>