

DNCR Accessions Committee Agenda For the NC Historical Commission (NCHC)

Prepared for the 12/18/2024 NCHC Meeting

Agenda approved at the 11/26/2024 DNCR Acquisitions Meeting

*Reflects Approvals from 9/11/2024, 10/9/2024 & 11/13/2024 NCMH Acquisitions Committee Meetings
& 11/6/2024 NCSHS Acquisitions Committee Meeting*

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NC Museum of History



Reflects 9/11/2024, 10/9/2024 & 11/13/2024 NCMH Acquisitions Meetings

Proposed Accessions

1) **Receipt #** R.6737.1- Collection of Bank Notes

Source: Estate of Edward B. Jenkins, via Edenton St. UMC, agent

<p>Receipt # R.6737.1</p> <p>Object Name: 1902 series blue seal \$5 national bank note issued by Natl Bank of Calumet</p> <p>Date Made: 1915-1929</p> <p>Historical Significance: National Bank Notes were issued 1863-1935 by hundreds of banks with Federal charters, backed initially by bonds those banks deposited with the US Treasury, but later expanded to include “other securities.” Although issued by regional banks, they were printed by the US government and used nationwide as legal currency. This example was issued by the First National Bank of Calumet (Mich), which issued ~131,000 \$5 blue seal notes, and more than \$2.5 million in total currency. The bank was chartered in 1886 and assigned charter # 3457. This note is signed by Bank President John Cuddihy and his brother Edward Cuddihy, cashier.</p> <p>Relevant Holdings in Current Collections: Numerous examples of notes issued by NC banks (Charlotte, Greensboro, Mooresville, Wilmington, Cherryville, etc), but none from non-NC banks (1975.93)</p> <p>Reason for Collecting & Potential Use: Despite being issued by a non-NC bank, notes like this would have made their way to and been used in NC during the early 20th C. Can be used to illustrate the wide variety of money in use across US prior to Federal Reserve Notes as the only circulating currency in the latter 20th C.</p>	
<p>Receipt # R.6737.2</p> <p>Object Name: 1923 \$1 silver certificate, Speelman-White signatures</p> <p>Date Made: ca. 1923</p> <p>Historical Significance: US Silver Certificates were produced 1878-1964 in response to the US adopting a gold standard for its money in 1873. Silver certificates were introduced due to lobbying by Western silver mining states and redeemable initially for silver dollar coins and later for an equivalent amount in silver bullion. They were issued in return for a deposit of a like-amount of silver coinage, the paper bank note being easier to carry than heavy, bulky coins. President Kennedy ordered the phasing out of silver certificates in favor of Federal Reserve Notes in 1963; five years later all redemption in silver ceased and subsequently many of the silver dollars in the treasury vaults were sold to collectors. The 1923 series was the last oversized \$1 bill, or “horseblanket,” (3.125” x 7.375”)</p>	

<p>printed before the size of bank notes was reduced in 1928 to the current size of 2.61” x 6.14”.</p> <p>Relevant Holdings in Current Collections: One later issue (Woods-White) Series 1923 \$1 silver certificate (1976.72.20)</p> <p>Reason for Collecting & Potential Use: Very few examples of silver certificates in collection currently. Can be used to illustrate wide variety of money in use in US prior to Federal Reserve Notes becoming only circulating US currency in 1970s.</p>	
<p>Receipt # R.6737.3</p> <p>Object Name: 1899 \$1 silver certificate, Elliott-White signatures</p> <p>Date Made: ca. 1921</p> <p>Historical Significance: *see previous</p> <p>Relevant Holdings in Current Collections: One earlier issue (Teehee-Burke) Series 1899 \$1 silver certificate (1991.167.1)</p> <p>Reason for Collecting & Potential Use: Very few examples of silver certificates in collection currently. Can be used to illustrate wide variety of money in use prior to Federal Reserve Notes becoming only circulating currency in 1970s.</p>	
<p>Receipt # R.6737.4</p> <p>Object Name: 1907 \$10 gold certificate, Napier-McClung signatures</p> <p>Date Made: ca. 1911</p> <p>Historical Significance: US Gold Certificates were issued 1865-1933. Using the same premise as silver certificates, gold certificates were issued in exchanged for an equal amount of gold and backed by gold reserves in the US Treasury. The \$10 note was the smallest denomination of gold certificates; \$10,000 was the largest (although a \$100,000 note was issued but only for use by banks, not the general public). In 1933 FDR ordered that all gold certificates be turned in to the Federal Reserve. By the end of that year, possession of gold certificates was illegal; this remained in effect until 1964 when the law was changed to allow collectors to possess them. They are no longer redeemable for gold, only face value in Federal Reserve notes.</p> <p>Relevant Holdings in Current Collections: Two other gold certificates of different series and denominations</p> <p>Reason for Collecting & Potential Use: Only two other gold certificates in collection currently. Use to illustrate wide variety of money in use prior to Federal Reserve notes becoming only circulating currency in 1970s. Also, James C. Napier, whose signature appears on this bill as Register of the Treasury, is one of only five African Americans whose signature appears on US currency.</p>	

Receipt # R.6737.5

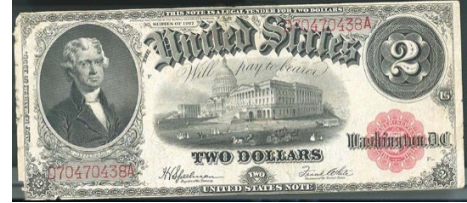
Object Name: 1917 \$2 United States note

Date Made: 1917

Historical Significance: United States Notes are a descendant of the “greenbacks” issued during the Civil War, primarily to pay Federal soldiers & sailors. They were originally a fiat currency but later were backed by gold and silver. In 1928 United States Notes were reconfigured both in size and appearance to closely resemble Federal Reserve Notes, the most visible difference being a red seal on the US Notes rather than a green one on the Fed notes. After 1933 United States Notes were redeemable only for silver. In 1968 all US currency – United States Notes, National Bank Notes, and Federal Reserve Notes – switched to a fiat-based system. Accordingly United States Notes were phased out in favor of Federal Reserve Notes, with the last United States Notes being issued in 1963 and 1966.

Relevant Holdings in Current Collections: No other United States Notes

Reason for Collecting & Potential Use: No other examples of this type of currency in collection. Can be used to illustrate wide variety of money in use prior to Federal Reserve Notes becoming only circulating currency in 1970s.



Receipt # R.6737.6

Object Name: Continental \$2 note, Feb 1776




Date Made: 1776

Historical Significance: The Continental Congress began issuing currency for the “United Colonies” beginning in 1775. They were issued in denominations ranging from \$1/6 to \$80 and were redeemable for Spanish milled dollars, or “pieces of eight.” Continental banknotes were printed 1775-1779 but very quickly lost their value (“not worth a continental”), which led to their discontinuation during the Revolution, the creation of the Bank of North America in 1781, and the eventual inclusion of the gold & silver clause in the Constitution. Ex: In Jan 1777, \$1.25 in Continental currency could purchase \$1 in gold or silver; in Jan 1781 it took \$100 in continentals to purchase the same amount of specie. Congress ordered 11 different issues of continentals to the amount of more than \$225 million in Spanish milled dollars.

Relevant Holdings in Current Collections: One other example of this note – 19xx.332.39E

Reason for Collecting & Potential Use: Provide rotation for other Continental currency



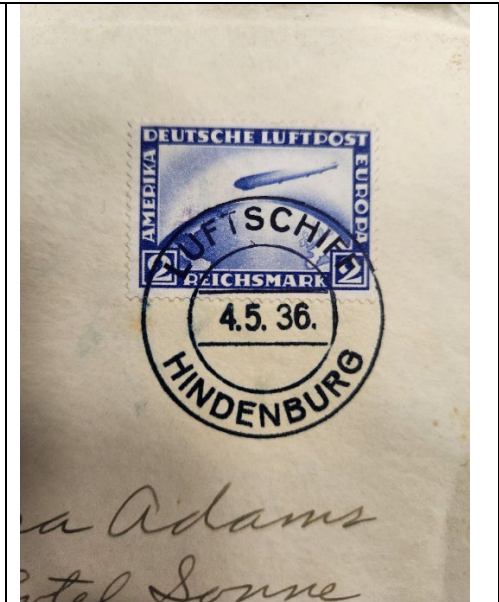
	
<p>Receipt # R.6737.7 Object Name: 1891 \$1 silver certificate, Rosecrans-Nebecker signatures Date Made: ca. 1891 Historical Significance: *see 6737.2 Relevant Holdings in Current Collections: None Reason for Collecting & Potential Use: Very few examples of silver certificates in collection currently. Can be used to illustrate wide variety of money in use prior to Federal Reserve Notes becoming only circulating currency in 1970s.</p>	
<p>Receipt # R.6737.8 Object Name: unopened letter to/from Clara Adams, postmarked airship Hindenburg, May 4, 1936 Date Made: 1936 Historical Significance: The German rigid airship <i>Hindenburg</i> (LZ-129), named after the German field marshal and president, is best known for its fiery demise at Lakehurst, NJ, May 6, 1937. Construction began on the commercial passenger airship in 1932 at the Zeppelin Co. factory in Friedrichshafen, Germany. The original design called for helium to fill its balloon, as it was much safer than the flammable alternative hydrogen. However, due to restrictions on helium, it was not available, and the airship was re-engineered to use hydrogen. It was finished in early 1936 and made several test flights throughout March before making its first trans-Atlantic flight March 31-April 4 to Brazil, with return flight April 6-10. It left Friedrichshafen May 6 for New Jersey, arriving there four days later, marking its first trip to North America. <i>Hindenburg</i> completed several other trans-Atlantic and intra-Germany flights over the next year, before bursting into flame while landing at Lakehurst, killing 35</p>	

of 97 aboard, as well as one member of the ground crew. Though numerous theories have been put forth, including sabotage, the cause of the disaster has never been conclusively determined, though it likely was due to static electricity from the landing lines and hydrogen leak.

Clara Grabau Adams (1884-1971) was born in Cincinnati to German parents and was a cousin of Field Marshal Paul von Hindenburg. She attended the Conservatory of Music in Leipzig, where her father previously was an instructor. She married George L. Adams, president of American Leather Tanning Co. in Pennsylvania, despite a 40-year age gap between them. When George died in 1929, Clara inherited a small fortune which she used to continue to travel the world, as the couple had done, including flying on the maiden voyage of the Graf Zeppelin shortly before George's death. Clara flew as a paying passenger on the first flights of many notable aircraft, including the aforementioned Graf Zeppelin, Pan Am Clipper flying boats, Dornier Do X, Hindenburg, and numerous other aircraft. Often through her own efforts at self-promotion, she became famous as the first woman to fly on many of these aircraft and was acquainted with several notable figures in aviation including Amelia Earhart, Alys McKey Bryant, and Hugo Eckener. One aviation historian called her "the Forrest Gump of aviation history" due to her omnipresence on flights of the 30s and 40s. She mailed this letter to herself at her hotel in Friedrichshafen from *Hindenburg* on its May 4, 1936, flight from Lowental to Friedrichshafen. The envelope is a piece of stationery from Nord Deutscher Lloyd steamship line, and may be from her voyage to Europe for the *Hindenburg* flights. Two days later Clara was aboard *Hindenburg* when it left for Lakehurst, NJ, another one of her many "firsts" – being one of only 11 women passengers aboard for its first North American flight.

Relevant Holdings in Current Collections: Several German trading cards of Graf Zeppelin (1994.58.11-.13)

Reason for Collecting & Potential Use: Could be used in a number of ways/exhibits: overall legacy of Wright Brothers/development of flight; women in aviation; pre-WWII Germany; world travel; "firsts"



2) Receipt #: R.6719.1 - Collection of Cricket Sports Memorabilia

Source: Donation, town of Morrisville- Mr. Jerry Allen



Major League Cricket is a professional league played in the United States. Operated by American Cricket Enterprises (ACE) and sanctioned by USA Cricket, it began play on July 13, 2023, with six teams representing major U.S. cities. The first season took place over three weeks in Texas and Morrisville, NC, concluding on July 30, 2023.

Relevant Holdings in Current Collections: We have some items from the Morrisville Cardinals (jersey, hat, and cricket bat). The Morrisville Raptors replaced the Cardinals as North Carolina’s minor league cricket team in 2022.

Reason for Collecting & Potential Use: Cricket, the world’s second-most popular sport, boasts over 2.5 billion devout fans. These jerseys and items could be used in a fandom case or in the Community gallery to highlight new population groups moving to NC. The players of these teams are made up of players from all over the world: United States, India, Sri Lanka, Pakistan, Bangladesh, Afghanistan, Australia, England, Ireland, South Africa, New Zealand, West Indies

<p>Receipt #: R.6719.1 Object Name: Mini Cricket Bat Date Made: 2023 Used to collect Cricket players’ autographs.</p>	
<p>Receipt #: R.6719.2 (a & b) Object Name: Cricket ball Date Made: 2023</p>	
<p>Receipt #: R.6719.3 Object Name: Jersey, Washington Freedom Date Made: 2023 Historical Significance: The Washington Freedom team is owned by Zyter TruCare chairman and cricket enthusiast Sanjay Covil. The team is partnered with Cricket New South Wales.</p>	
<p>Receipt #: R.6719.4 Object Name: Jersey, San Francisco Unicorns Date Made: 2023 Historical Significance: The San Francisco Unicorns are an American franchise cricket team which competes in Major League Cricket (MLC). It is one of the six teams to participate in the league’s inaugural season. The team is partnered with Cricket Victoria for the opening season.</p>	

<p>Receipt #: R.6719.5 Object Name: Jersey, Seattle Orcas Date Made: 2022-23 Historical Significance: The Seattle Orcas are an American professional Twenty20 cricket team that competes in Major League Cricket (MLC). The Orcas are owned by an investor group which includes Satya Nadella (the current CEO of Microsoft). Nadella was also one of the lead investors to launch Major League Cricket in the United States. This jersey represents Heinrich Klaasen of South Africa who is the team's Wicket Keeper Batsman.</p>	
<p>Receipt #: R.6719.6 Object Name: T-shirt, Major League Cricket (Inaugural Season) Date Made: 2023</p>	
<p>Receipt #: R.6719.7 Object Name: Hat, Los Angeles Knight Riders Date Made: 2023 Historical Significance: The Los Angeles Knight Riders are an American professional Twenty20 cricket team that competes in Major League Cricket (MLC). The franchise is owned by the Knight Riders Group, a sporting subsidiary alliance between the Red Chilies Entertainment and the Mehta Group.</p>	

<p>Receipt #: R.6719.9 Object Name: Hat, Seattle Orcas Date Made: 2024</p>	
<p>Receipt #: R.6719.10 Object Name: Hat, MLC, Autographed Date Made: 2024</p>	

3) Receipt #: R.6717.1-2

Object Name: 2 Dreamville Festival Banners

Source: City of Raleigh via Dreamville Fest

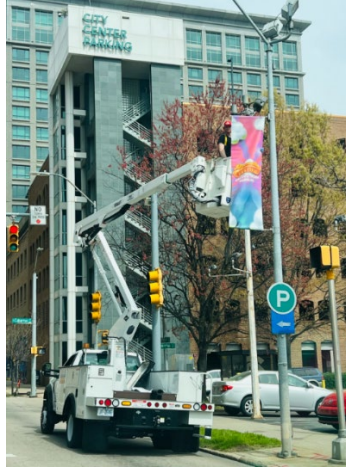
Date Made: 2023

Historical Significance: Held annually each spring in Raleigh, Dreamville Festival is a Black-owned outdoor weekend music celebration curated by internationally-acclaimed hip-hop superstar J.Cole alongside his Dreamville team. J.Cole, a Grammy-nominated rapper from Fayetteville, created the festival in 2018 as an extension of his record label, Dreamville Records. The festival serves as Dreamville’s signature event for its fans worldwide and is held at Dorothea Dix Park. The festival emphasizes community, diversity and inclusivity throughout the onsite fan experience. The festival also plays host to dozens of local independently owned businesses, as well as artisans, muralists, merchants and community organizations.

Relevant Holdings in Current Collections: We do have some items from other music festivals in the state but nothing from the Dreamville Festival and nothing showcasing hip hop

Reason for Collecting & Potential Use: To use in upcoming exhibits: Arts, Community, etc.

Images:



(image with banner hanging)

4) Receipt #: Not in House

Object Name: Ray Price Drag Racing Motorcycle

Source: Former Ray Price Harley-Davidson (now Tobacco Road Harley Davidson)

Date Made: Ca. 2003

General Condition Assessment: Good (the motorcycle is empty of fuel; dimensions are 11 feet WITHOUT the wheelie bars and 18 feet WITH the wheelie bars. And 30" at the widest point.)

Value Estimate: \$5,000

Historical Significance: Ray Price (1937-2015) was a prominent figure in motorcycle racing for over 50 years. Known as "The Father of the Funnybike," the Johnston County native was successful as a racer, designer, engineer, and business owner. He introduced "wheelie bars" to keep 600-horsepower machines from going airborne at high speeds. He also developed the two-speed automatic racing transmission for drag racing motorcycles- this allowed motorcycles to go faster than 200 miles per hour and has now become standard in the sport. He won 46 national competitions, achieved 51 national racing records before retiring from racing completely in 2003. He continued to promote the sport, however, which helped with its growth and popularity. Ray Price drove this motorcycle right before he retired from racing (it may have been the last motorcycle he rode).

Relevant Holdings in Current Collections: Ray Price was inducted into the NC Sports Hall of Fame in 2016. We have a motorcycle jacket, pants, and helmet. We do not have any motorcycles or drag bikes though.


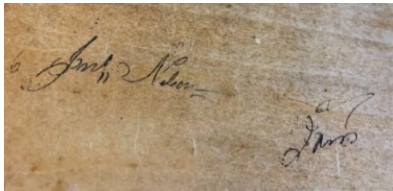



Reason for Collecting & Potential Use: To use in future Sports gallery


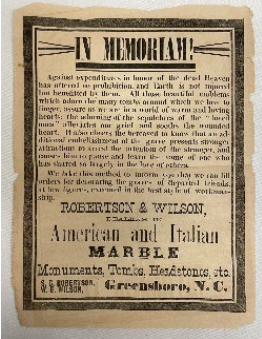



Images:


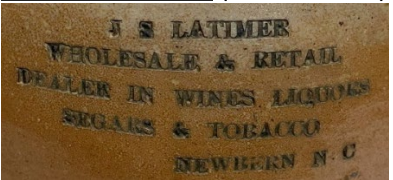


5) Receipt #: R.6736.1 Collection Furniture and Household Items

Source: Donation, Carol Davis, [Note R.6736 & R.6743 are two collections from the same donor, but they came into the museum at different times. They will be processed together as one collection if they are accepted.]


<p>Receipt #: R.6736.1 Object Name: Sideboard with cellarette Date Made: c.1830 Historical Significance: Crafted and <i>hand signed</i> by John W. Nelson, cabinetmaker, corner of “Pollok and Middle-streets,” New Bern, NC. Nelson is an important coastal eastern NC cabinetmaker documented by MESDA and documented by noted Southern furniture historian John Bivens and featured in his groundbreaking scholarly book on Eastern/coastal NC furniture. Rarely do objects exist with an original “made by” signature penned on the object. It is also of importance to note it is rare for NC/southern sideboards to have two drawers devoted to built-in bottle cases. Nelson’s training, shop and business are well documented by period ads and court proceedings. Few documented/signed pieces by Nelson are known. Relevant Holdings in Current Collections: Not represented Reason for Collecting & Potential Use: See historical significance above. NCMOH has very few documented/signed pieces of NC furniture. Exhibitions/programming related to CORE, proposed new Dec Arts gallery, NC’s furniture industry, coastal crafts persons, and NC entertaining/social customs.</p>	 
<p>Receipt #: 6736.2 Object Name: Tailor’s iron Date Made: 19th century Historical Significance: Sad irons were used to iron textiles. Likely used for specialized tasks due to the weight, size, and shape of the iron. Nancy Spoon may have taken in sewing/repair of garments and used these sad irons for making extra income, due to the fact her husband died soon after marriage, she had a small child, and she had to run the farm.</p>	
<p>Receipt #: 6736.3-5 Object Name: Earthenware” dirt” dishes, Alamance County Date Made: 19th century Historical Significance: Local regional/community potters would supply local communities with simple functional daily use handmade dishes up to the civil war. The general shape of the dishes was similar throughout communities; however, each potter had their signature shape, depth, rim shape, or ornamentation method. For example: Alamance potters tended not to decorate their pottery versus the Moravian potters who tended to decorate their dishes. Developing scholarships, recent kiln finds, and sherd finds are finally enabling researchers to attribute these local potters to extant surviving dishes. Relevant Holdings in Current Collections: NCMOH has 2 dirt dishes from this early period: 1 Moravian and unknown maker without familial provenance. Reason for Collecting & Potential Use: CORE exhibit, decorative arts, craft, community, and period vignettes.</p>	 <p>.3</p>  <p>.4</p>




<p>Dishes were used by two families who helped settle Alamance County: the Spoon family and the Schoffner family.</p>	 <p>.5</p>
<p>Receipt #: 6736.6 Object Name: 19th century business broadside Date Made: 19th century Historical Significance: 19th century NC business broadsides are uncommon survivors. Robertson and Wilson could have been a <u>resource for furniture craftsmen in the region such as Thomas Day or Peter Thurston.</u> Relevant Holdings in Current Collections: Not represented Reason for Collecting & Potential Use: CORE exhibit, decorative arts, craft, community, funerary customs, and furniture manufacturing.</p>	
<p>Receipt #: 6736.7 Object Name: Lancet with leather and wood storage box Date Made: 18th century Historical Significance: Item helps tell the story of early medical treatment in NC. Relevant Holdings in Current Collections: NCMOH has several in the collection but only two with potential familial connections and only one with its original accompanying box. Reason for Collecting & Potential Use: CORE exhibit. Positive Spoon and Schoffner familial documentation.</p>	
<p>Receipt #: 6736.8 Object Name: Penmanship practice document Date Made: late 18th century to early 19th century Historical Significance: Young girls and women were encouraged by educators and families to practice their writing skills/penmanship as part of their overall education. Practicing the alphabet and numbers would also transfer their needlework skills which was also encouraged to “properly” train a young girl for sewing and embroidery work, useful for a future household/wife role. Relevant Holdings in Current Collections: Not represented Reason for Collecting & Potential Use: CORE exhibit, decorative arts, education, and language study. Positive Spoon and Schoffner familial documentation. Likely made by one of the Spoon family young daughters.</p>	
<p>Receipt #: 6736.9 Object Name: Gathering basket Date Made: 19th century Historical Significance: Enslaved women, and some men, were usually tasked with making baskets to use for everyday chores and tasks around the household and farm. Most often, these natural materials were sourced on the property or nearby. Relevant Holdings in Current Collections: NCMOH has a variety of baskets in the collection.</p>	

<p>Reason for Collecting & Potential Use: CORE exhibit, decorative arts, and craft. Positive Spoon and Schoffner familial documentation. Comparison to other basket making traditions in NC such as Cherokee. Material and style atypical for NC baskets.</p>	
<p>Receipt #: 6736.10 Object Name: Stoneware advertising 3 gallon jug Date Made: Mid 19th century Historical Significance: See below. <u>An example of private spirit merchants before the state began regulating the sale of alcoholic beverages.</u> Relevant Holdings in Current Collections: Not represented Reason for Collecting & Potential Use: CORE exhibit, decorative arts, foodways, and craft. Positive Spoon and Schoffner familial documentation. Signed and stamped advertising jugs are quite rare survivors especially in NC and the South usually due to their large size and utilitarian nature of use.</p>	 <p>(Detail below)</p> 

6) Receipt #: 6743.1- Collection of Furniture and Household Objects

Source: Donation, Carol Davis, [Note R.6736 & R.6743 are two collections from the same donor, but they came into the museum at different times. They will be processed together as one collection if they are accepted.]

<p>Receipt #: 6743.1 Object Name: 18th century Windsor chair Date Made: 18th century Historical Significance: This item was owned by Richard Stanford (1720-1816), who was an early Jeffersonian Republican, and a 10 term NC representative of Orange County until his death in 1816. Stanford’s family was one of the early settlers who helped found Hawfield’s District in Orange County. By 1789, he had established an academy of which Thomas Hart Benton was a student. Descended in the extended family of Spoon and Schoffner families. Coincidentally, in the early 20th century, White Furniture named a furniture collection “The Mary Mebane Collection” namesake of Stanford’s daughter by his first wife, Jeanette Mebane. The museum has a Mary Mebane suite in our collection. Relevant Holdings in Current Collections: Not represented Reason for Collecting & Potential Use: CORE exhibit, decorative arts, and craft. Positive Spoon and Schoffner familial documentation. Museum has very few documented early 18th century objects associated with a particular NC native.</p>	
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<p>Receipt #: 6743.2 Object Name: Betty lamp Date Made: 18th century Historical Significance: Betty lamps were early portable lamps for the colonial household. They usually burned fat trimmings or sometimes other oils. Relevant Holdings in Current Collections: MOH has several in collection but not with a noted familial connection. Reason for Collecting & Potential Use: CORE exhibit, decorative arts, foodways, and craft. Positive Spoon and Schoffner familial documentation. Museum has very few documented early 18th century objects associated with a particular NC native.</p>	
<p>Receipt #: 6743.3 Object Name: Sad iron Date Made: Late 18th to early 19th century Historical Significance: Sad irons were used to iron textiles. Likely used for light tasks or finer fabrics due to the weight and size of the iron. Nancy Spoon may have taken in sewing/repair of garments and used these sad irons for making extra income, due to the fact her husband died soon after marriage, she had a small child, and she had to run the farm. Relevant Holdings in Current Collections: MOH has several, most at historic sites. Reason for Collecting & Potential Use: CORE exhibit, decorative arts, domesticity, and craft. Positive Spoon and Schoffner familial documentation.</p>	
<p>Receipt #: 6743.4 Object Name: Early 19th century tall case clock Date Made: c. 1825 Historical Significance: Local cabinetmakers would have access to Thomas' wooden clock works shipped to their region where they would build/finish the cases with native wood. The locally applied decorative finish on this clock represents the fashion forward aesthetic of "fancy painting" of furniture popularized during this period. The finish on this clock is very similar to a finish on a bed in the museum collection, also from this region. They could be associated makers. Relevant Holdings in Current Collections: MOH has several tall case clocks but none with original paint. It only has one other clock with native yellow pine casework. Reason for Collecting & Potential Use: CORE exhibit, decorative arts, and craft. Positive Spoon and Schoffner familial documentation.</p>	

7) Receipt #: (Not in house, pick up scheduled for Dec. 3rd)

Object Name: Desk and bookcase (2 part)

Donor: Mr and Mrs. Linda Jones, Raleigh

Date Made: 18th century

Historical Significance: Skillfully handcrafted in the “neat and plain” style of furnishings popular in the latter part of 18th c. NC. Derivative of English and German design. Many German cabinetmakers relocated to the Piedmont region, then considered the “backcountry” of the state and set up a variety of successful cabinet shops. Desk and bookcases would hold household valuables, books, and papers for use by the family and for the family farm or business.

NOTE: Ongoing research with the Museum of Early Southern Decorative Arts, Winston Salem, to help determine a specific maker.

Relevant Holdings in Current Collections: Not represented

Reason for Collecting & Potential Use: CORE exhibit, decorative arts, furniture manufacturing, and craft. MOH does not have an 18th century desk and bookcase in the collection.

Images:



(detail of interior)

8) Receipt #R.6744.1-6

Object Names: Kyrgyz/Muslim cultural items: traditional styled velvet chyptama (vest), ooz komuz (mouth harp) with case, chopo choor (clay wind instrument), handbag, contemporary felted chyptama (vest), boy’s thawb (long sleeved button-down garment) and pants.

Source: Donation, NC Museum of History Foundation (purchase from Medina Aidarova)

Date Made: Ca. 2008–2020

Historical Significance: The vendor of these items is an immigrant from Kyrgyzstan to North Carolina. She came to Charlotte in the late 1990s as an exchange student and returned later to attend nursing school and become a citizen. After living in the Midwest for several years, she settled in Raleigh with her family. She continues to wear and use Kyrgyz clothing and other items in her daily life to teach her son about his heritage. As a practicing Muslim, she is a member of Raleigh’s multi-cultural Muslim community at the Islamic Association of Raleigh.

The velvet chyptama (vest) is a traditional Kyrgyz garment for both men and women (cut differently depending on gender) and is typically worn over a long-sleeved dress or skirt and shirt (for women). Chyptamalar (plural) are usually decorated with embroidery—the fancier the embroidery, the better the skill of the maker. The contemporary chyptama is made using traditional felting techniques but with a modern interpretation showing how contemporary Kyrgyz clothing designers draw inspiration from their culture while using new, innovative designs.

The boy's thawb and pants are Arab garments adopted by Muslims widely for prayer/community gatherings. The vendor's son wore this for going to the Mosque.

The vendor plays the ooz komuz and chopo choor at home for her son—her father played them and she picked up an interest from him. They are both traditional Kyrgyz instruments often played within families. The vendor acquired the custom-etched leather handbag in Bishkek, the capital of Kyrgystan, on a trip to visit family. The leatherwork and design are traditional to Kyrgyzstan and using such goods is an example of how she incorporates her culture in her daily life in North Carolina.

Relevant holdings in current collections: We do not have anything in the collection related to Kyrgyzstan or Kyrgyz-North Carolinians.

Relevant Holdings in Current Collections: We have a small number of items related to Muslim North Carolinians, and acquiring more is a collection-planning goal.

Reason for Collecting & Potential Use: This can be used in the new community gallery and can also be used in other upcoming exhibits concerning Muslim North Carolinians, Asian Americans, and immigrants.

Images:



9) Receipt # R.6738.1-.3

Object Name: 2 B.A.R.K. Ranger canine bandanas & one BARK Ranger brochure/checklist

Source: Donation, Guilford Courthouse Natl Military Park

Date Made: 2024

Historical Significance: Guilford Courthouse NMP is one of about 20 National Park Svc locations with a BARK Ranger program. B.A.R.K. means- **B**ag your poop; **A**lways wear a leash; **R**espect wildlife; **K**now where you can go. These bandanas are given to participating dogs/families for completing the B.A.R.K. Ranger checklist: find the poop bag station; take a photo of your dog on a leash; greet another visitor; give your dog a drink of water.

Relevant Holdings in Current Collections: Numerous items re: Battle of Guilford CH or Guilford CH battlefield

Reason for Collecting & Potential Use: An interesting marketing/advertising gimmick promoting responsible custodianship/use of the state's largest Rev War battlefield. Can be used to illustrate modern-era Guilford CH NMP and also represents pets and leisure.

Images:



Guilford Courthouse
NATIONAL MILITARY PARK

B.A.R.K. Ranger Program

B — Bag Your Poop
Help keep Guilford Courthouse NMP clean by collecting and disposing of all dog waste. Be sure to carry the poop bag off the trail. Public garbage cans are located throughout the park. Dog feces is not a natural fertilizer and can pollute water sources.

A — Always wear a leash
Keep your dog and others in the park safe by using a handheld leash no more than 6 ft. in length. Even if your dog is friendly, not every person, animal, or other dog will react well to them.

R — Respect wildlife
Dogs can threaten wildlife as well as damage habitats. Keep to the trails to decrease the impact your dog may have. Remember, wildlife is unpredictable and can be harmful to your dog.

K — Know where you can go
All outdoor spaces at Guilford Courthouse NMP are dog friendly, but remember to stick to the trails. With the exception of service animals, no dogs are permitted in the Visitor's Center.



Guilford Courthouse
NATIONAL MILITARY PARK

How to Become a B.A.R.K. Ranger

Go for a walk with your furry friend on our trail. On your way, complete the following tasks. When you finish, take your checklist to the Visitor Center to officially become a B.A.R.K. Ranger.

- Find Our Poop Bag Stations**
We have provided bags for your dog's waste at seven locations along the Tour Road. Find them today, so you'll always know where they are if you forget your own bags.
- Take a Picture of your dog on a leash**
It's important to keep your dog on a leash and on the trails. Take a picture of your dog on their best behavior!
- Say Hello to another Visitor**
Part of being a B.A.R.K. Ranger is being polite and friendly to other visitors and their pets. Practice, by saying hello or sparking up a conversation with someone new.
- Give Your Dog a drink of water.**
Dogs get dehydrated too! We have a water fountain near the Visitor Center that is full most of the year. Or you can bring your own bowl and water bottle.

My Bark Ranger and I promise to follow the B.A.R.K. rules while visiting Guilford Courthouse National Military Park or any other National Park.

Signature _____

Ranger Signature _____

THE NORTH CAROLINA MARITIME MUSEUM SYSTEM

NCMH Acquisitions Meetings

INSTITUTION: Graveyard of the Atlantic

1) Object Name: Hurricane Flags (2)

Source: Donation, Diane Martin-Kelly

Date made: 1960s

Historical Significance: When two of these flags are raised together, it means that a hurricane force wind warning is in effect. These came from the donor's stepfather, Damon Gray Jr., who was a Hatteras local.

Relevant Holdings in Current Collections: Many artifacts from shipwrecks that happened during hurricanes

Reason for Collecting & Potential Use: We have an interactive in the lobby which shows data from past hurricanes, and we discuss hurricanes in multiple sections of the museum.

Images:



2) Object Name: Shad Boat Square Sail

Source: Donation, Michael Lanbowski (Frisco, NC)

Date Made: 1940s

Historical Significance: The Shad boat is the state boat of NC. The shad boat that these sails came from has operated in the Hatteras Island area for the past 80 years and is still in operation with a replacement sail.

Relevant Holdings in Current Collections: Shad boats in the Beaufort collection (1993.037.001, 81.001.005), many photos of shad boats in use in local waters

Reason for Collecting & Potential Use: In the future, we would like to have a shad boat in the Hatteras collection. Most shad boats were motorized, so having both a sailing rig and a motorized setup would be a good comparison.

Images:



(detail)

3) Object Name: Life vest, from MV *Australia*

Source: Donation, Chris Syrrist (Buxton, NC)

Date Made: 1930s

Historical Significance: The tanker MV *Australia* was torpedoed by U-332 on March 16th, 1942 around 3 nautical miles south of the Diamond Shoals Light Tower.

Relevant Holdings in Current Collections: GA2014.006.002 axe handle, GA2008.002.052a-e (serving ware), GA2008.015.002a-b (flare gun and canister)

Reason for Collecting & Potential Use: Life vests with such clear vessel stamps are not super common. Potential addition to the WWII section of the museum

Images:



NC Maritime Museum - Southport

1) Object Name: Bottle seal

Source: Donation, Walter King

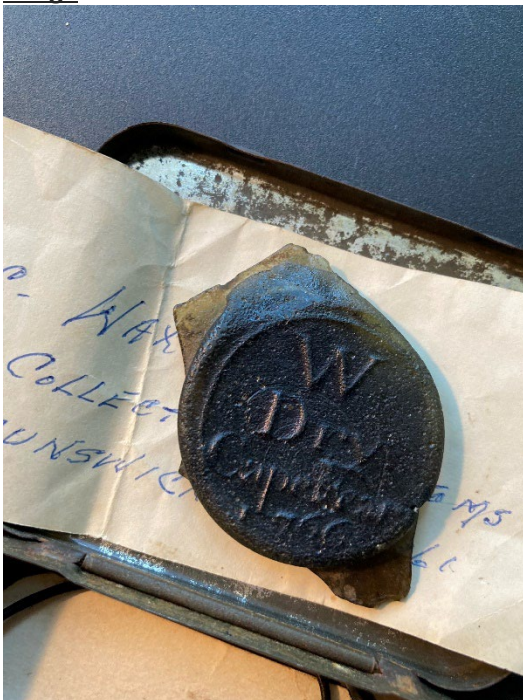
Date Made: Late 18th century

Historical Significance: William Dry was a prominent merchant and planter on the Cape Fear River. He was a member of the Assembly representing the town of Brunswick (1760-1762) and as a member of the North Carolina Council (1764-1775).

Relevant Holdings in Current Collections: William Dry bottle seal, in fair condition (SP2020.001.001)

Reason for Collecting & Potential Use: There are very few of these seals in the State collections, and this is a particularly clean example. William Dry was a prominent person in the Cape Fear area, and we discuss the colonial era in a large exhibit within the museum.

Image:



2) Object Name: 2 pamphlets: Calabash Fish House and Deep-Sea Fishing

Source: Donation, Maria Cullis

Date made: 1990s

Historical Significance: Local businesses in the SE NC area, displaying local tourism.

Relevant Holdings in Current Collections: SP2018.001.002: Advertisement for local fishing charter 'The Skipper' early 1970s

Reason for Collecting & Potential Use: The Southport Museum has very little in the way of local business ephemera. These are useful for demonstrating facets of both the local economy and tourism.

No images available

North Carolina State Historic Sites

Objects approved for accession by Historic Sites Collections Committee November 6th, 2024

Proposed Accessions

1.) Receipt Number: HST.2643

Object Name: Photograph

Donor: Mr. Will Murray

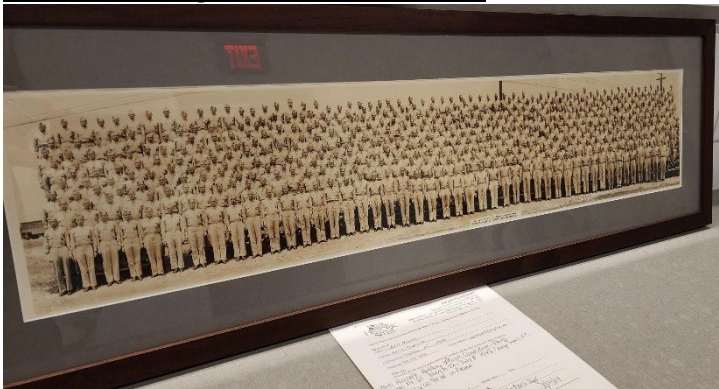
Site: Fort Fisher

Date Made: 1943

Description: Framed; depicts Camp Davis Anti Aircraft Artillery Officer Candidate School course No. 61; March 22-July 8, 1943; Dark wooden frame; grayish blue mat with white border; officers wearing white uniforms lined up in numerous rows standing with their arms at their sides

Reason for collecting & potential use: This photo is original to Camp Davis and will be used to interpret Camp Davis in temporary exhibitions.

Relevant holdings in current collection: None.



2.) Receipt Number: HST.2650.1-2

Object Name: Decanters

Donor: Mr. Ed Hassell

Site: Somerset

Date Made: Circa 1850s

Description: (.1) Glass decanter; octagonal shaped base; three embossed rings taper smaller in size up the neck of the decanter; round lip at top of neck; long, diamond shaped topper; (.2) Glass decanter; hexagonal shaped base; one embossed ring at the base of the neck; neck is smooth up to a round lip at the top; short, arrow shaped topper.

Reason for collecting & potential use: These decanters belonged to the Collins Family, specifically William Biddle Shepard and Ann Daves. They will be displayed in the Collins House.

Relevant holdings in current collection: Somerset has four other time period decanters in the collection, but none of them have provenance to the site.



3.) Receipt Number: HST.2652.1

Object Name: Register, Church

Donor: St. Paul's Episcopal Church, Edenton, N.C.

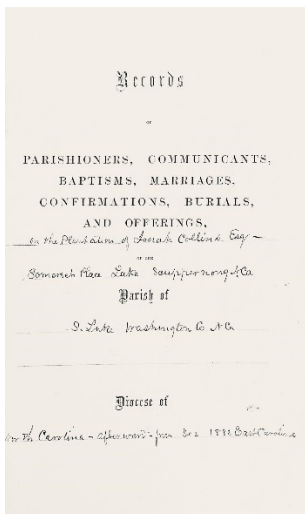
Site: Somerset

Date Made: 1837-1868

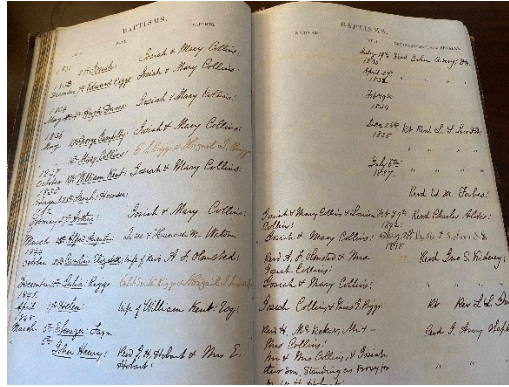
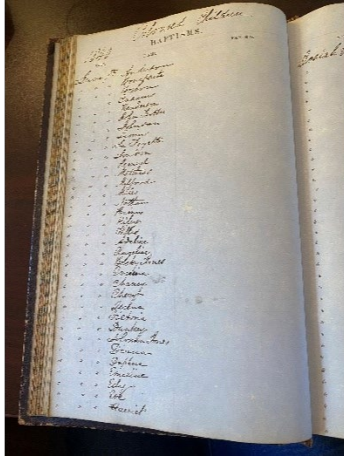
Description: Large leather book with gold design on front cover; many losses on front cover, especially the top right corner; bleaching and discoloration apparent; numerous abrasions on cover

Reason for collecting & potential use: Josiah Collins had the Lake Chapel built around 1837 for the religious instruction of the enslaved community. The register was compiled between 1837 and 1868, with a break between 1862 and 1865. It names 55 marriages, 699 baptisms, 233 confirmations, 253 communicants, and 230 burials. The register represents the only consistent record of the enslaved population at Somerset, although it should be noted that not all enslaved people chose to attend services at Lake Chapel. As such, it is a priceless resource in ongoing efforts to trace and interpret the lives of the Somerset enslaved community over time.

Relevant holdings in current collection: None.



DNCR Accessions Committee Agenda – Fall 2024



Deaccessions:

INSTITUTION: Mountain Gateway & Heritage Center

1) Accession #: 1997.74.1

Object Name: Reed Organ

Source: Donors Meilhammer, Barbara Bradley, Ms. And Case, Raymond, Mr.

Date Made: 1900 - 1910, it was made in Massachusetts based on a stamp near the keys.

General Condition Assessment: suffered water damage during Hurricane Helene, which has led to mold and finish damage.

Historical Significance: No known local history, the donor, Mrs. Meilhammer helped in establishing the Museum, but its connection with Western N.C. is unknown.

Relevant Holdings in Current Collections: none

Reason for Deaccession: The organ's connection is to those who helped start the museum, rather than the history of Western N.C. During the 2024 flood, the organ received water damage, which resulted in mold growth. Conservation believes the mold would continue to be a problem due to the saturation of the organ during the flood, possibly damaging other items in our collection.

Recommended Disposition: Physical disposal.

Images:





Deaccessions: NC MARITIME MUSEUMS

INSTITUTION: BEAUFORT

1) Accession:#: 93.039.001-12

Object Name: Plaques from USS Boston, USS Chilton, USS Coyningham, USS Holland, USS Little Rock, USS Macon, USS Salamonie, USS Shangri-La, Trumpetfish #425 Ready Submarine Force Atlantic Fleet plaque, US Naval Academy plaque, US Naval Mobile Construction Battalion plaque

Source: Rear Admiral James Davis

Date Made: 1940s-60s

General Condition Assessment: Good, all plaques are complete with hanging materials on back.

Historical Significance: These plaques marked the journey of Rear Admiral Davis's Naval career. They are all out of area ships, or unrelated to the mission of the Maritime Museum.

Relevant Holdings in Current Collections: None

Reason for Deaccession: These plaques do not meet the mission of the museum and would be better suited for a museum that interprets his career or ships that he served on.

Recommended Disposition: Would like to send to the Mariners' Museum in Newport News or a similar museum.

Images:



2) Accession #: 87.092.011

Object Name: Ryan-Walsh Stevedoring Co. Hat, New Hanover County

Source: James (Bubba) Smith

Date Made: 1980s

General Condition Assessment: Poor; the interior padding is completely dry rotted and crumbling, plastic belt is very stiff

Historical Significance: Ryan-Walsh was a stevedoring company active in the Wilmington area

Relevant Holdings in Current Collections: None

Reason for Deaccession: Poor and deteriorating condition, not needed for future exhibition

Recommended Disposition: Physically dispose of this hat due to poor condition.

Image:



3) Accession #: 90.003.001

Object Name: Plaque, Newport News Shipbuilding and Dry Dock Co.

Source: Museum Collection

Date Made: Unknown

General Condition Assessment: Good, no rust on plaque

Historical Significance: The Newport News Shipbuilding and Dry Dock Co. builds aircraft carriers for the US Navy.

Relevant Holdings in Current Collections: None

Reason for Deaccession: Out of area company that doesn't directly relate to North Carolina.

Recommended Disposition: Would like to send to the Mariners' Museum in Virginia or a similar museum.

Image:



4) Accession#: MM2017.005.068

Object Name: Pork Ring Bait Container

Source: Darrell Williams

Date Made: 1970s

General Condition Assessment: Fair, container intact, top rusted, however there are still pork rings inside which are in terrible condition.

Historical Significance: Was part of a tackle box used by a local Carteret County fisherman

Relevant Holdings in Current Collections: The remainder of the tackle box and its contents (MM2017.005)

Reason for Deaccession: Rotted pork rings in liquid need to be disposed of as they represent a danger to the rest of the collection.

Recommended Disposition: Physical Disposal

Images:



5) Accession #: 1996.023.001-3

Object Name: Figurines of Leif Ericsson, Christopher Columbus, and Sir Francis Drake

Source: Donation, Carteret County Schools

Date Made: Ca. 1937

General Condition Assessment: Fair; Leif Ericsson's arm is detached, all are stiff, faces and clothes faded

Historical Significance: Figurine dolls of historical explorers

Relevant Holdings in Current Collections: None

Reason for Deaccession: These figurines are not suitable for exhibition due to their age and decomposition.

Recommended Disposition: Would like to deaccession and make them exhibits props so they could be evaluated as possibly props in exhibits with some restoration work. Their quality is not high enough for artifact status.

Images:



6) Accession #: Not numbered

Object Name: Specimen in resin

Source: Dr. Herb Prytherych

Date Made: 1943-45

General Condition Assessment: Good, resin is yellowed

Historical Significance: Dr. Prytherych was a long-time professor at the Duke University Marine Lab in Beaufort.

Relevant Holdings in Current Collections: Many photos from Dr. Prytherych of the Marine Lab and surrounding area

Reason for Deaccession: These items do not meet the criteria for artifacts, but may have a use for hands-on teaching collection use.

Recommended Disposition: Would like to give to the Education department for teaching collection use

Image:



7) Accession #: SP2012.002.001-040

Object Name: Boat models

Source: Donation, Lena Manner

Date Made: 1960s-1980s

General Condition Assessment: Good, all rigging intact, some minor detailing needed

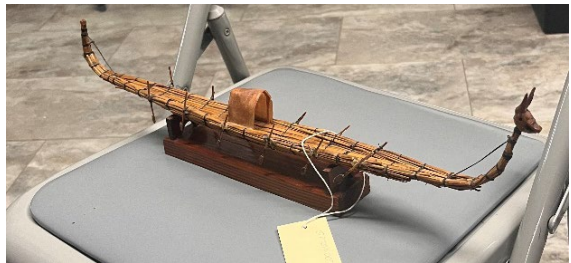
Historical Significance: These are homemade folk models, designed from The Visual Encyclopedia of Ships. It represents boats from all over the world and different time periods.

Relevant Holdings in Current Collections: USCG ship models, and fishing boat models

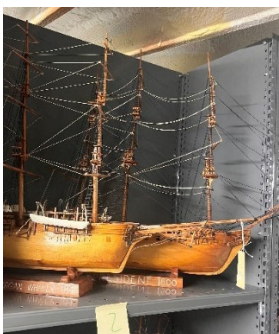
Reason for Deaccession: Boat models unrelated to museum mission, no future exhibition plans.

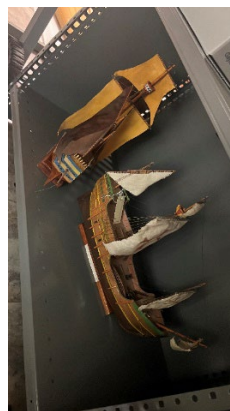
Recommended Disposition: We would like to donate these as a collection to the Southport Historical Society.

Images: Represents a portion of this collection of 40 models



DNCR Accessions Committee Agenda – Fall 2024





Deaccessions: NC Historic Sites

Objects approved for deaccession by Historic Sites Collections Committee November 6th, 2024

1.) Accession Number: 1958.58.40

Site: Bentonville

Source: Estate of Mr. J.M. Pugh

Object Name: Strop

General Condition Assessment: Good.

Justification for Deaccession: This object is not original to the site and has no provenance. It will serve the site's mission better as part of the teaching collection.

Proposal for Disposition: Transfer to Bentonville's teaching collection.



2.) Accession Number: 1988.1.1

Site: Bentonville

Source: Purchase from Carolina Antique Mall II

Object Name: Basket

General Condition Assessment: Fair

Justification for Deaccession: The basket does not have provenance to the site and would better serve the site's mission as part of the teaching collection.

Proposal for Disposition: Transfer to Bentonville teaching collection.



3.) Accession Number: 1990.27.4

Site: Bentonville

Source: Purchase from James Kennedy Antiques

Object Name: Pinard Horn/ Stethoscope

General Condition Assessment: Good

Justification for Deaccession: This is a fetal heart rate monitor and would not have been present at a Civil War hospital.

Proposal for Disposition: Offer to transfer to Duke Homestead’s exhibit props collection.



4.) Accession Number: 1968.52.1a-d

Site: Polk

Source: Jo-Neel Antique Shop

Object Name: Chairs, ladderback

General Condition Assessment: Fair

Justification for Deaccession: These chairs do not have direct provenance to the site and have not been on display for a long time with no future plans for exhibition.

Proposal for Disposition: Offer to other sites and other institutions for teaching collections. Disposal if no other institutions want them.



5.) Accession Number: 1968.99.2 a-d

Site: Polk

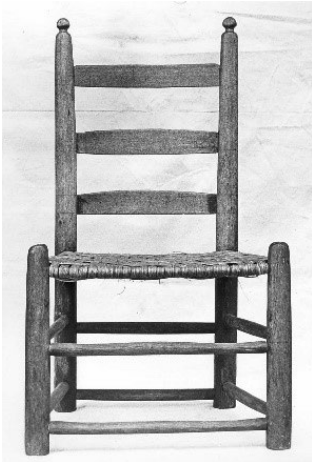
Source: Pattie Anderson Antiques

Object Name: Chairs, ladderback

General Condition Assessment: Poor

Justification for Deaccession: These chairs do not have provenance to the site. They are in storage with no future plans for exhibition. They are in poor condition and many parts of the chairs have been repaired with materials that are not original.

Proposal for Disposition: Disposal.



6.) Accession Number: 1975.145.1

Site: Polk

Source: Found In Collection, transfer from Alamance Battleground

Object Name: Bed

General Condition Assessment: Fair

Justification for Deaccession: This bed does not have provenance to the site. It has been in storage for a long time with no future plans for exhibition.

Proposal for Disposition: Offer to transfer to other sites or institutions for teaching collections.



7.) Accession Number: 1980.175.1

Site: Polk

Source: Found in Collection

Object Name: Bed

General Condition Assessment: Fair

Justification for Deaccession: This bed does not have provenance to the site. It has been in storage for a long time with no future plans for exhibition.

Proposal for Disposition: Offer to transfer to other sites or institutions for teaching collections.

